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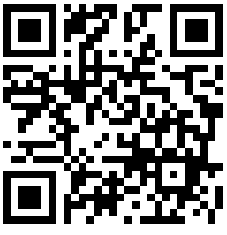

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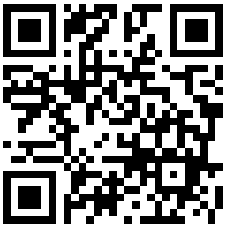

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34 & 35, NEW BOND STREET. W. (1)

# CATALOGUE

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# Printed Books, Illuminated Manuscripts and Autograph Letters.

## Days of Sale.

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|---|---|---|---|
| First Day ..... | Tuesday, | 8th April..... | Lots 1 to 247 |
| Second Day ..... | Wednesday, | 9th April..... | Lots 248 to 500 |
| Third Day..... ..... | Thursday, | 10th April..... | Lots 501 to 744 |
| Fourth Day ..... | Friday, | 11th April..... | Lots 745 to 961 |

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# CATALOGUE

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BOOKS BOUND FOR THOMAS WOTTON, THE ENGLISH GROLIER, AND OTHER FINE BINDINGS; TRAVELS AND AMERICANA; FRENCH ILLUSTRATED BOOKS OF THE XVIIITH CENTURY; ARCHITECTURAL WORKS, PORTRAITS, PRINTS; ETC. **the Property of a Nobleman.**

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EXTRA-ILLUSTRATED BOOKS FINELY BOUND BY FAZAKERLY,

**the Property of W. Robinson, Esq.** 55, *Russell Terrace, Leamington Spa*; AND

FIRST AND EARLY EDITIONS OF THE GREEK AND LATIN CLASSICS; THE ARTYCLES OF THE CHARTOURE & LYBERTYES OF ENGLANDE, printed by Robert Wyer, 1524; A SUPERB COPY OF BEN JONSON'S WORKS, 1616; THE FIRST AND THIRD FOLIO EDITIONS OF SHAKESPEARE'S PLAYS, 1623 and 1664; EARLY QUARTO EDITIONS OF ELIZABETHAN DRAMAS; BUNYAN'S PILGRIM'S PROGRESS, Third Edition, 1679; THE SNOB, 1829, and THE GOWNSMAN, 1830; FITZGERALD'S OMAR KHAYYAM, 1859; A SET OF THE SPORTING MAGAZINE, 1792-1870; AQUATINTS BY H. ALKEN; ORIGINAL DRAWINGS AND ARTISTS' PROOFS FOR THE ESSEX HOUSE PUBLICATIONS; ETC.

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A SERIES OF LETTERS RELATING TO ROBERT BURNS; OTHERS FROM RUSKIN AND D. G. ROSSETTI TO F. S. ELLIS, AND FROM FLORENCE NIGHTINGALE TO MAJ.-GEN. SIR J. H. LEFROY; HISTORICAL DOCUMENTS OF THE TUDOR AND STUART PERIODS, many of great Scottish interest; A LETTER FROM KEATS TO FANNY BRAWNE; DRAFT OF A DESPATCH DICTATED AND CORRECTED BY NAPOLEON I; LETTERS FROM P. B. SHELLEY, CHARLES LAMB AND W. M. THACKERAY; WITH OTHERS FROM MUSICIANS, ACTORS AND ACTRESSES, IN FRENCH AND GERMAN, ETC.

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VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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# CATALOGUE

OF VALUABLE

# Printed Books, Illuminated Manuscripts and Autograph Letters.

## FIRST DAY'S SALE.

### The Property of a Nobleman.

OCTAVO ET INFRA.

LOT 1.

ACTING National Drama, comprising every popular new Play, etc. edited by Benjamin Webster, 10 vol. *general title to vol. I-II only, portraits and plates, half calf gilt* 1840

2.

Æsop. Fables, with a Life of the Author, 2 vol. *engraved title and* 112 *plates, diced calf gilt*
*imp.* 8*vo. J. Stockdale,* 1793

3 Almanacs. Collection of various Almanacs and Kalendars, in 11 vol. *contemporary red morocco gilt, g. e. various styles* 1800-15

4 Anburey (Thomas) Travels through the interior parts of America, in a series of Letters, 2 vol. *maps and plates, calf* 1789

5 Arabian Nights. Thousand and One Nights, a new translation from the Arabic, with notes by E. W. Lane, 3 vol. *numerous woodcut illustrations by Wm. Harvey, marone morocco gilt, g. e. a coroneted* S *gilt stamped on upper covers* *C. Knight,* 1839



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6 Aristotle. La Phisica, tradotta di Greco in volgare italiano, *title within a woodcut border, red ruled throughout, old brown calf gilt, g. e. with arms on sides, Venetia, per Bartholomeo Imperatore,* 1551 ; and another, *in similar binding* (2)

7 Authentic Narrative of the Proceedings of his Majesties Squadron under the command of Sir Horatio Nelson to the conclusion of the Battle of the Nile, *plan, contemporary red morocco gilt, g. e.* 1798

8 [Barbé de Marbois (M.)] Réflexions sur la Colonie de Saint-Domingue, 2 vol. in 1, *old half calf* *Paris, Garnery,* 1796

9 Bartram (William) Travels in the North and South Carolina, Georgia, East and West Florida, etc. *map and plates, old mottled calf* 1792

10 Beaumarchais (P. A. C. de) La Folle Journée ou le Mariage de Figaro, Comédie en cinq actes, en prose, *five plates by Saint-Quentin, Au Palais royal,* 1785 ; Le Barbier de Séville ou la Précaution inutile, Comédie, *Paris, chez Ruault,* 1775 ; in 1 vol. *contemporary calf, r. e.*

11 Berkeley (G. F.) Reminiscences of a Huntsman, *plates by Leech, the frontispiece in colours, original cloth, name on title,* 1854 ; My Life and Recollections, 4 vol. *portrait,* 1865-6 (5)

12 Berry (Mary) Extracts of the Journals and Correspondence of, edited by Lady T. Lewis, 3 vol. *portraits,* 1865—Boswell (J.) Life of Samuel Johnson, new edition, by J. W. Croker, 5 vol. *portraits,* 1831 (8)

13 Betterton (Thomas) The History of the English Stage, *portraits, original calf,* 1741—Essay on the Writings and Genius of Shakespear, *old calf,* 1769 (2)

14 BINDING. Apollonii Rhodii Argonauticorum libri IV ab J. Hoelzlino in Latinum conversi, *contemporary red morocco gilt, outer scroll borders, arms of Cardinal Jules Mazarin in centre of covers, intervening spaces filled with the monogram* J.M. *surmounted by two palm sprays and a Cardinal's hat, and large and small stars, g. e.* *Lugd. Batav.* 1641

15 BINDING. Contarenus (G.) De elementis et eorum mixtionibus libri quinque, *red ruled throughout, Lutetiae Parisiorum,* 1548 — Valla (G.) In Ciceronis Partitiones commentaria, *red ruled, ib. apud F. Gryphium,* 1534 ; in 1 vol. *contemporary English binding of brown calf, tooled and gilt to a Lyonese pattern, with interlaced fillets and leaves enamelled in black, in the centre of each cover appear the arms of Thomas Wotton, "the English Grolier," stamped in silver, g. e. upper joint broken, otherwise in fair condition*

[*See* ILLUSTRATION].

16 BINDING. C. Plini Panegyricus Liber Trajano dictus cum annotationibus D. Baudii, *engraved title, XVIIIth century binding of red morocco gilt, scroll borders, sides almost entirely covered with a close design of floral scrolls and dots, g. e.*

*Trajecti ad Rhenum,* 1675

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17 BINDING. Homeri Ilias, per Laurentium Vallam latio donata, Odysseae Libri XXIII R. Regio interprete, 2 vol. *contemporary brown calf gilt, sides black enamelled and covered with an intricate design of interlaced ornamented fillets enamelled in brown, with date* 1552 *occurring twice on each cover, g. e. (skilfully repaired)* *Lugduni*, 1541

18 Binding. Quinti Horatii Flacci Poemata, scholiis illustrata a J. Bond, *engraved title, old French olive morocco gilt, dentelle borders, gilt paper linings and end leaves, g. e. (Padeloup le jeune)* *Amstelodami, D. Elzevirium*, 1676

19 BINDINGS. Q. Horatii Flacci Opera, *Dublinii, e Typographia Academia*, 1745; P. Terentii Afri Comœdiæ, *ib.* 1745; 2 vol. *uniform contemporary red morocco gilt, scroll borders with stamps of birds introduced, large central ornaments, g. e.* (2)

20 BINDING. T. Livii Latinae historiae principis Decas prima, *italic letter, red ruled, contemporary English binding of brown calf, tooled and gilt to a Lyonese pattern, with small tools of fleurs-de-lys and grotesque birds introduced, the latter appearing in panels on the back, strap borders and interlaced fillets enamelled in black,* FROM THOMAS WOTTON'S LIBRARY, *with the inscription "Thomae Wottoni et Amicorum" stamped in gold in the centre of each cover, g. e. upper joint cracked, otherwise in fair condition* *Lugduni, S. Gryphium*, 1542

*** Resembles very closely the Wotton binding on *Cicero, Questiones Tusculanæ*, in the British Museum (*see* Fletcher's *English Bookbindings, pl.* XXVIII), but the two stamps of the bird and the fleur-de-lys do not figure on any other Wotton binding known to us.

[*See* ILLUSTRATION].

21 BINDING. T. Livii Latinae historiae principis Decas tertia, *italic letter, red ruled, contemporary English brown calf gilt, uniform with the previous item, and with the same inscription on covers* *ib.* 1542

22 BINDING. Titi Livii Historiae Principis Decas quarta, *contemporary English brown calf gilt, tooled to a Lyonese pattern with interlaced black enamelled fillets, some spaces filled with gold dots, g. e. skilfully repaired, back slightly damaged* *Lugduni*, 1542

23 Binding. Warburton (W.) The Alliance between Church and State, *contemporary red morocco gilt, broad scroll borders with birds and bees introduced, g. e. in fine condition* 1748

24 Boccaccio (Giovanni) Il Decameron si come lo diedero alle stampe gli SS$^{ri}$ Giunti l'anno 1527, *old French dark blue morocco gilt, g. e.* *Amsterdamo*, 1665

25 BOCCACCIO (GIOVANNI) CONTES de Jean Boccace, traduction nouvelle enrichie de belles gravures, 10 vol. *engraved titles and plates by Gravelot, contemporary French red morocco gilt, line borders, g. e. by* DEROME LE JEUNE, *with his ticket in vol. I* *à Londres*, 1779

*** A reprint of the 1757-61 edition of the Decameron in 5 vol.



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26 Boyle's City Guide or Commercial Directory for 1797, *straight-grained red morocco gilt, g. e.* (1797)—Boyle's New Fashionable Court and Country Guide for 1797, *straight-grained red morocco gilt, scroll borders, g. e.* (1797) (2)

27 [Brontë (Charlotte)] Jane Eyre, an autobiography, edited by Currer Bell, FIRST EDITION, 3 vol. *half calf, m. e.* 1847

28 Browne (Sir T.) Religio Medici, the fourth edition, corrected and amended, with annotations, *frontispiece, old calf gilt, a few headlines and side-notes slightly shaved E. Cotes for A. Crook*, 1656

29 Brunet (J. C.) Manuel du Libraire et de l'Amateur des Livres, tome I–III, V–VI, 5 vol. *only, half red morocco, one cover missing, Paris*, 1860-5—Swift (Jonathan) Works, vol. I–VII, 7 vol. *only, portraits, old red morocco gilt, scroll borders, g. e. Dublin*, 1746—James (W.) Naval History of Great Britain, vol. I–III, V, VI, 5 vol. *only* (*of* 6), *old diced blue calf*, 1826; etc. (19)

30 Bulkeley (J.) and J. Cummins. A Voyage to the South Seas in the years 1740-41, *old calf* 1743

31 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *maps, original calf for R. and J. Dodsley*, 1757

32 Byron (Lord) Works, 13 vol. *portrait and plates, vellum gilt, g. e. J. Murray*, 1825-6

33 Cabinet des Fées ou Collection des Contes des Fées, tome I, II, V–XXXVII, 35 vol. *only, plates by Marillier, calf gilt Genève*, 1785-6

34 Carver (J.) Travels through the interior parts of North America in 1766-68, second edition, *maps and plates, calf gilt* 1779

35 Catlin (George) Letters and Notes on the Manners, Customs and Conditions of the North American Indians, 2 vol. second edition, *numerous plates, original cloth* 1841

36 Cervantes (M. de) Two Humorous Novels, *viz.* I, A diverting Dialogue between Scipio and Berganza, two dogs. II, The comical History of Rinconete and Cortadillo, translated (by R. Goadby), *contemporary crimson morocco gilt, g. e.* 1741

37 Cervantes (M. de) Histoire de l'Admirable Don Quichotte de la Manche, 6 vol. *Amsterdam, chez Arkstée et Merlius*, 1768; Nouvelles, 2 vol. *ib.* 1768; together 8 vol. *plates by Coypel and Folkema, old calf* (8)

38 [Chevallier (Paul)] Œuvres choisies de Gavarni, 3 vol. *only, illustrations, original cloth, Paris*, 1846 — Ana, ou Collection de bons mots, contes, pensées, etc. Tome I-IX, 9 vol. *only, calf gilt, Amsterdam*, 1789-91; etc.; *lot sold not subject to return* (22)

39 Collection of Voyages undertaken by the Dutch East-India Company for the improvement of trade and navigation, containing an account of several attempts to find out the North-East Passage and their discoveries in the East Indies and the South Seas, *maps and charts, old panelled calf* 1703

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40 CONCERTS OF ANTIENT MUSIC, under the Patronage of their Majesties, as performed at the New Rooms, Tottenham Street; King's Theatre, Haymarket; Hanover Square; 1785-1804, and 1807 (2 *copies*); together 22 vol. *each with list of subscribers, some vol. with frontispieces, old calf, joints broken*, A RARE COLLECTION 1785-1807

41 Constitutions of the several independent States of America; the Declaration of Independence; the Articles of Confederation between the said States, etc. *portrait of Franklin and large folding map of North America, old calf* 1783

42 [Cooper (J. F.)] Notions of the Americans picked up by a travelling bachelor, 2 vol. *original boards*, 1828 — Stuart (James) Three Years in North America, 2 vol. *original boards, Edinburgh*, 1833 (4)

43 Corneille (Pierre) Théâtre, avec des commentaires [par Voltaire], 12 vol. *portrait, plates by Gravelot, old calf* [*Geneva*], 1764

44 Cowen (Thos.) The Russo-Japanese War, *maps and plates*, 1904— Seppings-Wright (H. C.) With Togo, *illustrations*, 1905 — May (E. S.) Field Artillery with the other arms, *plans*, 1898; etc. (9)

45 Cruikshank (George) Table-Book, edited by G. A. A'Beckett, illustrated by G. Cruikshank, FIRST EDITION, *original cloth* 1845

46 Dampier (Capt. Wm.) A Voyage to New Holland, etc. vol. III and Continuation, 2 vol. *only, maps and plates, old calf*, 1703-9— Robertson (Wm.) History of America, 4 vol. *maps, old sprinkled calf*, 1803 — Lahontan (Baron) New Voyages to North America, vol. II *only, map and plates, old calf*, 1703; etc.; *lot sold not subject to return* (12)

47 [Deyverdun (G.)] Mémoires littéraires de la Grande Bretagne pour 1767-68, 2 vol. *contemporary red morocco gilt, scroll borders, g. e.* 1768-9

48 Donovan (E.) Natural History of British Insects, vol. II-XVI, 15 vol. *coloured plates, boards, uncut*, 1793-1813; and another (16)

49 Egan (Pierce) Boxiana, or Sketches of Pugilism, 2 vol. *engraved title and numerous portraits, calf gilt, m. e.* (*broken*) 1818

50 FÉNÉLON (FRANÇAIS) LES AVENTURES DE TÉLÉMAQUE, FILS D'ULYSSE, 2 vol. GRAND PAPIER VÉLIN, *with portrait by Vivien and plates by Marillier, proofs before letters, old calf gilt, g. e. presentation copy with MS. inscription on fly-leaf: "le 1er janvier 1840, donné à Stanhope par son ami d'Orsay"*
*Paris, de l'imprimerie de Crapelet, an* IV [1796]

51 Fielding (Henry) Miscellanies, FIRST EDITION, 3 vol. *old calf* 1743

52 French Revolution. Peltier (J. G.) Actes des Apôtres, 8 vol. *various, frontispieces to first 5 vol. old half calf, Paris*, 1789-91—[Montjoye ( .)] Histoire de la Conjuration de Maximilien Robespierre, *old half calf, ib.* 1796 (9)

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53 French Tracts. Collection of upwards of One Hundred and Forty miscellaneous Tracts of the XVIIIth Century, including Plays, Satires, Revolution Items, Political and Historical Pieces, *bound in* 20 vol. *old half calf* (20)

54 Gage (Thomas) A New Survey of the West-Indies, the third edition, *large folding map of Mexico at end, original calf, with arms of Lord Chesterfield stamped on covers* 1677

55 Garrick (David) Life of, by Arthur Murphy, 2 vol. *boards, uncut,* 1801 — Boaden (J.) Memoirs of Mrs. Siddons, 2 vol. *portrait, original boards,* 1827 — Peake (R. B.) Memoirs of the Colman Family, 2 vol. *portraits,* 1841 ; etc. (8)

56 Gay (John) Fables, with a Life of the Author. 2 vol. *engraved titles, plates by W. Blake and others, old mottled calf*
*for J. Stockdale,* 1793

57 Glareanus (H.) In Titum Livium annotationes cum Chronologia eiusdem, *contemporary English brown calf gilt, with a geometrical design of interlaced black enamelled fillets, intervening spaces filled with gold dots, inscription in centre of each cover:* "THOMAE WOTTONI ET AMICORUM," *g. e.*
*Lugduni, apud S. Gryphium,* 1542

58 Godfrey (B.) A Treasure of useful discoveries, *red morocco gilt, g. e. Dublin,* 1746 — [Pilkin (R.)] The True and Ancient Hereditary Right consider'd and explain'd, *old red morocco gilt, g. e.* 1729 (2)

59 Hamilton (J. P.) Travels through the Interior Provinces of Columbia, 2 vol. *plates, original boards,* 1827 — Lyon (G. F.) Journal of a Residence and Tour in the Republic of Mexico, 2 vol. *original boards,* 1828—Americans as they are, described in a Tour through the Valley of the Mississippi, *original boards,* 1828 (5)

60 Hill (Aaron) Dramatic Works, 2 vol. *contemporary red morocco gilt, broad scroll borders, g. e.* 1760

61 Hooke (N.) The Roman History from the building of Rome to the ruin of the Commonwealth, 6 vol. *maps, black calf gilt, m. e.* 1830 —Lane (E. W.) Account of the Manners and Customs of the Modern Egyptians, 2 vol. *illustrations, purple calf, m. e.* 1842— Miller (J.) Memoirs of General Miller, 2 vol. *portrait and map, calf gilt, m. e.* 1828 (10)

62 Imlay (George) A Topographical Description of the Western Territory of North America, to which are added the discovery, settlement and present state of Kentucky, by John Filson, second edition, *maps, old mottled calf* 1793

63 [Ireland (W. H.)] Memoirs of Henry the Great and of the Court of France, 2 vol. *portrait, calf, m. e.* 1824 — Hallam (H.) Constitutional History of England from the Accession of Henry VII to the death of George II, 2 vol. *calf gilt, m. e.* 1846—Walpole (H. *Earl of Orford*) Letters to Sir Horace Mann, concluding series, 4 vol. *portraits, green calf gilt, m. e.* 1843-4 (8)

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64 James (G. P. R.) The Commissioner, FIRST EDITION, *plates by "Phiz," original cloth, Dublin*, 1846—Marryat (F.) Poor Jack, *with illustrations by C. Stanfield, original cloth*, 1859 (2)

65 Jones (Henry) Poems on Several Occasions, *contemporary red morocco gilt, broad scroll borders, g. e.* 1749 — Parker (Benjamin) Survey of the six days' Works of the Creation, *frontispiece, contemporary red morocco gilt, scroll borders, central ornament, g. e.* 1745 (2)

66 Kidgell (John) Original Fables (text in French and English), 2 vol. *numerous engravings, contemporary red morocco gilt, floral scroll borders, g. e. for J. Robson*, 1763

67 King (P. P.) Narrative of a Survey of the Coasts of Australia, 2 vol. *plates, original boards*, 1827 — Walsh (R.) Notices of Brazil in 1828-9, 2 vol. *maps*, 1830 (4)

68 Kolben (Peter) The Present State of the Cape of Good Hope, done into English by Mr. Medley, 2 vol. *portrait and plates, old calf for W. Innys*, 1731

69 La Fontaine (J. de) Fables, avec les notes de M. Coste et des notices sur les vies de la Fontaine, d'Esope et de Phèdre, 2 vol. in 1, *old straight-grained red morocco gilt, g. e. Londres*, 1798 — Bossuet (J.) Discours sur l'Histoire universelle, 2 vol. *straight-grained red morocco gilt, g. e. Paris, Didot*, 1786 (3)

70 Lambert (John) Travels through Canada and the United States of North America, 2 vol. second edition, *coloured maps and plates, calf gilt* 1814

71 La Rochefoucauld-Liancourt ( .) Voyage dans les États-Unis d'Amérique, 1795-7, 8 vol. *folding maps, old half russia Paris, an* VII [1798-9]

72 [Le Pesant de Bois-Guilbert (Pierre)] Le Détail de la France sous le Règne present, 2 vol. *old French red morocco gilt, scroll borders of small flowers and fruits, fleurs-de-lys at corners, g. e.* 1707

73 Le Sage (A. R.) Œuvres choisies, 15 vol. *plates after Marillier, contemporary sprinkled calf gilt Amsterdam et se trouve à Paris*, 1783

74 Mackinnon (Colonel) Origin and Services of the Coldstream Guards, 2 vol. *plates*, 1833 — Military Sketch-Book, by an Officer of the Line, 2 vol. *boards*, 1827—Shipp (John) The Military Bijou, 2 vol. *original cloth*, 1831; etc. (7)

75 Mallet (A. M.) Déscription de l'Univers, contenant les différentes systèmes du monde, les cartes générales de la géographie, etc. 5 vol. *engraved titles, maps and plates, old calf Paris, D. Thierry*, 1683

76 Mallet du Pan (J.) Mercure Britannique ou Notices sur les affaires du tems, vol. I-IV, 4 vol. 1798-9—Lally-Tolendal (T. G.) Défense des Émigrés français addressée au peuple français, 1797 — Correspondance secrète de Charette, Stofflet, Puisaye, etc. 2 vol. *portrait, Paris, an* VII (1797); together 7 vol. *uniform half russia*

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## QUARTO.

77 Acerbi (Joseph) Travels through Sweden, Finland and Lapland to the North Cape, 2 vol. *map and plates, some coloured, russia gilt* 1802

78 Addison (Joseph) Works, with a complete Index, 4 vol. *portrait, old calf* *Birmingham, John Baskerville,* 1761

79 Akbar (Emperor) Ayeen Akbery, or the Institutes of the Emperor Akber, translated from the Persian by F. Gladwin, 3 vol. in 2, *straight-grained red morocco gilt, g. e.* *Calcutta,* 1783

80 Alexander (J. E.) Travels from India to England, *maps and plates, original boards,* 1827—Brooke (A. de C.) A Winter in Lapland and Sweden, *plates, original boards,* 1827—Thompson (G.) Travels and Adventures in Southern Africa, *plates, original boards,* 1827 (3)

81 Bacon (Sir Francis) Letters, Memoirs, Parliamentary Affairs, State Papers, etc. publish'd by R. Stephens, *portrait, original sprinkled calf,* 1736; etc. (2)

82 Baker (J.) History of the Inquisition, *plates, original calf* 1724

83 Barbut (J.) Les Genres des Insectes de Linné, *frontispiece and coloured plates, old calf* 1781

84 Barrow (John) Account of Travels into the Interior of Southern Africa, 2 vol. *maps and plates, diced russia gilt,* 1801-4; Some Account of the Life of the Earl Macartney, 2 vol. *portrait, diced russia gilt,* 1807—Park (Mungo) Travels in the Interior Districts of Africa, *portrait, maps and plates, diced russia gilt,* 1799 (5)

85 Barrow (J.) Travels in China, *coloured plates, diced russia gilt,* 1804—Krusenstern (A. J. von) Voyage round the World, translated by R. B. Hoppner, 2 vol. in 1, *map and coloured frontispieces, calf gilt,* 1813 (2)

86 Beechey (F. W.) Narrative of a Voyage to the Pacific and Behring's Strait, 2 vol. *map and plates, original boards,* 1831—Parry (W. E.) Narrative of an attempt to reach the North Pole, *plates and charts, original boards,* 1828 (3)

87 Bembo (P.) Rerum Venetarum Historiae libri XII, *red ruled, contemporary brown calf gilt, tooled to a Lyonese pattern, with black enamelled fillets interlaced in a geometrical design, some intervening spaces filled with gilt dots, date* 1552 *stamped in centre of both covers, g. e. skilfully repaired* *Lutetiae,* 1551

88 Berenger (Richard) History and Art of Horsemanship, 2 vol. *plates, old calf* 1771

89 BINDING. Bale (J.) Illustrium maioris Britanniae scriptorum, hoc est Angliae, Cambriae ac Scotiae Summarium, *original brown calf gilt, with black enamelled fillets interlaced in a geometrical design, with the arms of Thomas Wotton stamped in silver in centre of covers, g. e.* FINE SPECIMEN 1548

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90 BINDING. Lucanus. De bello civili libri decem, *red ruled, contemporary binding of brown calf, tooled and gilt to a Lyonese pattern, with interlaced fillets enamelled black, in the style of the bindings of Thomas Wotton, "the English Grolier," and probably from his library, rebacked* *Franc. apud C. Egenolphum*, 1551

91 BINDING. Plutarch. Vitae Parallelae cum singulis aliquot, recensuit A. Bryanus, 5 vol. *old red morocco gilt, line borders, g. e.* *J. Tonson & J. Watts*, 1729

92 Biringuccio (Vannuccio) Pirotechnia. Li diece Libri della Pirotechnia, *title within a woodcut border, numerous woodcuts, text red ruled, original calf gilt, coat-of-arms in centre of covers, back broken, g. e.* *Vinegia, per Giovan. Padoano*, 1550

93 Boccaccio (Gio.) Il Decameron, di nuovo ristampato e riscontrato dal Cavalier L. Salviati, *italic letter, historiated woodcut initials, old calf* *Firenze, Giunti*, 1582

94 Bougainville (L. A.) Voyage autour du Monde par la frégate du Roi La Bordeuse et la flute l'Étoile, *maps and charts, original calf, Paris*, 1771—Tournefort (J. P.) Voyage into the Levant, 2 vol. *map and plates, old calf*, 1718 (3)

95 Brooke (A. de C.) A Winter in Lapland and Sweden, *plates, original boards*, 1827—Clapperton (H.) Journal of a second Expedition into the Interior of Africa, *portrait and maps, original boards*, 1829—Keppel (G.) Personal Narrative of a Journey from India to England, *map and coloured frontispiece, boards*, 1827 (3)

96 Browne (W. G.) Travels in Africa, Egypt and Syria, *frontispiece and maps, diced russia gilt*, 1799—Hamilton (Wm.) Remarks on several parts of Turkey, *no map or plates, calf gilt*, 1809—Jacob (Wm.) Travels in the South of Spain, *plates, calf gilt*, 1811 (3)

97 Buckingham (J. S.) Travels in Mesopotamia, *map and illustrations, original boards*, 1827—Byron (Lord) Voyage of H.M.S. "Blonde" to the Sandwich Islands, *plates*, 1826—Denham (D.) and H. Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, *plates, boards, uncut*, 1826 (3)

98 Buffon (G. L. *Comte de*) L. Daubenton; P. Guèneau & B. G. E. de Lacepède. Histoire naturale, générale et particulière avec la Description du Cabinet du Roi, in 44 vol. Tome XVI (Oiseaux, I) *wanting, numerous plates and maps, contemporary mottled calf gilt, g. e. with the arms of Louis XVIII, King of France, stamped in gold on sides* *Paris, imprimerie royale*, 1749-1804

99 [Bunbury (H.)] An Academy for grown Horsemen, by Geoffrey Gambado, *plates*, 1788; Annals of Horsemanship, *plates*, 1791; in 1 vol. *calf broken*

100 Butler (Samuel) Notes on Hudibras, 2 vol. in 1, *portrait, vignettes on titles, old red morocco gilt, g. e.* *T. Rickaby*, 1793

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101 Castiglione (Baldessar) The Courtier, done into English by Thomas Hobby, *title within a woodcut border, text in English* (black letter), *French and Italian, original calf* *John Wolfe*, 1588

102 CATHERINE II (*Empress of Russia*) Instruction de sa Majesté impériale pour la Commission chargée de dresser le Projet d'un nouveau Code de Loix, *titles and text in Russian, Latin, German and French, contemporary crimson morocco gilt, scroll borders, g. e. presentation copy to The Earl of Chesterfield from the* EMPRESS CATHERINE, *with a long note written, in French in her autograph, inside front cover* *St. Petersbourg*, 1770

103 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, 2 vol. *plates, old calf* 1742

104 Collins (David) An Account of the English Colony in New South Wales, *map and plates, russia gilt, joints cracked* 1798

105 Colnett (Capt. James) Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean, *maps and plates, russia gilt* 1798

106 Coxe (William) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, 3 vol. *portrait and facsimiles*, 1798; Memoirs of Horatio, Lord Walpole, *portraits*, 1802; together 4 vol. *uniform russia gilt, m. e.* (4)

107 Darwin (Erasmus) The Botanic Garden, with Philosophical Notes, 2 vol. *plates, calf*, 1791—Hooker (Wm.) The Paradisus Londinensis, or Plants cultivated in the vicinity of the Metropolis, vol. I (*all published*), *coloured plates, calf*, 1805 (3)

108 Denham (D.) and H. Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, *plates, boards, uncut*, 1826—Parry (W. E.) Journal of a Third Voyage for the Discovery of a Northwest Passage, *maps and plates, boards, uncut*, 1826—Buch (L. von) Travels through Norway and Lapland, translated by J. Black, *map, old half calf*, 1813 (3)

109 Diaz del Castillo (Bernal) True History of the Conquest of Mexico, translated by Maurice Keatinge, *plan, russia gilt* 1800

110 Dixon (Capt. G.) Voyage round the World but more particularly to the North-west Coast of America, *maps and plates, russia gilt* (*broken*) 1789

111 Dobbs (Arthur) An Account of the Countries adjoining to Hudson's Bay, *large folding map, calf gilt* 1744

112 Edwards (Bryan) History, Civil and Commercial of the British Colonies in the West Indies, 2 vol. *plates, mottled calf* 1793

113 Edwards (B.) Historical Survey of the French Colony in the Island of St. Domingo, *old mottled calf gilt* 1797

114 Edwards (George) A Natural History of Uncommon Birds, 4 vol. *coloured plates, old calf*, 1743-51; Gleanings of Natural History (in French and English), 3 vol. *coloured plates, calf, broken*, 1758-64 (7)

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115 Elizabeth (Queen) A fine impression in brown wax of the Great Seal of England, depicting the Queen as a full-length figure on one side, on the other mounted on horseback

116 Forbes (James) Oriental Memoirs, 4 vol. *portrait and plates, calf* 1813

117 Franklin (Capt. John) Narrative of a second Expedition to the Shores of the Polar Sea, *maps and plates, original cloth*, 1828—Bligh (Wm.) Voyage to the South Sea, *portrait, plates and charts, russia gilt*, 1792—Kippis (A.) Life of Captain James Cook, *portrait, old boards*, 1788 (3)

118 French Revolution. Journal de Paris, Juillet, 1789—Juin, 1790, 2 vol. *old half calf* *Paris*, 1789-90

119 Garcilasso de la Vega. Histoire des Yncas, Rois du Perou ; l'histoire de la Conquête de la Floride, 2 vol. *plates by Picart, maps, original calf* *Amsterdam, J. F. Bernard*, 1737

120 Garrick (David) Private Correspondence of, with a new Biographical Memoir, 2 vol. *portrait, original boards* *imp. 4to.* 1831

121 GAY (J.) FABLES, 2 vol. *engravings in the text of vol. I by Kent and Wotton, plates by Gravelot in vol. II, original calf* 1727-38

122 Gent (William) An Exact Survey of the Mannor of Cubley lying in the County of Darby, being part of the possessions of Philip, Earl of Chesterfield, measured 1677, MANUSCRIPT, 54 *leaves, old black morocco gilt, tooled Harleian style, g. e.* *n. d.*

123 Gent (W.) A Survey of the Mannours of Bingham and Whatton, co. Nottingham, parcel of the possessions of Philip, Earl of Chesterfield, taken 1680, MANUSCRIPT, 34 *leaves, red ruled, original red morocco gilt, g. e.* *n. d.*

124 GOLDSMITH (Oliver) THE TRAVELLER, or a Prospect of Society, a Poem. Inscribed to the Rev. Mr. Henry Goldsmith, FIRST EDITION (third issue), *with the half-title, and advertisement leaf at end, but has no errata leaf, for J. Newbery*, 1765—[Pope (Alex.)] The New Dunciad, as it was found in the year 1741, with the illustrations of Scriblerus, 1742 ; and 17 other Poems, etc. in 1 vol. *old half calf*

125 Graham (Maria) Journal of a Residence in India, *plates, including coloured frontispiece, marbled calf, Edinb.* 1812—Buckingham (J. S.) Travels in Assyria, Media and Persia, *coloured portrait, map and woodcuts, original boards*, 1829 (2)

126 Grose (F.) and T. Astle. The Antiquarian Repertory, 4 vol. *numerous plates, calf gilt*, 1807—Brand (John) Observations on Popular Antiquities, 2 vol. *calf gilt*, 1813 (6)

127 Hamilton (Anthony, *Count*) Memoirs of Count Grammont, a new translation, with Notes, *portraits, old straight-grained red morocco gilt, scroll borders, g. e.* *For S. and E. Harding, n. d.*

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128 Hawkesworth (John) Account of the Voyages for making Discoveries in the Southern Hemisphere. 3 vol. 1772-3—Cook (James) Voyage towards the South Pole and Round the World, 2 vol. 1777—Forster (G.) A Voyage Round the World, 2 vol. 1777—Cook (James) and J. King: Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere, 3 vol. 1784; together 10 vol. *uniform russia gilt, g.e.* with 4 vol. of Atlases (*various*), *containing maps and plates* (*loose*), *etc.; sold not subject to return* (22)

129 Herbert (Wm.) A New Directory for the East Indies, *frontispiece* (*torn and slightly defective*), 1775—Nichelson (Wm.) Sundry Remarks and Observations made in a Voyage to the East Indies, *frontispiece*, 1773—Account of the Trade Winds or Monsoons in the East Indies, by Philo-Nauticus, 1774; in 1 vol. *cloth*—Glas (G.) History of the Discovery and Conquest of the Canary Islands, *old sprinkled calf*, 1764 (2)

130 Herrera (A. d') Histoire générale des voyages et conquestes des Castillans dans les Indes Occidentales, traduite par N. de La Coste, *original calf, with arms of Philip, Earl of Chesterfield, stamped in gold on sides, joints cracked* *Paris*, 1671

131 Hoare (Sir R. C.) Itinerary of Archbishop Baldwin through Wales, by Giraldus de Barri, 2 vol. *plates, calf gilt*, 1806—Wyndham (H. P.) Tour through Monmouthshire and Wales, *plates, green morocco gilt*, 1781 (3)

132 Hobhouse (J. C.) A Journey through Albania, *plates, some coloured, old calf gilt, joints cracked* 1813

133 Howard (John) State of the Prisons in England and Wales, 1792; Account of the principal Lazarettos in Europe, 1791; 2 vol. *folding tables and plates, old sprinkled calf*

134 Hunter (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island since the publication of Phillip's Voyage, *engraved title, maps and plates, russia gilt* (*damaged*) 1793

135 Illingworth (Cayley) Topographical Account of the Parish of Scampton, co. Lincoln, with Anecdotes of the Family of Bolles, *map and plates, old straight-grained blue morocco gilt, g.e.* 1808—[Mundy (F. N. C.)] Needwood Forest [a Poem], *frontispiece*, *Derby*, 1811; The Fall of Needwood [a Poem], *ib.* 1808; in 1 vol. *contemporary straight-grained green morocco gilt, scroll borders, g.e. author's presentation copy* (2)

136 Journal of the Household Brigade for 1862, '64, '66-'70, 7 vol. *portraits and other plates, original cloth gilt, g.e.* 1862-70

137 Keate (George) Account of the Pelew Islands, composed from the Journals of Captain Henry Wilson, *portraits and other plates, dicel russia gilt* 1788

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138 Keppel (Hon. G.) Personal Narrative of a Journey from India to England, *map and plates* (*some coloured*), *original boards*, 1827—Clapperton (H.) Journal of a second Expedition into the Interior of Africa, *portrait and map*, *original boards*, 1829 (2)

139 Knight (R. P.) An Account of the remains of the Worship of Priapus, lately existing at Isernia, Naples, *plates and text engravings, presentation copy from the Society of Dilettanti to the Earl of Chesterfield, with MS. inscription on back of title, dark green morocco gilt, key-pattern borders, sides inlaid with covers from a binding from the library of Thomas Wotton, "the English Grolier," tooled and gilt to a Lyonese pattern, interlaced fillets enamelled in black, arms of Wotton stamped in silver in centre, g. e.* 1786

140 La Perouse (J. F. G. de) Voyage autour du Monde, 4 vol. with Atlas in folio, *portrait, maps and plates, russia gilt, Atlas in half russia* *Paris*, 1797

141 Lewis (M.) and W. Clarke. Travels to the Source of the Missouri River, and Across the American Continent to the Pacific Ocean, *large folding map and small maps, calf gilt* 1814

142 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the manners and customs of the North American Indians, *map, russia gilt* (*broken*) 1791

143 Lysons (Daniel) The Environs of London, 4 vol.; Account of Parishes in co. Middlesex not described in the Environs; together 5 vol. *engraved titles and plates, diced russia gilt* 1792-1800

144 MacDonald (Alexander) Complete Dictionary of Practical Gardening, 3 vol. *coloured plates, contemporary green morocco gilt, key-pattern borders, with MS. inscription on title of vol. I: "Given me by the Queen*, 1808, *H. Chesterfield"* 1807

145 MacFarlane (Charles) Constantinople in 1828, *coloured plates*, 1829—Byron (Lord) Voyage of H.M.S. Blonde to the Sandwich Islands, *plates, boards, uncut*, 1826 (2)

146 Mackenzie (Alexander) Voyages from Montreal through North America, *portrait and maps, russia gilt* 1801

147 Malcolm (J. P.) Anecdotes of the Manners and Customs of London during the eighteenth century, *coloured plates of costumes and other engravings, contemporary calf gilt* 1808

148 Masques et Buffons (Comédie Italienne), texte et dessins par Maurice Sand, gravures par A. Manceau, préface par Georges Sand, 2 vol. *numerous plates, original half green morocco, Paris*, 1860; etc. (4)

149 Mawe (John) Travels in the Interior of Brazil, *plates, marbled calf gilt* 1812

150 Meares (John) Voyages from China to the North-West Coast of America, *portrait, maps and plates, russia gilt* (*broken*) 1790

151 Menard (Léon) Collection de belles estampes en taille-douce, contenant tous les bâtimens de la Ville de Nismes, etc. *portrait and plates, old boards* *Paris*, 1752

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## FOLIO.

152 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *plates, old half calf* 1763

153 AGRIPPA (H. C.) De occulta Philosophia libri tres, *text red ruled, woodcut portrait beneath title and numerous diagrams in the text, contemporary brown calf gilt, tooled to a Lyonese pattern, with floral scrolls enamelled in black and grey, outer borders and central ornament of black enamelled fillets, g. e. neatly repaired* 1533

154 Alberti (L. B.) Architecture, Painting, Statuary, translated into English by J. Leoni, 3 vol. in 1, *numerous plates, old calf* *T. Edlin*, 1726

155 ALKEN (HENRY) NATIONAL SPORTS OF GREAT BRITAIN, 50 *coloured plates, letterpress in English and French, engraved and printed titles wanting, contemporary straight-grain green morocco gilt, broad scroll borders, large gilt stamp in centre of covers depicting various sports, g. e.* 1823

156 America. Plan of New York Island, with part of Long Island, Staten Island and East New Jersey, *letterpress below in four columns, torn slightly* *W. Faden, n. d.*

157 AMERICA. The North American Atlas, selected from the most authentic maps, charts, plans, etc. hitherto published, *title, contents leaf and* 33 (*of* 34) *maps and plans, some coloured, old half calf, plan no.* 17 *cut into at foot* *for W. Faden*, 1777

158 Amsinck (Paul) Tunbridge Wells and its neighbourhood *plates, calf gilt* 1810

159 Andrews (H. C.) Coloured Engravings of Heaths, 3 vol. *numerous coloured plates, with descriptive letterpress, boards, uncut* 1802-9

160 Angas (G. F.) The New Zealanders illustrated, 10 parts, *coloured plates, wrappers as issued, with title-page and list of subscribers: believed to be complete, but sold not subject to return* *T. M'Lean*, 1846-7

161 Angas (G. F.) South Australia illustrated, parts 1, and 3-10, 9 parts *only, coloured plates, wrappers as issued; sold not subject to return* *ib.* 1847

162 [Apperley (C. J.)] Sporting, embellished by engravings and vignettes illustrative of British Field Sports, edited by Nimrod, *original red morocco gilt, g. e.* 1838

163 Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profiles, *engraved title and plates, old calf* *Paris, chez J. Mariette*, 1738

164 Ariosto (Ludovico) Orlando Furioso, con le annotationi di J. Ruscelli, *title within a woodcut border (corner frayed off, top cut into), full-page woodcuts, some ll. stained, old vellum, loose, Venetia, F. Valgrisi*, 1587; etc. (3)

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165 Ariosto (L.) Orlando Furioso, in English heroicall verse by S^r^ John Harington, revised and amended with the addition of the Author's Epigrams, *engraved title, containing two portraits, full page engravings, original calf, arms of Philip, Earl of Chesterfield, stamped in gold on upper cover* *G. Miller for I. Parker*, 1634

166 Atkinson (J. A.) and J. Walker. A Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, *text in English and French, portrait of Alexander I in colours, and numerous coloured plates, old half russia (broken), uncut* 1812

167 Atlas. Volume containing a collection of one hundred and forty-eight maps, including America, of the XVIIIth cent. *mostly coloured, old calf* *v. y.*

168 Bacon (Sir Francis) The Historie of the Reigne of King Henry the seventh, *woodcut title, portrait by W. Marshall, frayed along outer margin, original calf, with arms of Philip Earl of Chesterfield stamped in gold on sides* 1641

169 Bacon (Sir F.) Of the advancement and proficiencie of Learning, interpreted by Gilbert Wats, *portrait, original calf* *for T. Williams*, 1674

170 Bassantin (Jaques) Astronomique Discours, *numerous woodcut diagrams, several coloured and with volvelles (some slightly defective), contemporary brown calf gilt (repaired), large circular centre and corner ornaments composed of leafy scrolls of a Lyonese pattern, on each cover appears a crowned* M *Lyon*, 1557

171 Beaumont (Albanis) Travels through the Rhætian Alps, *aquatint plates, boards, loose* 1792

172 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES (edited by J. Shirley, with the Wild-Goose Chase, a Comedie, 1652, added), FIRST COLLECTED EDITION, *portrait of Fletcher (first state) by Wm. Marshall (slightly shaved at top), old calf, rubbed* *for Humphrey Robinson and H. Moseley*, 1647-52

173 Bible. Old and New Testaments, MACKLIN'S EDITION, 7 vol. *plates by Bartolozzi, Stothard, etc. straight-grain red morocco gilt, key pattern borders, g. e.* 1800

174 BINDING. Appianus: Des Guerres des Romains livres XI, *title within a woodcut border, red ruled throughout, contemporary English binding of brown calf, tooled and gilt to a Lyonese pattern, with interlaced black enamelled fillets in a geometrical design, similar to that on the bindings of Thomas Wotton "the English Grolier," rebacked* *Lyon*, 1544

[*See* ILLUSTRATION].

175 BINDING. Gilles (Nicole) Les très elegantes et copieuses Annales et Croniques des excellens moderateurs des belliqueuses Gaulles, *title within a woodcut border, numerous small woodcut portraits, text red ruled, contemporary English binding of brown calf, tooled and gilt to a Lyonese pattern, with black enamelled fillets interlaced*

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LOT 175—*continued.*

*in a geometrical design, outer intervening spaces filled with gilt dots, the whole design in a style similar to that used on the binding of Thomas Wotton "the English Grolier," the date* 1552 *gilt stamped in four places on covers, rebacked* ***Paris,*** 1551

[*See* ILLUSTRATION].

176 BINDING. Hexham (Henry) The Principles of the Art militarie practised in the Warres of the United Netherlands, *numerous engravings and folding plans, partly coloured, some torn and loose, others frayed a little, contemporary dark blue morocco gilt, scroll borders and frames with corner ornaments, large royal coat-of-arms of England in centre of covers, g. e.* AUTHOR'S PRESENTATION COPY TO PRINCE CHARLES OF WALES, *afterwards King Charles II, with a long and interesting inscription on fly-leaf, signed "He: Hexham" in the latter's autograph* ***M. P. for M. Symons,*** 1637

177 BINDING. Holy Bible, in 2 vol. *red ruled, engraved title, frontispiece, contemporary dark blue morocco gilt, tooled Harleian style, g. e.* ***Oxford, J. Baskett,*** 1717

178 BINDING. Politicorum libri octo commentarii, etc. *title within a woodcut border containing* 6 *portraits, text red ruled, contemporary brown calf gilt, tooled to a Lyonese pattern, borders of interlaced black enamelled fillets in a geometrical design, centre of covers filled with floral scrolls enamelled in black and grey, g. e. (skilfully repaired)* ***Parisiis, ex officina S. Colinæi,*** 1543

179 Book of Common Prayer with the Psalms of David pointed, *Oxford, T. Wright and W. Gill,* 1776; Psalms collected into English metre, *ib.* 1768; in 1 vol. *contemporary English red morocco gilt, broad dentelle borders, with solid gilt ornaments, angels and grotesque birds introduced, full gilt back, arms of the Earl of Chesterfield in centre of covers, ties of blue silk, gold thread tassels, g. e.*

180 Book of Common Prayer, 1776; Psalms, 1768, ANOTHER COPY, *similar*

181 Book of Common Prayer, 1776; Psalms, 1768, ANOTHER COPY, *similar*

182 Book of Common Prayer, 1776; Psalms, 1768, ANOTHER COPY, *similar*

183 Book of Common Prayer, 1776; Psalms, 1768, ANOTHER TWO COPIES, *similar, worn and soiled, without ties*; etc. *sold not subject to return* (3)

184 Book of Common Prayer, 1776; Psalms in metre, 1770, FOUR COPIES, *uniform panelled calf gilt, g. e. with arms of the Earl of Chesterfield in gold on sides* (4)

185 Book of Common Prayer, with the Psalter pointed, *Oxford, T. Wright and W. Gill,* 1776; Whole Book of Psalms collected into English metre, *ib.* 1770, SEVEN COPIES, *uniform contemporary calf gilt, broad scroll borders, g. e. with arms of the Earl of Chesterfield in gold on sides* (8)

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186 Borget (Auguste) Sketches of China and the Chinese, *plates, original half green morocco*, 1842—Richardson (T. M.) Sketches in Italy, Switzerland, France, etc. *engraved title and plates, original half green morocco*, 1837 (2)

187 Bradford (William) Sketches of the Country, Character and Costume in Portugal and Spain, *frontispiece and coloured plates, original boards (damaged)* 1810

188 Brettingham (M.) Plans, Elevations and Sections of Holkham in Norfolk, the seat of the late Earl of Leicester, *plates in sepia, boards (broken)* 1761

189 Brockedon (Wm.) Illustrations of the Passes of the Alps, 2 vol. *plates, green morocco gilt, g. e. with large arms of the Earl of Chesterfield on sides* 1828-9

190 Brooke (A. de C.) Winter Sketches in Lapland, *plates, half green morocco* 1827

191 Browne (Sir Thomas) Pseudodoxia Epidemica, or Enquiries into very many received tenents and commonly presumed truths, FIRST EDITION, *original calf* 1646

192 Bürgher (G. A.) Leonora, translated from the German by W. R. Spencer, with Designs by Lady Diana Beauclerk, *plates*, TWO COPIES, *one in boards, uncut, the other calf gilt*, 1796; and another (3)

193 Burnet (Thomas) The Theory of the Earth, *engraved title and plates, contemporary English red morocco gilt, line borders and frames with corner fleurons, arms of the Earl of Chesterfield in centre of covers, g. e.* 1684

194 Campaigns of the Duke of Wellington, from the taking of Seringapatam to the Victory at Waterloo, *portrait and plates by Duplessi-Bertaux, original boards, corners damaged* *Paris, n. d.*

195 Cartulary of a Monastery in Aston Abbotts, Aylesbury, Bucks, MANUSCRIPT ON STOUT VELLUM, 115 *leaves*, 16¼ *by* 11¼ *in., neatly written in gothic characters, some ll. apparently wanting, original vellum covers, several ll. loose* XIV CENT.

196 Castell (Robert) The Villas of the Ancients illustrated, *plates, old calf* 1728

197 CHARLES II. The Entertainment of his Majestie in his passage through the City of London to his Coronation, *plates and engravings in the text, contemporary red morocco gilt, broad scroll borders and panels tooled in the Harleian style, Royal Arms in centre of covers, g. e.* 1662

198 Chesterfield (Philip, *fourth Earl of*) Expenses Abroad from 10 October, 1729, to October, 1732, MANUSCRIPT ACCOUNT BOOK. *original vellum* XVIII CENT.

199 CHIPPENDALE (THOMAS) GENTLEMAN AND CABINET MAKER'S DIRECTORY, 160 *plates, old calf, broken* *n. d.* [1754]



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200 Clarendon (Edward, *Earl of*) The History of the Rebellion and Civil Wars in England, 3 vol. LARGE PAPER, *portrait as frontispiece in vol. I and III*, EXTRA ILLUSTRATED *by the addition of* 114 *portraits and* 23 *engraved views, old straight-grained red morocco gilt, key-pattern borders, g. e.* FINE COPY *Oxford*, 1702-4

201 Collection of Voyages and Travels, some now first printed from original Manuscripts, others translated out of foreign languages and now first publish'd in English, 4 vol. *numerous maps, plates and engravings in the text, original panelled calf* *for Awnsham and J. Churchill*, 1704

202 Coloured Specimens to illustrate the Natural History of Butterflies, from the Collection of Mr. Lee, Hammersmith, *coloured plates, half red morocco, rubbed* 1806

203 Costume. Selections of the Ancient Costume of Great Britain and Ireland from the VIIth to the XVIth Centuries, by C. H. Smith, *engraved coloured title and numerous coloured plates, old half russia, broken* *W. Bulmer & Co.* 1814

204 Cowley (Abraham) Poems: (I) Miscellanies; (II) The Mistress, or Love Verses; (III) Pindarique Odes, and (IV) Davideis, or a Sacred Poem of the Troubles of David, FIRST EDITION, *original calf, with Arms of Philip, Earl of Chesterfield, stamped in gold on upper cover (rebacked)* 1656

205 Coxe (Wm.) Travels in Switzerland and in the Country of the Grisons, 2 vol. *maps, plates in sepia, diced calf gilt, g. e.* 1794

206 DANTE ALIGHIERI. La Comedia con la nova Espositione di Alessandro Vellutello, *italic letter, red ruled, woodcuts, contemporary brown calf gilt, line borders and frames, with corner ornaments, enclosing a large shield-shaped ornament, with small coat-of-arms in centre of covers, stamped in gold on a red enamelled field, g. e.* *very sm. folio. Vinegia, per F. Marcolino*, 1544

207 Dante Alighieri. Le Prime quattro Edizioni della Divina Commedia letteralmente ristampate per cura di G. C. Warren Lord Vernon, *original half roan* *T. e G. Boone*, 1858

208 Davenant (Sir William) Works, consisting of those formerly printed and those designed for the Press, *portrait by W. Faithorne, old calf, damaged* 1673

209 Denon (Vivant) Voyage dans la basse et la haute Égypte pendant les Campagnes du Général Bonaparte, 2 vol. *plates, boards, uncut* *atlas folio. Paris, Didot*, 1802

210 Diccionario de la lengua Castellana, compuesto por la Real Academia Española, 6 vol. *contemporary red morocco gilt, broad tooled borders composed of scrolls and flowers in vases, full gilt backs, g. e. MS. inscription on back of frontispiece of vol. I: "This Dictionary was given me by Monsieur Carvajal, then First Minister in Spain"* *Madrid, Francisco del Hierro*, 1726-39

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211 DIODORUS SICULUS. Bibliothecae Historicae, *text red ruled, contemporary brown calf gilt, Lyonese style, with a geometrical design of interlaced black enamelled fillets and floral scrolls, g. e.* *Basileae, per H. Petri,* 1548

212 Evelyn (John) **Sylva,** or a Discourse of Forest-Trees and the Propagation of Timber, *woodcuts, original calf, with Arms of Philip, Earl of Chesterfield, stamped in gold on sides* *J. Martin & J. Allestry,* 1664

213 Evelyn (J.) The Whole Body of Antient and Modern Architecture, *engraved title containing portrait, plates, old calf, rebacked* 1680

214 Felltham (Owen) Resolves, Divine, Moral and Political, the eighth impression, with new additions both in prose and verse, *engraved title with verses opposite, original calf, with the Arms of the Earl of Chesterfield gilt stamped on sides* 1661

215 FÉNÉLON. LES AVANTURES DE TÉLÉMAQUE fils d'Ulysse, nouvelle édition, *text within ornamental woodcut borders, portrait after J. Vivien and plates and vignettes by B. Picart, Debrie and others, straight-grained red morocco gilt, key-pattern borders, g. e.* *Amsterdam, chez J. Wetstein et G. Smith,* 1734

216 Ferguson (Hugh) and John Sparke. List of the several Divisions and Districts of the Inland Letter Carriers shewing the order in which each District is served, MANUSCRIPT, *title and* 143 *pages, very neatly written, some coloured engraved plans inserted, straight-grained red morocco gilt, g. e.* 1796

217 Forrest (Thomas) A Voyage from Calcutta to the Mergin Archipelago, *portrait, maps and plates, russia, joints cracked* 1792

218 Froissart (Sir John) Chronicles of England, France and the adjoining Countries, translated by Thomas Johnes, 4 vol. *plates, marbled calf gilt, joints cracked, Hafod Press,* 1803-5 — Racine (J.) Œuvres, Tome I-II, 2 vol. *portrait and plates, old calf,* 1723 (6)

219 Fuller (Thomas) The Historie of the Holy Warre, third edition, *engraved title with verses opposite, map (torn and slightly defective), original calf, with arms of Philip, Earl of Chesterfield, in gold on sides* *Cambridge, R. Daniel,* 1647

220 Galerie des Peintres Flamandes, Hollandais et Allemands, avec un texte explicatif par J. B. P. Lebrun, 3 vol. *plates, russia gilt, scroll borders, m. e.* *Paris,* 1792-6

221 Galleria Pitti, illustrata per cura di Luigi Bardi, 33 parts, *various, plates, wrappers as issued* *Firenze,* 1840

222 Garibay (Estevan de) Illustraciones genealogicas de los Catholicos Reyes de las Españas, *title within a woodcut border, numerous woodcuts of arms and genealogies, old half calf* *Madrid, por L. Sanchez,* 1596

223 Gerard (John) The Herball, or Generall Historie of Plantes, *engraved title in compartments, numerous woodcuts, old calf* *Adam Islip, etc.* 1633



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224 Gholtz (Hubert) Les Images presque de tous les Empereurs depuis C. Julius Caesar jusques à Charles V, prinses des médailles anciennes, *engraved coloured title and portraits (heads) in brown, old French citron morocco gilt, line borders, g. e.* *Anvers*, 1561

225 Gillray (James) Genuine Works, 3 vol. *portrait and numerous plates, with the "Illustrative Description," 8vo inlaid, half red morocco, g. e.* *Thomas M'Lean*, 1830

226 Godfrey, of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairefax, *woodcut title, original calf* *J. Bill*, 1624

227 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. in 2, with the original "Voyage to Cadiz," *word defaced on title of vol. I, a few side-notes shaved, one or two minute rust-holes, original calf (joints broken), with Arms of Philip, Earl of Chesterfield, stamped in gold on sides*
*G. Bishop, R. Newberie and R. Barker*, 1599-1600

228 Hamilton (Sir William) Campi Phlegraei: Observations on the Volcanos of the Two Sicilies, 2 vol. *map and coloured plates, text in English and French, old boards* *Naples*, 1776

229 Harris (Moses) The Aurelian, a Natural History of English Moths and Butterflies, *coloured title and plates, pale green morocco gilt, g. e.* FINE COPY, *a MS. inscription on title states: "Painted by I. Harris son of the Author"* 1766

230 Harris (M.) An Exposition of English Insects, *engraved title, text in English and French, coloured plates, old calf gilt* 1782

231 HERALDIC MANUSCRIPT. Armoiries des Seigneurs de la Cour d'Henri II. Roy de France, vers l'an 1551, MANUSCRIPT ON STOUT VELLUM, 22 *leaves* (10½ *by* 7 *in.*), *containing* 126 *coats of arms emblazoned in gold, silver and colours, old russia gilt* XVI CENT.

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233 Heylyn (Peter) Cosmographie in foure Bookes contayning the Chorographie and Historie of the whole World, *engraved title in compartments, maps (some cut into), original calf, rebacked, with arms of the Earl of Chesterfield gilt stamped on sides*
*For H. Seile*, 1652

234 Hobbes (Thomas) Leviathan, or the matter, forme and power of a Commonwealth, FIRST EDITION, *engraved title, original calf, with arms of the Earl of Chesterfield gilt stamped on sides*
*For A. Crooke*, 1651

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235 Holy Bible, ornamented with Engravings by James Fittler from pictures by Old Masters, 2 vol. *engraved titles and plates, contemporary straight-grained red morocco gilt, line borders, g. e.*
*R. Bowyer*, 1795

236 Homer his Iliads, translated, adorn'd with sculpture and illustrated with annotations by John Ogilby, *portrait and plates, large portrait of King Charles II, by Willemsen, loosely inserted, contemporary English red morocco gilt, line borders, scroll frames, full gilt back, with the* MONOGRAM OF KING CHARLES II, C. C. *adossés, surmounted by a crown, within two palm sprays, stamped in three panels on back* 1660

237 Horatius: Opera, *old straight-grained red morocco gilt, key-pattern borders, g. e.* *Parmae, typis Bodonianis*, 1791

238 Houbraken and Vertue: Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, vol. II *only*, LARGE PAPER, *portraits, russia gilt, joints cracked* 1752

239 Hughes (Griffith) The Natural History of Barbados, *map, plates and vignettes, old calf, joints broken* 1750

240 Hume (David) The History of England from the Invasion of Julius Caesar to the Revolution in 1688, 10 vol. *portrait and plates, old straight-grained red morocco gilt, scroll borders, inside borders gilt, joints, g. e. by L. Staggemeier with his label*
*T. Bensley for R. Bowyer*, 1806

241 Isocrates. Orationes, e Graeco in Latinum conversae per H. Wolfium, *red ruled, contemporary brown calf gilt, Lyonese style, with interlaced fillets enamelled in black and grey in a geometrical design, g. e. (skilfully repaired)* *Basileae, per J. Oporinum*, 1548

242 Jameson (Mrs. A.) Beauties of the Court of King Charles the Second, *portraits, original cloth* 1833

243 JEFFERYS (Thomas) THE WEST INDIA ATLAS, *engraved title and* 61 *maps and plans, old half calf* *folio.* 1794

244 JOHNSON (Capt. Charles) General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc. *plates, the last torn slightly, old calf* 1736

245 Jones (Inigo) The Designs of, consisting of Plans and Elevations for Publick and Private Buildings, 2 vol. in 1, *plates, old russia gilt, scroll frames and borders* 1727

246 Jones (I.) Designs of, consisting of Plans and Elevations for Publick and Private Buildings, publish'd by Wm. Kent, 2 vol. in 1, *plates, old calf, joints broken* 1727

247 Jones (Wm.) The Gentlemens or Builders Companion containing Designs for Doors, Gateways, Pavilions and other decorations, Part the first, 31 *plates, including title, n. d.*—Designs of Inigo Jones and others, published by I. Ware, *engraved title and plates, n. d.*; in 1 vol. *old calf* *sm. folio*

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# SECOND DAY'S SALE.

## The Property of a Nobleman—*continued.*

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LOT 248.

MAXWELL (W. H.)] Wild Sports of the West, 2 vol. FIRST EDITION, *original boards*, FINE COPY, 1832—Scrope (Wm.) Days of Deer-stalking, *engraved title and plates, green morocco gilt, g. e.* 1847 (3)

249 Mills (John) The Life of a Foxhound, FIRST EDITION, *portrait and plates, original cloth, some edges damaged by careless opening* 1848

250 MOLIÈRE (J. B. P. DE) ŒUVRES, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce par M. Bret, 6 vol. *portrait by Mignard and plates by Moreau le jeune*, FIRST ISSUE, *with the starred pages in vol. I, and the signature to the plate "Le Sicilien" in a very clear impression, contemporary French marbled calf gilt, g. e.*
*Paris, par la Compagnie des Libraires associés*, 1773

251 Napoleon I. The History of, edited by R. H. Horne, 2 vol. *portraits and woodcut illustrations by R. and H. Vernet, blue morocco gilt, g. e.* 1840—Ross (Sir J.) Memoirs and Correspondence of Admiral Lord De Saumarez, 2 vol. *portraits and plates, blue morocco gilt, g. e.* 1838 (4)

252 Nichols (John) A Select Collection of Poems, with Notes Biographical and Historical, 8 vol. *portraits, green morocco gilt, g. e.* 1780—Specimens of the Early English Poets, *yellow morocco gilt, g. e.* 1790 (9)

253 Nichols (J.) Literary Anecdotes of the Eighteenth Century, comprising Biographical Memoirs of William Bowyer, etc. vol. I-VIII, 8 vol. *portraits, marbled calf gilt* 1812-14

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254 Orton (John) Turf Annals of York and Doncaster, *York*, 1844—Smith (N. H.) Observations on Breeding for the Turf, *some MS. notes, boards, uncut*, 1825; etc. (3)

255 Packe (Edmund) Historical Record of the Royal Regiment of Horse Guards or Oxford Blues, *engraved title with coloured vignette, portrait and coloured plates, original cloth*, FINE COPY 1834

256 PLAYS. Select Collection of Old Plays, 12 vol. *frontispiece, old calf, J. Nichols, etc. for J. Dodsley*, 1780—Shakespeare (W.) Romeo and Juliet, *frontispiece, for J. Tonson*, 1734; and 4 other Plays, in 1 vol. *old half calf*; etc. (23)

257 POETS. Works of the English Poets, with Prefaces by S. Johnson, 54 vol. *various, green morocco gilt, g. e. a few vol. slightly damaged*; *sold not subject to return* *J. Nichols*, 1790

258 POETS. Works of the English Poets, with Prefaces Biographical and Critical by Samuel Johnson, 75 vol. *green morocco gilt, g. e.* *ib.* 1790

259 Prudhomme (L.) Révolutions de Paris, Tome IV-XVII, 14 vol. *only, plates, old half calf*; *sold not subject to return* *Paris*, 1790-3

260 Rabelais (François) Œuvres publiées sous le titre de faits et dits du Géant Gargantua et de son fils Pantagruel, 5 vol. *engraved title, old calf* *Amsterdam*, 1711

261 Racing Calendar, edited by E., J. and C. Weatherby, 65 vol. *various, original calf*; *sold not subject to return* 1825-65

262 Radcliffe (F. P. Delmé) The Noble Science, a few general Ideas on Fox-Hunting, FIRST EDITION, *woodcut illustrations, original cloth* 1839

263 Raynal (G. T.) Histoire philosophique et politique des établissemens et du commerce des Européens dan les deux Indes, 10 vol. and Atlas in 4to, *portrait by Cochin, plates by Moreau le jeune, Genève, chez J. L. Pillet*, 1780; Œuvres, 4 vol. *ib.* 1784; together 15 vol. *uniform marbled calf*

264 Riccoboni (Louis) Histoire du Théâtre Italien, *engraved title, character plates, Paris*, 1728; Dell' Arte rappresentativa capitoli sei, 1728; in 1 vol. *old calf*

265 ROGERS (SAMUEL) Italy, a Poem, 1830; Poems, 1834, 3 vol. FIRST EDITIONS, *proof engravings by Turner and Stothard, green morocco extra, dentelle borders tooled and gilt, g. e.* 1830-4

266 Rousseau (J. P.) Œuvres, nouvelle édition, Tome I-XI, 11 vol. *portrait, plates by Gravelot, and plates of music, contemporary calf gilt, r. e.* *Amsterdam, M. M. Rey*, 1772

267 Roy (P. C.) Œuvres diverses, 2 vol. in 1, *engraved titles, contemporary French red morocco gilt, line borders, gilt end-leaves, g. e.* *Paris*, 1727

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268 Scott (Sir W.) Novels, Tales and Romances, 35 vol. *various, uniform half dark blue calf, Edinburgh, Constable and Co.* 1822-25; Waverley Novels, vol. I, III-XXIV, 23 vol. *only, original half sheep, ib. R. Cadell,* 1841-6; *lot sold not subject to return* (58)

269 Scott (Sir W.) Poetical Works, 8 vol. *portrait, vellum gilt, g. e. for Constable & Co.* 1822

270 Scott (Sir W.) Poetical Works, 7 vol. in 4, *portrait, Paris, Galignani,* 1826; Life of Napoleon Buonaparte, 9 vol. *frontispiece, ib.* 1827; and 51 other vol. Novels, Romances, etc. *uniform stamped dark blue calf gilt, g. e.* (64)

271 Scott (W. H.) British Field Sports, *plates, some foxed, old red morocco gilt, g. e.* 1818—Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates, original cloth,* FINE COPY, 1830—Bewick (T.) General History of Quadrupeds, *woodcuts, old red morocco gilt, g. e. Newcastle-upon-Tyne,* 1792 (4)

272 Scrope (Wm.) The Art of Deer-stalking, *engraved title and plates, original cloth, loose,* 1838—Baily's Magazine of Sports and Pastimes, vol. I-IV, 4 vol. *plates, original cloth,* 1860-62; etc. (8)

273 Shakespeare (William) Plays, with corrections of various commentators, and notes by S. Johnson and G. Steevens, 15 vol. *portraits, green morocco, g. e.* 1793

274 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *plates and folding plans, original pink cloth,* FINE COPY 1838

275 Sowerby (James) English Botany or Coloured figures of British Plants, vol. I-XVIII, 18 vol. *numerous coloured plates, calf gilt; believed to be complete, but sold not subject to return* 1790-1804

276 Stevenson (W. B.) Historical and Descriptive Narrative of twenty years' residence in South America, 3 vol. *plates, brown calf gilt, m. e.* 1829

277 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol. *illustrations,* 1848—Leslie (C. R.) and T. Taylor: Life and Times of Sir Joshua Reynolds, 2 vol. *portraits, etc.* 1865 (5)

278 Straparola (G. F.) Le Piacevoli Notti, *red ruled throughout, Vinegia, per Comin da Trino di Monferrato,* 1551—Ringhieri (I.) Dialoghi della Vita et della Morte, *Bologna,* 1550; in 1 vol. *old calf gilt, with arms on sides;* etc. (2)

279 [Swift (J.)] Travels into several remote Nations of the World, 2 vol. vol. I, FIRST EDITION, vol. II, second edition, *portrait and plates, original calf for B. Motte,* 1726

280 [Swift (J.)] Travels into several remote Nations of the World, FIRST EDITION, vol. I *(only), portrait and plates, old calf ib.* 1726

281 Sue (Eugène) Histoire de la Marine française, 5 vol. *map and plates, marone morocco gilt, g. e.* AUTHOR'S PRESENTATION COPY *to Lord Chesterfield, with MS. inscription and signature in his autograph on fly-leaf of vol. I Paris,* 1835-6

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282 Sue (E.) Les Mystères de Paris, nouvelle édition, 4 vol. *plates and woodcuts, marone morocco gilt, silk linings and end-leaves, g. e.* AUTHOR'S PRESENTATION COPY *with signed inscription in his autograph* *Paris*, 1843-4

283 Tracts. Collection of upwards of Five hundred and fifty miscellaneous tracts of the XVIIIth century, comprising Plays, Poems, Political and General History, Americana, Trade, Colonial History, India, etc. including:—Benezet (A.) A Caution to Great Britain and her Colonies in a representation of the state of the enslaved Negroes, 1767—Whitefield (G.) A Letter relative to the converting the Georgia Orphan-House into a College, *plans*, 1768—Little (O.) State of Trade in the Northern Colonies considered, 1748—Sheridan (T.) Appeal to the Publick on the critical state of the Stage in Ireland, *Dublin*, 1758—Dublin in an uproar, a relation of the tumult at the Dublin Theatre, *n. d.*—State of the present form of government of the Province of Quebec, 1789—Ranby (John) Method of treating gunshot wounds, 1744—Premiums by the Society for the encouragement of Arts, Manufactures and Commerce, 1759—Present state of Nation with respect to Trade, Finances, etc. 1768—Proposal for humbling Spain, written in 1711, *n. d.*—Observations on the Papers relative to the rupture with Spain, 1762—Memoirs of the Revolution in Bengal, 1760—Geographical History of Nova Scotia, 1749—Short State of the Countries and Trade of North America claimed by the Hudson's Bay Company, 1749; etc. *bound in* 57 vol. *old half calf, a few in old half russia* (57)

284 Trial of Colonel Quentin of the Tenth Regiment of Hussars, by a General Court-Martial, *folding table*, 1814—Trial of Lieutenant-General Sir John Murray by a general Court-Martial, *map*, 1815; in 1 vol. *calf gilt*

285 Turf (The), a satirical novel, 2 vol. *original boards*, 1831—Davis (John) The Ring, *red morocco gilt, author's presentation copy with inscription in his autograph*, 1847—Springfield (R.) The Horse and his rider, *plates*, 1847; etc. (5)

286 Virgil: La Eneide, tradotta in terza rima per M. Giovanpaulo Vasio, *italic letter, red ruled, contemporary calf gilt, with arms on sides (rebacked), g. e. Venetia*, 1539—Aretino (Pietro) Le Lettre, *woodcut portrait below title and at end, old calf, Vinegia, nella casa di Giovanni Padouano*, 1539 (2)

287 VOLTAIRE (F. M. DE) ŒUVRES COMPLÈTES, 72 vol. *portrait by De Largillière, plates by Moreau le jeune, contemporary sprinkled calf gilt (rubbed), the two final volumes contain the "Table des matières" and are in original wrappers, uncut*
*(Paris) de l'imprimerie de la Société littéraire-typographique*, 1785-1801

288 Voyage à la Guiane et à Cayenne fait en 1789 et années suivantes, par L. M. B., Armateur, *map and plates, old half russia*
*Paris, an* VI (1798)

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289 Voyages Imaginaires, Songes, Visions et Romans cabalistiques, Tome I-IV, V-XXXVI, 35 vol. *only, plates by Marillier, contemporary sprinkled calf gilt, g. e.* *Amsterdam et Paris*, 1787-9

290 Voyages and Discoveries in South-America, the first up the River of Amazons to Quito in Peru, by Christopher d'Acugna, the second up the River of Plata, by Mons. Acarete, the third from Cayenne to Guiana, by M. Grillet and Bechamel, *maps, old calf* *for S. Buckley*, 1698

291 Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, FIRST EDITION, *plates by H. Alken, etc. original cloth imp. 8vo.* 1841

292 Walpole (Horace) Anecdotes of Painting in England (with a Catalogue of Engravers), 5 vol. *yellow morocco extra, g. e.* 1786

292A Walpole (H., *Earl of Oxford*) Letters, edited by Peter Cunningham, 9 vol. *portraits, original cloth* 1861-6

## QUARTO.

293 MOLIÈRE (J. B. P. DE) ŒUVRES, nouvelle édition, 6 vol. FIRST ISSUE, *portrait by Coypel, plates by Boucher, and numerous vignettes and tail-pieces by Boucher, Blondel and Oppenard, contemporary French marbled calf gilt, line borders, g. e.* FINE COPY *Paris*, 1734

294 Monstrelet (Enguerrand de) Chronicles, translated by Thomas Johnes, 5 vol. *plates, sprinkled calf gilt, m. e. Hafod Press*, 1809

295 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, first series, I-VI, second series, I-IV, 10 vol. *plates on india paper, green morocco gilt, g. e. with the arms of the Earl of Chesterfield gilt stamped on sides* 1818-28

296 Parson's Revels, a Poem in three Cantos, to Robert Nugent, Esq. written in the year 1746, MANUSCRIPT, 68 *leaves, written on one side of the paper, calf gilt, g. e.* 1746

297 Pepys (Samuel) Memoirs, edited by Richard, Lord Braybrooke, 2 vol. *portraits, original boards* 1825

298 Percival (Robert) An Account of the Cape of Good Hope, *diced calf gilt* 1804

299 Perionius (J.) De optimo genere interpretanti Commentarii, *italic letter, contemporary brown calf gilt, tooled with line scrolls to a Lyonese pattern, with flowers and leaves enamelled in black and grey, g. e. (rebacked skilfully)* *Parisiis, S. Colinæum*, 1540

300 Petrarcha (Il) con l'Espositione di G. A. Gesualdo, *woodcut title, old vellum, loose, Vinegia, G. Giolito*, 1553—Machiavelli (N.) Tutte le Opere, divise in V parti, *woodcut bust portrait below title, old calf, Geneva, P. Chouet*, 1550—Cicero: De gli Uffici, della Amicitia, etc. *italic letter, old calf gilt, arms on sides, g. e. Vinegia*, 1528; etc. (5)

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301 Phillip (Arthur) Voyage of Governor Phillip to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, *engraved title, maps and plates, russia gilt (broken)* 1789

302 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *maps, marbled calf gilt* 1811

303 Pinkerton (John) Modern Geography, 3 vol. *numerous maps, calf gilt, m. e.* 1807

304 Pinkerton (J.) General Collection of Voyages and Travels, vol. I-XIII, 13 vol. (*only*), *maps and plates, I-VI calf gilt, m. e. remainder in original boards* 1808-12

305 Pitt (William) History of the Political Life of, by John Gifford, 3 vol. *portrait, russia gilt, key-pattern borders, m. e.* 1809

306 Plato. Le Timee de Platon traittant de la nature du Monde et de l'Homme, translaté en françois par Loys le Roy, *red ruled, contemporary brown calf gilt, tooled to a Lyonese pattern, with black enamelled interlaced fillets in a geometrical design, intervening spaces filled with floral scrolls enamelled in black and grey, g. e. (skilfully repaired)* *Paris, M. de Vascosan*, 1551

307 Plutarchus. Apophthegmata Laconica (Græcè), *old red morocco gilt, line borders, g. e.* 1741—Prudentius: Opera, interpretatione et notis illustravit S. Chamillard, *straight-grained red morocco gilt, g. e. Parisiis*, 1687; and 2 others, *similar* (4)

308 Poems. A Collection of various Poems and Amorous Songs, MANUSCRIPT, *on paper, 23 leaves, very neatly written in a female hand, the autograph signature Dor. Freeman and Dolly Freeman appears at beginning and end in the same hand* XVIII CENT.

309 Portlock (Nathaniel) Voyage Round the World, but more particularly to the North-west Coast of America, *portrait, maps and plates, some coloured, russia gilt* 1789

310 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plates, some with moveable slips, sprinkled calf gilt, joints cracked* *imp. 4to.* 1803

311 Richardson (John), etc. Fauna Boreali-Americana, or the Zoology of the Northern parts of British America, 2 vol. *numerous plates (some coloured), original boards* 1829-31

312 Roesel (A. J.) Der Insecten Belustigung, 5 vol. *coloured engraved title and numerous coloured plates, old half calf* *Nürnberg*, 1746-61

313 ROUSSEAU (J. J.) Collection complète des Œuvres, 12 vol. *portrait by De La Tour, plates by Moreau, Le Barbier, etc. contemporary calf gilt (rubbed)* *A Londres (Bruxelles)*, 1774-83

314 Sallustius. Opera quæ exstant, cura Sigeberti Havercampi, 2 vol. *old blue morocco gilt, line borders, g. e.* *Amstelaedami*, 1742

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315 Salustio con alcune belle cose volgareggiato per Agostino Ortica della Porta, *text red ruled, old calf, with arms on sides (back missing)* *Vinegia, per Bernardin Vinitiano de Vitali*, 1518

316 Shirley (William) Electra, a Tragedy, and the Birth of Hercules, a masque, *old red morocco gilt, scroll borders, g.e.* 1764—Carlisle (F. Earl of) The Father's Revenge, a Tragedy, with other Poems, *russia gilt, scroll borders, g.e.* 1800; etc. (3)

317 Sloane (Hans) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, vol. I (*only*), *maps and plates, hinged throughout, old calf gilt* 1707

318 Statutes of the most noble Order of the Garter, *with 2 pp. MS. relating to an Installation of Knights, April* 23, 1805, *with the royal coat-of-arms and that of Philip, Earl of Chesterfield, emblazoned on 2 leaves, 2 pp. of additional statutes neatly written at end, old dark blue morocco, g.e.* 1766

319 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol. *coloured plates*, 1796-9; Sports and Pastimes of the People of England, *coloured plates*, 1801; 3 vol. *mottled calf gilt* (3)

320 Symes (Michael) An Account of an Embassy to the Kingdom of Ava, LARGE PAPER, *maps and plates, old diced russia* *imp. 4to.* 1800

321 Thoroton (Robert) History of Nottinghamshire, republished with additions by J. Throsby, 3 vol. *engraved titles and plates, old half russia* 1790-96

322 Tracts. Collection of upwards of Two Hundred and Twenty miscellaneous Tracts, mostly English, of the XVIIIth Cent. (but including a few French and German pieces) comprising: Gardiner (R.) Account of the Expedition to the West Indies against Martinico, Guadelupe and the Leeward Islands, *maps and a plan*, 1759—State of the Sugar Trade, 1747—Steele (R.) The Importance of Dunkirk consider'd, 1713—Seasonable Observations on the Trade to Africa, 1748—Weeks (J. E.) A Rhapsody on the Stage, or the Art of Playing in imitation of Horace's Art of Poetry, *Dublin*, 1746—Cambridge (R. O.) The Scribleriad, an heroic Poem, 6 parts, *plates*, 1751—Jerningham (Edward) Amaballa, a Poem, 1768—Akenside (M.) Ode to the Country Gentlemen of England, 1758—Temple (Anna, *Countess*) Poems, Strawberry-Hill, 1764—Dodsley (R.) Public Virtue, a Poem, 1753—Bouquet (Henry) Historical Account of the Expedition against the Ohio Indians, *map and plates*, 1766—Reynolds (Sir J.) Discourse at the opening of the Royal Academy, Jan. 2, 1769, by the President, 1769; etc. bound in 19 vol. *old half calf* (19)

323 Turnbull (George) A Voyage Round the World in 1800-4, second edition, *mottled calf gilt*, 1813—Salt (Henry) A Voyage to Abyssinia, *maps and plates, calf gilt*, 1814 (2)

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324 Turner (Samuel) Account of an Embassy to the Court of Teshoohama in Tibet, *plates, diced russia gilt, joints cracked imp. 4to.* 1800

325 Vancouver (Capt. George) A Voyage of Discovery to the North Pacific Ocean and Round the World, 3 vol. and Atlas in folio, *plates and maps, russia gilt, joints cracked, Atlas in half russia* 1798

326 Voltaire (F. M. de) Collection complette des Œuvres, tome I-XXIV, 24 vol. (*only*), *portraits and plates by Gravelot, contemporary calf gilt* *Genève*, 1768-74

327 Voltaire (F. M. de) La Henriade, *frontispiece, plates and vignettes, original calf* *à Londres*, 1728

328 Walpole (Horace) Anecdotes of Painting in England (with a Catalogue of Engravers, and Works of Jonathan Richardson), 4 vol. *plates, Strawberry Hill*, 1762-92; Historic Doubts on the Life and Reign of King Richard III, *frontispiece, ib.* 1768—Life of Edward, Lord Herbert of Cherbury, written by himself, *for J. Dodsley*, 1770—Mémoires du Comte de Grammont, par le Comte A. Hamilton, nouvelle édition, augmentée de notes par M. H. Walpole, *Strawberry Hill*, 1772; together 8 vol. *uniform straight-grained red morocco gilt, scroll and line borders, g. e.* (8)

329 Watelet (C. H.) L'Art de Peindre, Poëme, *frontispiece and vignettes, old half green morocco* *Paris, H. L. Guerin et L. F. Delatour*, 1760

330 Weld (Isaac) Travels Through the States of North America and the Provinces of Canada, *plates, russia gilt* 1799

331 Williamson (Thos.) and S. Howett. Oriental Field Sports, 2 vol. *plates, calf gilt* 1808

332 Wilson (Capt. Henry) An Account of the Pelew Islands, *portrait and plates, boards, uncut* 1788

333 Worlidge (T.) A select Collection of Drawings from curious antique Gems, 179 *plates, with a special hand-drawn title, contemporary straight-grained red morocco, broad scroll floral borders, linings and end leaves of blue silk, g, e.* 1768

## FOLIO.

334 Jonson (Ben.) Workes, FIRST EDITION, *engraved title by Wm. Hole, original brown calf, gilt ornament stamped in centre of covers* *Will. Stansby*, 1616

335 Junius (Francis) The Painting of the Ancients, LARGE PAPER, *red velvet (loose), g. e.* 1638—Ariosto (L.) Orlando Furioso, *engraved title (defective and repaired), plates by G. Porro, stained and slightly defective copy, old calf, Venetia*, 1583; etc. (4)

336 Knox (Robert) An Historical Relation of the Island Ceylon in the East-Indies, *portrait by R. White, map and plates, original calf* 1681

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337 La Fontaine (J. de) Fables choisies, mises en vers, 4 vol. PAPIER DE HOLLANDE, *plates after Oudry (the plate to Le Singe et le Léopard has no inscription on the banner), old French calf, joints broken)*
*Paris, chez Dessaint et Saillant*, 1755-59

338 Lear (Edward) Views in Rome and its environs, 25 *plates, including title, original half green sheep* 1841

339 Leech (J.) Portraits of Children of the Mobility, *plates, original cloth*, 1841.—Malton (J.) Essay on British Architecture, *plates, marbled calf gilt*, 1798; etc. (4)

340 Lewis (J. F.) Sketches of Spain and Spanish character, *litho. plates, n. d.*—Sketches and Drawings of the Alhambra, *plates, n. d.* 2 vol. *original half morocco* (2)

341 Lewis (Samuel) Topographical Dictionary of England, 4 vol. *maps and woodcuts, cloth* 1831

342 LIGON (RICHARD) A True and Exact History of the Island of Barbados, *large folding map and plates, original calf, with the arms of the Earl of Chesterfield gilt stamped on sides*
*For H. Moseley*, 1657

343 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, vol. I-IX, 9 vol. (*only*), *portraits, cloth*
*For Harding and Lepard*, 1823-29

344 Macartney (George, *Earl of*) Narrative of the British Embassy to China, Atlas (*only*), *containing maps and plates, old half russia* 1795

345 Maps. Collection of nine old Coloured Maps, including America, by d'Anville, etc. *loose* 1746, *etc.*

346 Marguerite (Queen of Navarre) L'Heptameron des Nouvelles, remis en ordre confers auparavant en sa première impression par Claude Gruget, *red ruled throughout, old calf, with arms of Philip, Earl of Chesterfield, gilt stamped on sides (broken)*
*Paris, pour Vincent Sertenas*, 1559

347 Marsden (Wm.) The History of Sumatra, third edition, with Atlas of maps and plates, 2 vol. *original boards* 1811

348 Mauclere (Julien) Traitté de l'Architecture suivant Vitruve, mis en lumière par Pierre Daret, *numerous plates, old calf* *Paris*, 1648

349 Miles (H. D.) The Book of Field Sports and Library of Veterinary Knowledge, 2 vol. *plates and text illustrations, half calf* *n. d.*

350 Moll (Herman) A System of Geography, or a new Description of the Earth, *engraved title, numerous maps, some cut into along fore-margin, old panelled calf* 1701

351 Montluc (Blaize de) Commentaries wherein are describ'd Combats, Rencounters, Skirmishes, Battels, etc. *portrait, contemporary English red morocco gilt, line borders, scroll frames with corner ornaments, arms of Philip, Earl of Chesterfield, gilt stamped on sides, g. e.* 1674

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352 Morier (James) A Journey through Persia, Armenia and Asia Minor, 2 vol. *maps and plates, marbled calf (broken)*, 1812-18—Buchanan (Francis) A Journey from Madras through the countries of Mysore, Canara and Malabar, 3 vol. *plates, calf gilt (broken)*, 1807 (5)

353 Nash (Joseph) The Mansions of England in the olden time, 26 (*only*) *plates in coloured aquatint, including title, each mounted on a card, loose in portfolio* 1839

354 Newcastle (William, *Marquis of*) Méthode et Invention nouvelle de dresser les Chevaux, *numerous plates and woodcuts, old calf gilt* *Anvers, chez J. van Meurs*, 1658

355 Newcastle (William, *Earl of*) A New Method and extraordinary Invention to Dress Horses, *old calf, with arms of Philip, Earl of Chesterfield, in gold on sides* *T. Milbourn*, 1667

356 Nostradamus (Michael) True Prophecies or Prognostications, translated and commented by T. de Garencières, *portrait, original calf (rebacked)*, 1672—Machiavel (N.) Works, faithfully translated into English, *old calf*, 1675 (2)

357 Nottingham. Maniu. de Bingham in com. Nottinghm̄: Supervisio ibm̄ fact xxiij die Augusti anno regni seræniss. Elizabeth dei grā Anglie, ffrancie et Hibnie xxviij p Robtum Johnson, MANUSCRIPT ON VELLUM, 78 *leaves*, $13\frac{7}{8}$ *in. by* $11\frac{1}{2}$ *in. very neatly written in English secretary hand, with numerous lists of names of land occupiers and their holding, ruled in red, contemporary binding of brown calf gilt, line borders and frames with arabesque centre and corner ornaments, silk ties, loose* *c.* 1586

358 Omphalius (J.) De Officio et potestate Principis in Republica bene ac sancte gerenda, libri duo, *text red ruled, contemporary brown calf gilt, Lyonese style, with interlaced fillets, black enamelled, in a geometrical design, gilt floral ornaments, g. e. (neatly repaired)* *Basileae, per J. Oporinum*, 1550

359 Orrery (Roger, *Earl of*) A Treatise of the Art of War, *portrait of K. Charles II and plates, original calf* 1677

360 Ossat (A. de, *Bishop of Baieux*) Lettres au Roy Henri le Grand et à Monsieur de Villeroy, 1594 à 1604, *original calf, arms of Philip, Earl of Chesterfield, in gold on sides* *Paris, J. Bouillerot*, 1624

361 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures, 4 vol. *plates on india paper, red morocco gilt, line borders, inside borders gilt, joints, g. e. arms of the Earl of Chesterfield in gold on sides, fine copy* 1818

362 Ovid. Metamorphosis Englished, mythologiz'd and represented in figures by G. Sandys, *engraved title and plates, original calf, with arms of the Earl of Chesterfield stamped in gold on sides* *Oxford*, 1632

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363 Palladio (Andrea) I Quattro Libri dell' Architettura, *engraved title and numerous full-page and smaller woodcuts, old diced russia gilt, scroll borders and central ornament, g. e.*
*Venetia, appresso Dominico de Franceschi*, 1570

364 Palladio (A.) L' Architettura, divisa in quattro libri, *engraved title and numerous woodcuts, old vellum* *Venetia*, 1642

365 Palladio (A.) Architecture, in four books, *engraved title, numerous plates, old calf (rubbed)* *For B. Cole*, 1736

366 Palladio (A.) Four Books of Architecture, *engraved title and numerous plates, old mottled calf* *Isaac Ware*, 1738

367 Parkinson (John) Theatrum Botanicum, the Theater of Plants, or an Herball of large extent, *numerous woodcuts, old rough calf*
*T. Cotes*, 1640

368 Pausanias. De toto Græcia libri decem A. Loeschero interprete, *red ruled throughout, contemporary brown calf gilt, tooled to a Lyonese pattern with interlaced black enamelled fillets in a geometrical design, intervening spaces filled with gold dots, oval ornament in centre with line scrolls and floral ornaments, each cover bears the date* 1552, *g. e. skilfully repaired*
*Basileae, per J. Oporinum*, 1550

369 PENNANT (THOMAS) SOME ACCOUNT OF LONDON, *plates, 4to, inlaid to* 4 vol. *folio, wanting engraved and printed titles,* EXTRA-ILLUSTRATED *by the addition of upwards of* 330 *portraits, of which* 46 *are mezzotints, including several rare states; upwards of* 280 *engraved views, plans, and fancy subjects, neatly inlaid and mounted, bound in old russia gilt, rebacked calf* 1790

370 Phipps (C. J.) Voyage towards the North Pole, *map and plates, marbled calf*, 1774—Mackenzie (Sir G. S.) Travels in the Island of Iceland, *plates, some coloured, sprinkled calf, Edinburgh*, 1812—Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. *plates, including coloured frontispieces, both torn slightly, marbled calf gilt*, 1802 (4)

371 Picart (Bernard) Impostures innocentes ou Recueil d'Estampes d'après divers peintres illustres gravées à leur imitation, *portrait and numerous plates, old boards* *Amsterdam*, 1734

372 Porta (G. B. della) Della fisonomia dell' huomo, tradotto in lingua volgare per G. di Rosa, *numerous engravings in the text, leaf* D 1 *defective and repaired, small hole in* Gg 4, *corner torn off* X 4, *contemporary brown calf gilt, Lyonese style, black enamelled interlaced fillets and floral scrolls, arms of Thomas Wotton "the English Grolier" stamped in silver in centre of covers, g. e. (neatly rebacked and repaired)* *Napoli*, 1598

373 PORTRAITS. A Volume lettered "Chronological Portraits," containing one hundred and twenty-two original drawings in water-colours, heightened with gold and silver, being portraits of Kings

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LOT 373—*continued.*

and Rulers, from Biblical times, commencing with Japhet, and including a series of Anglo-Saxon, Welsh and English Sovereigns ending with Queen Elizabeth; preceding the first portrait is a picture depicting Noah drunken and the shame of his son Ham (Genesis IX, 21-23), *old straight-grain red morocco gilt, key-pattern borders, g. e.* XVII CENT.

374 Rayner (S.) The History and Antiquities of Haddon Hall, 2 vol. *plates on india paper, original cloth* 1836

375 Rent Rolls of various Manors in the Counties of Kent, Essex, Berks, Suffolk, etc. MANUSCRIPT, *on paper*, 2 vol. containing respectively 611 and 516 pages, with indexes, *neatly written in an English secretary hand, XVIth cent. with a few additions in a later, running hand, contemporary vellum, with coat-of-arms gilt stamped in centre of covers* XVI CENT.

376 Rutter (John) Delineations of Fonthill and its Abbey, *plates, some coloured, original boards* 1823

377 RYD (V. A.) Catalogus annorum et principum sive monarchum mundi, etc. *red ruled, numerous woodcuts, contemporary brown calf gilt, tooled to a Lyonese pattern, with black enamelled interlaced fillets in a geometrical design, g. e. neatly repaired*
*Basileae, ex officina J. Oporini*, 1546

378 Rymer (Thomas) Foedera, Conventiones, Literae et cujuscunque generis Acta publica inter Reges Angliae, vol. I-XX, 20 vol. *russia, rubbed* 1727-35

379 Sandys (George) A Paraphrase upon the Divine Poems, *original calf, with arms of Philip Earl of Chesterfield stamped in gold on sides* 1638

380 SLAVE TRADE. Report of the Lords of the Committee of Council appointed for the consideration of all matters relating to Trade and Foreign Plantations, Parts I-VI, in 1 vol. *map and folding tables, old half russia, joints cracked* 1789

381 Specimens of Antient Sculpture, selected by the Society of Dilettanti, vol. I, *plates, original boards* 1809

382 Tasso (Torquato) La Gerusalemme Liberata, stampata d'ordine di Monsieur (le Comte de Provence), 2 vol. *plates after Cochin, has no frontispiece as mentioned by Cohen, old panelled calf gilt (damaged)* *Parigi, F. A. Didot l'ainé*, 1784-6

383 Thornton (Colonel) A Sporting Tour through various parts of France, 2 vol. *plates, calf gilt*, 1806; etc. (3)

384 Toft (Robert) Honours Academie, or the famous Pastorall of the faire Shepheardesse Iulietta, *old half calf* *T. Creede*, 1610

385 Thucydides: L'Histoire de la guerre qui fut entre les Peloponnesiens et Atheniens, translatée en langue francoyse par feu Messire C. de Seyssel, *title within an ornamental woodcut border, text red ruled,*



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LOT 385—*continued.*
*contemporary calf gilt, line borders and frames enclosing a large shield-shaped ornament, in centre of each cover is a small coat-of-arms stamped in gold on a red ground* *Paris*, 1527

386 Tracts. Collection of Thirty-seven miscellaneous tracts, poems, trials, etc. including: Authentick Extract of the Proceedings in the Trial of Captain John Porteous, 1737—Method to prevent the running of Wool from Ireland to France, 1745—Jones (H.) An Epistle to the Earl of Ossery [in verse], 1751—Key to the Trial of Admiral Byng, *n. d.*—Spenser (E.) A Canto of the Fairy Queen never before published, 1739—Trial of Frederick Calvert Baron of Baltimore for a Rape, 1768; etc. in 2 vol. *old half calf* (6)

387 Turner (J. M. W.) England and Wales, from drawings, with descriptive and historic illustrations by H. E. Lloyd, parts 1-17, *in original wrappers as issued, plates on india paper* 1827-34

388 Virgil: Works, containing his Pastorals, Georgics and Æneis, translated into English verse by Mr. Dryden, LARGE PAPER, *engraved title and plates, old panelled calf* 1697

389 Virgilius: Works, translated, adorn'd with sculpture and illustrated with annotations by John Ogilby, *portrait and plates, contemporary English red morocco gilt, line borders, scroll frames with corner ornaments, full gilt back, with the cipher* C.C., *adossés, within two palm sprays, of King Charles II, stamped in five panels, g. e.* 1654

390 Vitruvius: Les dix Livres d'Architecture, corrigez et traduits en François avec des notes et figures, *numerous engravings, old calf (rubbed)* *Paris, J. B. Coignard*, 1673

391 Ware (Isaac) The Plans, Elevations and Sections; Chimney Pieces and Ceilings of Houghton in Norfolk, the Seat of S^r^ Robert Walpole, *engraved title and plates, old half calf, joints broken* 1735

392 Ware (I.) A Complete body of Architecture adorned with Plans and Elevations from original designs, *frontispiece and numerous engravings, old calf, joints cracked* 1756

393 Watteau (Antoine) Figures de différents caractères de Paysages et d'Etudes, 2 vol. in 1, *engraved titles, plates, old calf* *Paris, chez Audran, n. d.*

394 Wood (J. G.) The Principal Rivers of Wales illustrated, 2 vol. *numerous plates, calf gilt (broken)* 1813

395 Young (Arthur) Travels in France, *marbled calf gilt, Bury St. Edmunds*, 1792—Poetry of the Anti-Jacobin, fourth edition, LARGE PAPER, *boards, uncut*, 1801 (2)

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# Other Properties.

## OCTAVO ET INFRA.

396 America. Maillard (N. Doran) History of the Republic of Texas, *folding map, original cloth*, 1842—Zeno (N. and A.) Voyages to the Northern Seas in the 14th Century, edited by R. H. Major, *maps, original cloth* *for the Hakluyt Soc.* 1873

397 America. Solis (Antonio De) History of the Conquest of Mexico, translated by Thos. Townsend, *portrait and maps, old calf gilt* *folio.* 1724

398 Australia. New South Wales Calendar and General Post Office Directory for 1837, *engraved frontispiece, original linen, uncut* *Sydney* (1837)

399 Birmingham (Geo. A., *i.e. Rev. Canon Hannay*) Irishmen All, *illustrated by J. B. Yeats*; The Seething Pot, Spanish Gold, General John Regan, Doctor Whitty, Minnie's Bishop, and other Stories, 6 vol. *original bindings*, ALL PRESENTATION COPIES WITH WRITTEN INSCRIPTIONS BY AUTHOR *v. d.*

400 BOOK OF COMMON PRAYER, with Psalter, etc. *printed within ornamental borders, contemporary calf gilt, g. e.* *Cambridge, Baskerville*, 1760

401 Bradley (Richard, F.R.S.) New Improvements of Planting and Gardening, in three parts, and a Kalendar, *copper-plates, old calf* *Dublin*, 1720

402 Bijou Almanac. The English Bijou Almanac for 1836, containing Portraits of Mrs. Hemans, Martin, Lord Byron, Raffaelle, Petrarch, *gilt mosaic binding, g. e. enclosed in a gilt pull-off case, size $\frac{3}{4}$ in. by $\frac{1}{2}$ in.* *London. Schloss, 2, Gt. Russell Street* (1836)

*** One of the smallest books ever printed, and believed to be the earliest edition of this publisher.

403 BINDING. BIBLIA SACRA vulgatae Editionis sixti V. Pont. M. Jussu recognita, et Clementis VIII auctoritate edita, *engraved title*, FINE COPY, *elegantly bound in red morocco extra, rich gilt dentelle bird borders on the sides, gilt starred fly-papers, g. e. by* DEROME, *with his ticket* *Coloniae Agrippinae*, 1682

*** A BEAUTIFUL SPECIMEN OF DEROME'S DENTELLE BINDING IN FINE PRESERVATION.

404 BINDING. Some of the Psalms of David in Metre. Done by J. Patrick, D.D. and by Mr. Brady and Mr. Tate (*with the music*), *old red morocco extra, elegantly tooled in gold all over the sides in compartments with scrolls, leaves, flowers, stars, etc. g. e. in the*



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LOT 404—*continued.*

*style of* MEARNE, A VERY PRETTY LITTLE VOLUME, IN EXCELLENT PRESERVATION, *enclosed in blue morocco pull-off case*
*Cambridge, Printed by John Hayes printer to the University*, 1698

*** Not in Dr. Bliss's extensive list of Psalms ; unknown to Lowndes and Offer, and not in Dr. Cummings' Musical Library.

405 BINDING. The Book of Common Prayer. Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, *portrait of Charles II, and numerous plates, contemporary coloured like miniatures, Bill and Barker*, 1676—The Whole Book of Psalms, collected into English Metre by Sternhold, Hopkins, and others, *A. C. for Company of Stationers*, 1677 ; *both ruled throughout in red ink, and beautifully bound in purple morocco, inlaid with various coloured leather, and tooled all over the sides to a very elegant pattern, g. e. by* MEARNE, *enclosed in a brown morocco case, autograph of Margt. Tryon on first title*
1676-7

406 Byron (Lord) Works, Poetry, Letters and Journals, edited by Coleridge and Prothero, *portraits and illustrations*, 13 vol. *cloth gilt, g. t.* 1902-3

407 Campbell (Dr. John) Lives of the British Admirals, *portraits*, 8 vol. *scored calf gilt, m. e.* 1812

408 COMIC OFFERING (THE) for 1832 and 1835, 2 vol. *original stamped leather* ; Jack Tench, by Blowhard, *engravings, original designed cloth gilt*, 1841 (2)

409 Crabbe (Rev. George) Poetical Works, with Life by his Son, *engraved frontispieces and vignette titles*, 8 vol. *original cloth, uncut* 1835

410 DODSLEY'S COLLECTION OF OLD PLAYS, edited by W. Carew Hazlitt, 15 vol. *original cloth, uncut* 1874

411 Freemasonry. Orations of the Illustrious Brother Frederick Dalcho, M.D. Reprinted by permission of the Author under the sanction of the Ill. the College of Knights and the Original Chapter of Prince Masons of Ireland, *engraved title with vignette, and some engraved music inserted at end of vol. cloth*
*Dublin*, 1808

*** A scarce Irish reprint of a work which originally appeared in Charleston, South Carolina, where the author was Inspector General and Grand Master.

412 Goldsmith (Oliver) Poems and Plays, to which is prefixed a Life of the Author, *engraved vignette, portrait, original calf*, FIRST COLLECTED EDITION, *fine copy* *Dublin*, 1777

*** This copy appears to be on larger and thicker paper than usual. First *London* Collected Edition did not appear until 1780.

413 Thackeray (W. M.) Pendennis, *engravings*, 2 vol. *original cloth as issued*, FIRST EDITION, *fine copy* 1849

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414 Thackeray (W. M.) The Newcomes, *engravings*, 2 vol. *original cloth as issued*, FIRST EDITION 1854

415 Thackeray (W. M.) The Virginians, *engravings*, 2 vol. *original cloth as issued*, FIRST EDITION, *fine copy* 1857

416 Villari (Prof. P.) Life and Times of Niccolo Machiavelli, *portrait*, 2 vol. *original cloth* 1892

417 Virgilii Maronis Bucolica, Georgica et Aeneis, *engraved frontispiece and vignette on title, old red morocco gilt, g. e.* (? DEROME)
*Birmingham, Baskerville*, 1766

418 Ovid. Les Métamorphoses d'Ovide, traduction nouvelle avec le texte Latin, suivie d'un analyse de l'explication des Fables, de notes et critiques par M. G. T. Villenave, 4 vol. *plates by Le Barbier, Monsiau et Moreau, blue morocco gilt, g. e.*
*Paris, F. Gay et C. Guestard*, 1806-7

419 Imbert (B.) Les Égaremens de l'Amour ou Lettres de Fénéli et de Milfort, 2 vol. *frontispiece in each vol. by J. M. Moreau in two states, both before inscription, wrappers, uncut*
*Amsterdam et se trouve à Paris, chez Delalain*, 1776

420 BOOK OF COMMON PRAYER, STURT'S FINE EDITION, *engraved throughout on silver plates, with portraits of George I, Prince and Princess of Wales*, 150 *plates of Biblical subjects, etc. each page within ornamental borders*, BEAUTIFUL COPY, *in contemporary purple morocco, the sides tooled all over in blind to a very elegant design, inside gilt borders, g. e. with ex-libris of Charlotte Drummond*
*J. Sturt*, 1717

*** FINE SPECIMEN OF OLD ENGLISH BINDING, IN SPLENDID PRESERVATION. This copy has the moveable Dial often wanting, but not the Pointer. It is supposed that the Pointer was never supplied with the book when published.

421 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World, to That which is to come, delivered under the Similitude of a Dream, wherein is Discovered, The Manner of his setting out, his Dangerous Journey, and Safe Arrival at the Desired Countrey, *the* THIRD EDITION, *with additions, one or two marginal notes very slightly shaved and trivial defects made good, engraved frontispiece by R. White, in which is represented a portrait of Bunyan sleeping over a den in which there is a lion, and above him Christian with book in one hand, a staff in the other, and a burden on his back, toiling up from the City of Destruction to a City on the heights bathed in sunlight, blue levant morocco extra, g. e. by Lloyd & Co.* FINE COPY
*London, Printed for Nath. Ponder at the Peacock, in the Poultrey, near Cornhil*, 1679

*** FIRST COMPLETE EDITION, AND EXCESSIVELY RARE, only three (according to Dr. Brown) being known. Mr. Offer stated there was only one other known besides his imperfect copy. From page 171 "*Now I saw in my Dream*" to page 181 "*of a devour-*

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LOT 421—*continued.*

*ing fire"* APPEARED IN THIS EDITION FOR THE FIRST TIME. It is the curiously casuistical conference between the friends of Mr. Byeends and the Pilgrim. THIS WAS THE LAST ADDITION THAT BUNYAN MADE TO THE TEXT OF THE FIRST PART. THE FRONTISPIECE ALSO APPEARS HERE FOR THE FIRST TIME. It has no printing on the back. On the back of the title-page is the original owner's autograph, thus "*Dennis Melhuishe his book*, 1680." It was rebound from the old original dilapidated binding as certified by the binders.

422 Fitzgerald (Edward) Rubáiyát of Omar Khayyám, a reprint of the first translation by Edward Fitzgerald, *with* 12 *illustrations by Blanche McManus, vellum, the cover richly decorated in the Oriental style, uncut* *De la More Press*, 1902

423 JOHNSON (Dr. S.) THE IDLER, 2 vol. LARGE PAPER (7⅝ *by* 4½ *in.*), *very fine clean copy*, UNCUT, *calf super extra, g. t. by F. Bedford* *London, J. Newbery*, 1761

*** FIRST EDITION, EXCESSIVELY RARE IN UNCUT STATE AND ON LARGE PAPER. Contains a Dissertation on the Epitaphs of Pope. Inserted is the original advertisement announcing its publication.

424 LAMB (C.) BLANK VERSE, by Charles Lloyd and Charles Lamb, VERY FINE COPY, *green levant morocco extra, g. t.* UNCUT, *by F. Bedford*, EXTREMELY RARE

*London, printed by T. Bensley for John and Arthur Arch, no. 23, Grace-church Street*, 1798

*** FIRST EDITION, with blank leaf at end, contains LAMB'S FIRST PUBLISHED POEMS.

425 Montgomery (James) Poetical Works, *engraved frontispieces and vignettes*, 4 vol. *original cloth* 1841

426 Moore (George) Ave, *original cloth*, FIRST EDITION, 1911—Stephens (James) The Hill of Vision, *original cloth*, FIRST EDITION, *Dublin*, 1912 (2)

427 Napoleona. Postes Impériales. État Général des Routes de Poste de L'Empire Français, du Royaume D'Italie, de la Confédération du Rhin, etc. etc. pour L'An 1814, *contemporary calf gilt*, WITH ARMS OF THE FRENCH EMPIRE OUTSIDE AND "N" SURMOUNTED BY CROWN ON BACK *Paris*, 1814

*** This vol. is, presumably, from Napoleon's private library, and a few neat MS. additions at p. 196 were possibly made by him.

428 Pamphlets, chiefly on Politics, Finance and History, including Secret Memoirs of Count De Paradès (the French Spy), 1791; Trial of Capt. John Kimber for the Murder of an African Girl, 1792; Commercial Resolutions of the Irish Parliament, 1785; etc. etc.; 6 vol. *half calf* (1784-95)

*** Several of these pamphlets deal with affairs in Ireland, and were published in Dublin.

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429 Shakspeare (Wm.) Plays from the Text of Geo. Steevens, edited by Alexander Chalmers, *portrait, and series of engravings after Henry Fuseli, R.A.* 9 vol. *old calf gilt* 1805

430 Synge (J. M.) The Play Boy of the Western World, a Comedy in Three Acts, *portrait, original cloth, uncut*, FIRST EDITION *Dublin*, 1907

431 MARGUERITE DE VALOIS. LE TOMBEAU DE MARGUERITE DE VALOIS, Royne de Navarre, faict premierement en disticques Latins par les trois sœurs Princesses en Angleterre (*Anne, Marguerite and Jane Seymour, the daughters of Edward Seymour, Duke of Somerset*), depuis traduictz en Grec, Italie et Francois par plusieurs des excellentz Poëtes de la France, Aveques plusieurs Odes, Hymns, Cantiques, Epitaphs, sur le mesme sujet, *fine portrait on back of title*, VERY FINE LARGE CLEAN COPY ($6\frac{1}{2}$ *by* $4\frac{1}{8}$ *in.*) *beautifully bound in green morocco extra, richly tooled sides in gold to elegant pattern, g. e. by F. Bedford*
*Paris De l'imprimerie de Michel Fezaudat, & Robert Granton, etc.* 1551

*** FIRST EDITION, EXTREMELY RARE, no copy in the Huth library.

432 Miniature Volume. LE PETIT BIJOU DES ENFANS ARMÉE 1816, Songs, Almanack, *illustrated with engravings, old French red morocco, tooled sides, g. e. well preserved* (*size* $\frac{7}{8}$ *by* $\frac{3}{4}$ *in.*)
*Paris, chez Mareilly, s. d.*

*** One of the very smallest books printed in France.

433 TAVERNER (RICHARD) THE GARDEN OF WISDOM wherein ye maye gather moste pleasaunt flowers, that is to say, proper wytty and quycke sayenges of princes, philosophers, and dyvers other sortes of men. Drawen forth of good authours, as well Grekes as Latyns, by Richard Taverner 1539 Solde in Lomberd Strete at the signe of the Lamb by John Harvye, black letter, *title within woodcut border in facsimile and imperfect, sold not subject to return, calf* *J. Harvye*, 1539

434 RUMP-SONGS. AN EXACT COLLECTION OF YĒ CHOICEST POEMS AND SONGS RELATING TO THE LATE TIMES, and continued by the most eminent witts from A° 1639 to 1661, *fine impression of the engraved title in compartments, and the frontispiece of roasting the rump, also the printed title*, both parts in 1 vol. BEAUTIFUL COPY, *green levant morocco extra, g. e. by F. Bedford*
*Printed for Henry Brome at the Gun in Ivy Lane, etc.* 1662

*** FIRST EDITION, with the genuine blank leaf at the end.

435 Fielding (H.) Works, edited by L. Stephen, 10 vol. LARGE PAPER, *as issued, with the plates in two states* *imp. 8vo.* 1882

*** This edition was never published; only nine other copies exist with the plates in two states, like the present copy.

436 Greville Memoirs (The), edited by H. Reeve, 8 vol. *cloth, uncut* 1874-87

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437 Hertslet (Lewis) Complete Collection of Treaties, etc. 6 vol. *half calf* 1840-5

*** Lettered on backs "Slave Trade Treatises," and being chiefly that portion of the entire work dealing with the subject.

438 Ireland. Gilbert (Sir J. T.) Calendar of Ancient Records of Dublin, *portraits and facsimiles*, 8 vol. *half leather, uncut* *Dublin*, 1889-1901

439 Burke (J. and J. B.) Encyclopædia of Heraldry or General Armory, *frontispiece in gold and colours, half black calf* 1844

440 Symonds (J. A.) Renaissance in Italy, vol. I–VII, 7 vol. FIRST EDITION *with the exception of vol. I, which is of the second edition, original cloth, vol. I half red morocco* 1880, 1877-86

441 Mayow (Johannis, *Londinensis Doctoris et Medici, etc.*) Opera Omnia Medico-Physica, *portrait and engravings, old calf* *Hagae-Comitum*, 1681

442 Salvin (F. H.) and W. Brodrick: Falconry in the British Isles, *coloured illustrations, half red morocco extra, t. e. g. original cloth covers inserted at end* *J. Van Voorst*, 1855

*** FIRST EDITION, the plates as usual a little foxed, otherwise a fine copy.

443 Beckford (Peter) Thoughts on Hunting, *frontispiece and wood engravings, original boards, uncut, with label* *n. d.* (1820?)

444 Marryat (Captain F.) Peter Simple, *with* 12 *coloured illustrations by R. W. Buss*, 3 vol. *original cloth, uncut, very scarce* *Saunders & Otley*, 1837

*** Fine copy of THE FIRST ILLUSTRATED EDITION, with the advertisement leaf in vol. I (which contains the List of Illustrations), and the printed slip before the title of vol. III; a trifling defect on p. 164, vol. II.

445 ESSEX HOUSE PUBLICATIONS. A COLLECTION OF ORIGINAL DRAWINGS, ARTISTS' PROOFS, ETC. *sizes mixed*

1. THE MASQUE OF THE EDWARDS. Drawn by EDITH HARWOOD. A complete set of the ORIGINAL DRAWINGS (3 *framed, the rest in sheets*). A complete set of COLOURED PROOFS with artist's corrections and remarks, *unframed*. A complete set of PROOFS on white paper, hand-coloured and gilt, *two framed*; also 5 coloured pulls Edward I, III, IV, V, VI, *in white frames*.
2. À KEMPIS, IMITATION OF CHRIST. Title-page, original drawing by T. Rogers.
3. AN ALBUM containing proofs of Initials, Tail-pieces, and some of the illustrations, also specimen pages.
4. BIBLE. 2 original drawings by W. STRANG (*a*) The Dancing of Jephthah's Daughter. (*b*) Isaac and Jacob. 3 proofs and a parcel of specimen sheets.

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LOT 445. ESSEX HOUSE PUBLICATIONS—*continued.*

5. BROWNING. THE FLIGHT OF THE DUCHESS. Original Drawing by P. Woodroffe, *framed*; and 8 pulls on vellum in a cloth case.
6. BUNYAN. PILGRIM'S PROGRESS. Original coloured drawing for woodcut. Uncoloured drawing (design for cover), by C. R. ASHBEE.
7. BURNS. TAM O'SHANTER. By WALTER STRANG. 2 pulls on vellum, hand-coloured by the Artist; and 14 plain pulls on vellum.
8. CHAUCER. FLOWER AND LEAF. 83 Original Designs for initials by EDITH HARWOOD. Three original Drawings, *framed in* 2 *frames.* 1 sheet on vellum with 4 initials, hand-drawn and coloured by MISS HARWOOD: and 22 pulls on vellum, and other proofs.
9. COLERIDGE. ANCIENT MARINER. Frontispiece by W. STRANG, Artist's proof on India paper; and 18 pulls on vellum.
10. CONSCIENCE. By BERNARD SLEIGH. 2 copies of plate in 2 colours.
11. LAST RECORDS of a Cotswold Community. Original Drawing by E. H. NEW, *framed*; and 3 pulls on paper.
12. STRANG (W.). THE DOINGS OF DEATH. A complete set of 12 impressions, *framed.*
13. DRYDEN: ALEXANDER'S FEAST. By R. SAVAGE. 2 Artist's proofs on India paper. Proof on paper, coloured by Savage; and 15 pulls on vellum.
14. ERASMUS. PRAISE OF FOLIE. By W. STRANG. 2 wooodcuts, and 1 *framed.*
15. KEATS. EVE OF ST. AGNES. By R. SAVAGE. Artist's proof on India paper. 8 pulls on vellum hand-coloured.
16. GOLDSMITH. DESERTED VILLAGE. By C. R. ASHBEE. 2 original drawings, 1 in pencil coloured, the second in ink also coloured. 1 proof, uncoloured; and 23 pulls on vellum.
17. GRAY'S ELEGY. Original Drawing of Gray's Tomb by G. THOMSON, 2 coloured proofs on Essex House paper; and 10 coloured pulls on vellum.
18. HEINE. AUSGEWÄHLTE LIEDER. Woodcut by R. SAVAGE, on vellum. 3 pulls on vellum and 15 on paper.
19. HOOD. MISS KILMANSEGG. By R. SAVAGE. Original drawings of "The Christening," and "The Accident," *framed.* Design for woodcut "Her Fancy Dress Ball" which was slightly altered. Proofs of 2 woodcuts (Artist's proofs); and 2 pulls on paper.
20. MILTON'S COMUS. By R. SAVAGE. Original Drawing, *framed*; and 18 pulls on vellum.
21. PENN. SOME FRUITS OF SOLITUDE. 2 Proofs of Title-page, 1 with vignette in red, the other in black; and 3 proofs of the woodcut only.
22. PRAYER BOOK on vellum. 2 sheets of 4 woodcuts each (Woodcuts to Index). Pp. 1, 9, 6-7, 12-13; Frontispiece and title-page. Another set (except 6-7) *framed.* 6 small cuts, *in* 4 *frames.* Parcel of proofs on vellum, and a parcel on paper.

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LOT 445. ESSEX HOUSE PUBLICATIONS—*continued.*

23. SHAKESPEARE. VENUS AND ADONIS. By R. SAVAGE. 3 proofs on India paper.
24. SHELLEY'S ADONAIS. Woodcut on vellum of Keat's Tomb, by C. R. ASHBEE, hand-coloured, 7 copies.
25. SHELLEY'S PROMETHEUS. Original Drawing for frontispiece by C. R. ASHBEE. Proof of the same.
26. SPENSER'S EPITHALAMION. Original drawing coloured, *framed.* 4 Artist's proofs on India paper. 11 coloured pulls on vellum.
27. TENNYSON'S MAUD. Artist's proof on India paper with Artist's colouring and marginal notes. 2 India proofs, and 8 pulls on vellum.
28. WHITMAN'S HYMN TO LINCOLN. Original Drawing by C. R. ASHBEE. 10 copies of woodcut on vellum, hand-coloured.
29. WORDSWORTH'S ODE on the Intimations of Immortality. Impression of woodcut on vellum by Walter Crane, hand-coloured, *framed.* 19 pulls on vellum, and 5 on paper.
30. WREN. Life and Works of Sir Christopher Wren. 7 original drawings for illustrations by E. H. NEW; and various proofs.
31. A small parcel of various specimens.

## DRAWINGS BY WILLIAM BLAKE.

## From the Collection of the Rev. Stopford Brooke,

*Deceased.*

446 BLAKE (WILLIAM) ORIGINAL DRAWING, in water-colours, of a Woman seated on the ground, holding a staff upright in her right hand, 8 *in. by* $6\frac{1}{4}$ *in., framed and glazed*

447 BLAKE (W.) ORIGINAL DRAWING, in water-colours, of the Title-page of "Europe, a Prophecy, 1794," depicting a serpent, 9 *in. by* $6\frac{3}{4}$ *in., framed and glazed*

448 BLAKE (W.) ORIGINAL DRAWING, in water-colours, depicting God the Father, as a bearded figure in a crouching position, holding an open book, his arms outstretched, *oblong,* 3 *in. by* $4\frac{1}{8}$ *in., with the MS. inscription: "The Book of my Remembrance" at foot in Blake's (?) autograph, framed and glazed*

449 BLAKE (W.) ORIGINAL DRAWING, in water-colours, depicting an old Man naked, with a flowing beard, sinking in water, $5\frac{7}{8}$ *in. by* $3\frac{3}{4}$ *in., framed and glazed*

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450 BLAKE (W.) ORIGINAL DRAWING, in water-colours, depicting a naked Man in a kneeling position, at the entrance to a cavern, supporting a huge rock on his head and shoulders, underneath in the MS. inscription: "Does the Soul labour thus, In Caverns of the Grave" *in Blake's (?) autograph, the drawing, which is oblong, measures* $2\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in., framed and glazed*

451 BLAKE (W.) ORIGINAL DRAWING, in water-colours, depicting an old Man naked, with a flowing beard, in a crouching position at the entrance to a rocky cavern, below is a MS. inscription: "Eternally I labour on," *in Blake's (?) autograph,* $5\frac{3}{4}$ *in. by* 4 *in., framed and glazed*

## The Property of W. Robinson, Esq.

55, *Russell Terrace, Leamington Spa.*

### OCTAVO ET INFRA.

452 Phillips (Claude) Sir Joshua Reynolds, with nine illustrations from pictures by the Master, LARGE PAPER, 150 *so done,* 1 *vol. extended to* 2 *vol. by the insertion of* 200 PORTRAITS (*some in proof state*), *chiefly from the S. W. Reynolds' Series* (*some inlaid*), *and several by C. Tomkins after Sir Joshua, straight-grained red morocco, g. t. panelled backs, gold line border, inside panel by Fazakerley*

453 Chesterfield (Earl of) Letters, edited with Notes by Lord Mahon, 4 vol. *portrait, and extra-illustrated by the insertion of* 302 PORTRAITS (*some inlaid*) OF KINGS, STATESMEN, AUTHORS, *etc. referred to in the letters, red straight-grained morocco, g. t. panelled backs, inside panels by Fazakerley* 1845

*** This copy (without the extra plates) formerly belonged to John Heneage Jesse, and was bought at the sale of his books on Dec. 1868 by Mr. George Scharf. The book was subsequently sold at the sale of Sir George Scharf's Library in 1896, together with A. L. s. from Lady Stanhope (3), Lady Chesterfield, Lady Burton, addressed to Sir George Scharf relative to the work, which now accompany the work. An A. L. s. (one page) from J. H. Jesse is also included.

454 Adolphus (John) Memoirs of John Bannister, Comedian, 2 vol. *portrait, 8vo inlaid to imp. 8vo and extended to* 4 *vol. by the insertion of* 350 PORTRAITS, 31 VIEWS and 2 PLAYBILLS, *including* 13 *portraits of Bannister,* 7 *of Mrs. Jordan,* 10 *of J. P. Kemble,* 5 *of Miss De Camp, a coloured portrait of Mrs. Goodall, a water-colour portrait of Tom Moody, a coloured caricature of Mrs. Billington, etc. nearly all neatly inlaid, cloth, g. t.* 1839

455 Smith (Edward) The Life of Sir Joseph Banks, President of the Royal Society, with some Notices of his Friends and Contemporaries, *portrait and* 16 *illustrations, 8vo inlaid to imp. 8vo and extended to* 2 *vol. by the insertion of* 207 PORTRAITS, 78 VIEWS

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LOT 455—*continued.*

(*including a coloured one by Pugin and Rowlandson*), 11 COLOURED AQUATINTS, 7 WATER-COLOUR PORTRAITS AND AN A. L. S. (1½ pp.) *from Sir Joseph Banks, cloth, g. t.* 1911

456 Sichel (Walter) The Glenbervie Journals, *illustrated with a frontispiece and 16 portraits, 8vo inlaid to imp. 8vo and extra-illustrated by the insertion of* 119 PORTRAITS AND VIEWS, *including a View of Gibraltar in water-colours, a coloured portrait of the Marquis of Wellington by Geo. Cruikshank, and several mezzotint oval portraits of Robespierre and his contemporaries by Le Vacher, cloth, g. t.* 1910

*** All the above extra-illustrated books contain the ex-libris of William Robinson by C. W. Sherborn in one or more states, the portrait having been engraved three times. Each work contains a neatly-written index to the extra plates.

## QUARTO.

457 Skelton (Sir John) Charles I, *portrait in colours from the painting by Sir Anthony Vandyck, photogravures and facsimiles, and 77* EXTRA ILLUSTRATIONS, *neatly inlaid, including portraits of Earl and Lady Somerset by R. Elstrack, Shakespeare by C. W. Sherborn, Rubens by Hollar, Duke of Buckingham by W. Pass, Charles I by Hollar (before full inscription), Charles I by R. White, Lucy, Countess of Carlisle, after Vandyck, Colonel John Ashburnham by Gardiner* (COLOURED), *Earl of Strafforde and his Secretary by G. Vertue, after Vandyck, Earl of Holland, by Clouet, after Vandyck, and Sir Beril Grenville, by Fittler, crushed dark blue morocco, g. t. floral gilt back, studded with gold dots, the sides with a diaper border of an arrow-shaped ornament, and a centre panel composed of a deep border of stems and flowers, enclosing an inner border of curves and honeysuckle, doublures similar to the sides but with vellum linings, vellum end-leaves, joints, by Fazakerley, enclosed in a padded cloth case* *Goupil & Co.* 1898

458 Airy (Osmund) Charles II, *facsimile portrait in colours from the miniature by Samuel Cooper, photogravures and facsimiles, and* 103 EXTRA ILLUSTRATIONS (*some inlaid*), *including portraits of Cardinal Mazarin by Nanteuil, after Mignard, Duchess de Montpensier, by Regnesson (proof), W. Lilly, by W. Marshall Princess Sophia, by J. Smith, J. Wallis, by Faithorne, Princess Mary, by J. Snyderhoef, Earl Sandwich, by Blooteling, after P. Lely, J. Evelyn, by Bartolozzi, Thomas Killigrew, by Faithorne, after Sheppard (slightly cut into), Thomas Thynne, by White, after Kneller, Dr. Wm. Bates, by White, after Kneller, Orlando Bridgeman, by White, Charles II, by Faithorne, Charles II, by Smith (mezzo), Roger L'Estrange, by White, after G. Kneller, crushed red morocco, g. t. panelled gilt back, with inlays in dark green, elaborately tooled sides, cottage pattern, with inlays in dark green, and centre panel inlaid enclosing an interlaced C crowned, inside panels with ornamental borders and brocaded silk linings, joints, by Fazakerley, enclosed in a padded cloth case* *ib.* 1901

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# Other Properties.

## QUARTO.

459 America. Gordon (Rev. James Bentley) Historical and Geographical Memoir of the North-American Continent, its Nations and Tribes, *portrait of the author, original boards, uncut*
*Dublin*, 1820

*** A comparatively scarce work on the Indian Tribes of North America, very few copies of which got into circulation.

460 America. Mawe (John) Travels in Brazil, *engravings, old calf gilt*
1812

461 Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church, with the Psalter or Psalms, *contemporary red morocco extra, the sides covered all over with gold tooling of oak leaves, acorns, etc. centres and corners inlaid with different coloured morocco, g. e. a little worn*
(? S. MEARNE) *sm. 4to. John Bill, etc.* 1680

*** Apparently a scarce edition, showing many differences from the Sealed Book of 1662 (see pencil notes inside). A few leaves cut into, so sold not subject to return.

462 Byron. Findon's Illustrations to the Life and Works of Lord Byron, with descriptive text by W. Brockedon, *engraved portraits and views*, 3 vol. *original half morocco, g. e.* LARGE PAPER COPY
1833

463 Gay (John) The Beggars' Opera, third edition, *with engraved music of the songs, old half calf*
1729

*** With numerous old MS. variorum notes in a neat hand, seemingly prepared for publication.

464 BINDING. Bible Concordance. Sacrorum Bibliorum Vulgatæ editionis Concordantiæ ad recognitionem jussu Sixti V Pont. Max. bibliis adhibitam, editio novissima, 2 vol. *contemporary French red morocco gilt, broad dentelle borders, full gilt back g. e. (Padeloup le jeune)*, FINE SPECIMEN IN EXCELLENT CONDITION
*Avenione, F. Seguin*, 1786

465 Montalembert (Comte de) Sainte Elisabeth de Hongrie, avec une preface par L. Gautier, *no.* 168 *of* 300 *copies printed, plates, some in colours, thick boarded brown morocco gilt, g. t.* *Tours*, 1878

466 Ireland. The War of the Gaedhil with the Gaill, or the Invasions of Ireland by the Danes and other Norsemen, text in Irish and English, edited, with translation, by Jas. H. Todd, *facsimiles, original half leather*
1867

467 Stuart (Maria Clementina, *styled Queen of Great Britain and Ireland*) Narratives of her Detention, Liberation and Marriage, with contemporary Letters and Papers now first published, edited by

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LOT 467—*continued.*

John T. Gilbert, LL.D., M.R.J.A., *portrait and facsimiles, original half leather, limited to* 150 *copies* *Dublin*, 1894

*** Chiefly recording the services which natives of Ireland performed on the Continent in the interests of the exiled Stuarts.

468 THE SHANACHIE: an Irish Illustrated Quarterly, with contributions by W. E. Yeats, J. M. Synge, P. Colum, Lord Dunsany, S. O'Sullivan, Lady Gregory, etc. *numerous illustrations*, COMPLETE SET, *in* 6 *numbers, original wrappers, uncut*

*** Complete sets are most difficult to make up, as the entire stock at the publishers was destroyed during the Rebellion conflagration in 1916.

469 Ussher (Richard) Historical Sketch of the Parish of Croxall in the County of Derby, *coloured and other illustrations, original cloth, edition limited to* 100 *copies* 1881

470 Picturesque Views of Public Edifices in Paris, by Messrs. Segard and Testard, aquatinted in imitation of the drawings by Mr. Rosenberg, 20 *coloured engravings, one a little stained, original boards (repaired)*, UNCUT, *with label on side* 1814

471 Maaskamp (E.) Tableaux des Habillements, des Moeurs et des Costumes en HOLLANDE, au commencement du dix-neuvième siècle, *frontispiece and* 20 *coloured engravings, original boards*, UNCUT (*very scarce*) *Amsterdam and London*, 1811

472 König (F. N.) Costumes of Switzerland, *a series of* 25 *beautifully coloured illustrations (no title page), original paper boards, very scarce* *n. d.* (*c.* 1820)

473 Dante (A.) Dante con l'espositione di M. Bernardino Daniello da Luca, sopra la sua Comedia . . . 3 *engravings, that facing page* 1 *slightly shaved at top, and a small hole in pp.* 673-4, *original vellum* *In Venetia*, 1568

*** EDITIO PRINCEPS with Daniell's Commentary. "On recherche cette édition à cause du commentaire qui est fort estimé."—*Brunet.*

474 Ireland. O'Neill (H.) The Fine Arts and Civilization of Ancient Ireland, *coloured and other illustrations, cloth* 1863

475 Ireland. Robinson (Rev. S. F. H.) Celtic Illuminated Art, *numerous facsimiles, plain and in colours, from books of Kells, Durrow, and Lindisfarne, art linen gilt, g. t.* *Dublin*, 1908

476 Ireland. The Anti-Union, a tri-weekly periodical paper, 32 numbers (ALL PUBLISHED), *uncut as issued* *ib.* 1798-9

*** Complete files of this scarce periodical are very rarely to be met with, and one in above state must be practically *unique.*

477 Ireland. The Book of Hymns of the Ancient Church of Ireland, *text in Irish and English*, edited with translation and notes by Jas. H. Todd, D.D. 2 vol. *cloth* *ib. for I. A. S.* 1855-69

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478 Ireland. The Irish Version of the Historia Britonum of Nennius, *text in Irish and English*, edited with translation by Jas. H. Todd, D.D., M.R.I.A. *original cloth, uncut* *Dublin, for I. A. S.* 1848

479 Ireland. The Martyrology of Donegal, a Calendar of the Saints of Ireland, *text in Irish and English*, translated by John O'Donovan and edited by Drs. Todd and Reeves, *original cloth, uncut*
*ib.* 1863

*** From the original MS. compilation of Michael O'Clery, one of "The Four Masters."

480 Hamilton–BERESFORD. A pleading for Gawen Hamilton, of Killileagh, in Ireland, heir male of the first Earl of Clanbrassil, etc. etc. and Mary Anne Hamilton, otherwise Rowan, his wife, and Miss Sydney Hamilton, their Daughter; By Monsieur De Limon before the Attorney-General of Paris; against Benjamin Beresford, an English Clergyman, translated from the French, *original leather*
NO PLACE, PUBLISHER, OR DATE (*circa* 1782)

*** Full proceedings in an extraordinary case for rape and seduction. A very rare volume.

481 Ireland. Armstrong (Robert Bruce) Musical Instruments, (1) The Irish and the Highland Harps, (2) English and Irish Instruments, *numerous full-page illustrations*, 2 vol. *cloth gilt, uncut*
*Edinburgh*, 1904-8

482 Ireland. Hardiman (Jas.) History of the Town and County of Galway, *maps and engravings, original boards, uncut*
*Dublin*, 1820

483 Ireland. Hogan (Edmund, *S.J.*) Onomasticon Goedelicum, an Index, with Identifications, to the Gaelic Names of Places and Tribes, *map, cloth* *ib.* 1910

484 FLETCHER (Phineas) THE PURPLE ISLAND, or the Isle of Man: together with the Piscatorie Eclogs and other Poetical Miscellanies, FINE LARGE CLEAN COPY, *with the rare leaf, "To My dear Friend the Spencer of this Age," red levant morocco extra, g. e. by F. Bedford* *Cambridge, printed by the Printers to the University*, 1633

*** FIRST EDITION. Phineas Fletcher was the intimate friend of Francis Quarles and his patron Edward Benlowes. In reading the "Piscatorie Eclogues," one cannot but be struck with the resemblance of many of the lines to passages in Milton's "*Lycidas*," published five years later.

## FOLIO.

485 Redford (George) Art Sales, a History of Sales of Pictures and other Works of Art, 2 vol. *numerous plates, original buckram*
*Issued to subscribers only*, 1888

485A Sheridan (R. B.) The School for Scandal, illustrated by Hugh Thomson, ÉDITION DE LUXE, *no.* 273 *of* 350 *copies printed, signed by the artist, coloured plates, original vellum gilt, g. t. silk ties*
*Hodder & Stoughton, n. d.*

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486 DRAYTON (M.) POEMS. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert Duke of Normandie, Matilda, Pierce Gaveston, and Great Cromwell, The Owl, Pastorals contayning Eglogues, with the Man in the Moone, *printed title, before the portrait was added at the back, and the engraved title (portion of blank margin restored), red levant morocco extra, g. e. W. Stansby for J. Smethwick* (1619)

*** AN EXTREMELY LARGE COPY (size 10 by 6⅛ in.), EXCESSIVELY RARE. It is the most complete edition of Drayton's Poems. The separate titles are dated 1619, while the first title has no date. Portrait by Hole inserted. THE MOST COMPLETE EDITION OF DRAYTON'S MISCELLANEOUS WORKS. Small paper copies in the original bindings measure 9¼ by 5¾ in.

487 GARRICK (DAVID) A COLLECTION OF 24 ORIGINAL GARRICK PLAY-BILLS, numerous contemporary Newspaper Cuttings, Advertisements, Poems, Prologues and Epilogues, Account of his Death, Funeral, etc., "A Dialogue between Shakespeare and David Garrick," *numerous portraits in character, the rare Garrick book-plate drawing on vellum of Barry as Hotspur in Henry IV, the whole neatly mounted* in 1 vol. *red morocco, g. e.* 1 *vol.*

*** A MOST INTERESTING COLLECTION RELATING TO THIS GREAT ACTOR. The Play-bills include Hamlet, Richard III, The Guardian, Every Man in his Humour, The Wonder, The Stratagem, Jane Shore, King John, etc., Plates of the Jubilee Procession at Stratford-on-Avon, etc.; THE WHOLE IN THE FINEST POSSIBLE CONDITION.

488 CROMWELL (THOS.) WALKS THROUGH ISLINGTON, comprising an Historical and Descriptive Account of that extensive and important District, etc. WITH EXTRA ILLUSTRATIONS, comprising MANY HUNDRED PORTRAITS, VIEWS, ENGRAVINGS, LITHOGRAPHS, PHOTOS. AND WOODCUTS, PLANS, CUTTINGS FROM OLD NEWSPAPERS AND MAGAZINES, POLITICAL SQUIBS AND BALLADS, TRADESMEN'S BILLS AND ADVERTISEMENTS, DYING SPEECHES, ENTERTAINMENT PROGRAMMES, OLD AND MODERN DOCUMENTS AND AUTOGRAPH LETTERS, *a few Drawings, Coats-of-Arms, Sadler's Wells, the New River, Cattle Market, Old Islington Houses, etc. the text inlaid, mounted and bound in four scrap-books (vol. IV entirely blank)*, AN INTERESTING COLLECTION *roy. folio.* 1835

489 NELSON (JOHN) History, Topography and Antiquities of the Parish of St. Mary Islington, Co. Middlesex, 17 *engravings, text inlaid, and* EXTRA-ILLUSTRATED WITH SEVERAL HUNDRED ENGRAVED VIEWS, PORTRAITS BY VERTUE *and others, old and modern, a few mezzotints, including K. George I, by Simon; Abraham Newland, after Romney, by Grozer; Lord Cowper;* A PORTRAIT OF EDWARD VI, AFTER HOLBEIN, BY HOLLAR; *coloured engraving,* "GEORGE MORLAND," 1805, etc.; LARGE VIEWS OF ISLINGTON AND ITS CHURCHES, AND OLD BUILDINGS, *Sadler's Wells, the*

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LOT 489—*continued.*

*New River, coloured Plans, and Views by Carington Bowles, Theatres,* DRAWINGS IN WATER-COLOURS BY C. H. MATTHEWS, *Satirical Prints, and other illustrations old and new,* A VERY INTERESTING COLLECTION (*some loose*), *mounted on thick paper and bound in* 3 vol. *half red morocco gilt roy. folio.* 1811

490 CHRONICLE OF BRUTE, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENTURY], 153 *leaves* (10½ *in. by* 7½ *in.*), *written in a neat book-hand,* 39 *long lines to a page, running titles written in red, numerous capitals painted in gold and in blue, pen decorated, red morocco* XV CENT.

*** The commencement of the Chronicle is wanting, and the MS. begins: "Brute had the victory, neūtheles Brute made great sorow for his cosyn Turyn . . .," and ends: "And thanne the kyng (Henry V) enterid into the towne and restid him in the castell till the Towne was set in rule and governaunce." The name of the scribe, "Ryther," occurs in several of the rubrics. The name of a former owner, "Edmond Godwyn," occurs on some margins. Other leaves besides those at beginning appear to be wanting.

491 Saint-Amand (Imbert de) Les Dernières années de Marie Antoinette, *numerous portraits and other plates, half red morocco, g. t. Paris,* 1889

492 KENNICOTT (Lieut. GILBERT) Original Journals of the Proceedings of H.M.S's. Venerable, Prince, Culloden, Dreadnought, Royal Sovereign, Ocean, Hind and Ville de Paris, August 5, 1803, to June 6, 1810, MANUSCRIPT, on paper, 204 *leaves* (12½ *in. by* 7½ *in.*), *old half blue roan* 1803-10

*** Gilbert Kennicott was a midshipman on board the Royal Sovereign, commanded by Lord Collingwood, at the Battle of Trafalgar. A brief account of the battle is entered in his notes of the day (October 21-22, 1805); Lord Collingwood was his friend and patron, and Kennicott followed him from one ship to another as he was successively appointed.

493 Las Casas. Carta Executoria a Pedimento de Pedro Guillem de las Casas, Vezino de la Cibdad de Xaen, *Spanish MS. on vellum* (52 *ll.*), *full-page painting in compartments in front, and* 12 *painted and illuminated initials of figures of Spanish Saints, and floral decorations in the text, the last initial representing King Philip II of Spain enthroned, with official signatures* (*some ll. cut across*), *velvet binding* (*damaged*), *some fragments of a Latin-Spanish Vocabulary of the XVth Century at end sm. folio. Dada en Granada, año de* 1590

494 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA, Newe-England, and the Summer Isles, with the names of the Adventurers, Planters, and Governours from their first beginning, an. 1584, to this present 1626, *engraved title by J. Barron, with portraits of Queen Elizabeth, King James, and Prince Charles* (*cut into at fore-edge, and slightly worn*), *plate with map of Ould*



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LOT 494—*continued.*
*Virginia, etc. by R. Vaughan, defective and worn, other plates* (5) *wanting, 2 ll. defective* (B 3, X 1, *the latter very slightly*) (*sheet* O, *pp.* 97-104 *was suppressed in all copies*), *MS. index on fly-leaf, original calf* *I. D. and I. H. for Michael Sparkes*, 1626

495 Giuseppe di S. Teresa (Giovanni) Istoria delle Guerra del Regno del Brasile, 2 vol. in 1, *engraved title, portrait, maps and plates, old calf gilt, with the* ARMS OF THE OLD PRETENDER AND CLEMENTINA SOBIESKI *on sides; from the library of H. B. Stuart, Cardinal of York* *Roma*, 1698

496 Book of Common Prayer, PICKERING'S REPRINTS, K. Edward VI, 1549 and 1552; Qu. Elizabeth, 1559; K. James, 1604; Archbishop Laud, 1637; K. Charles II, 1662; together 6 vol. *uniform brown morocco extra, blind tooled antique style, g. e.*
*Wm. Pickering*, 1844

497 BINDING. ITALIAN XVIIITH CENTURY, *brown morocco gilt, entirely covered with elaborate tooling, scroll borders, large panels of floral scrolls and small ornaments, central fan ornament enclosing small stamp of a crucifix, g. e. containing blank leaves*

498 Holy Bible, embellished with engravings from pictures and designs of the most eminent English Artists, MACKLIN'S EDITION, 7 vol. *straight-grained red morocco gilt, key-pattern and scroll borders, g. e.* 1800

499 Segar (Sir William) and J. Edmondson. Baronagium Genealogicum, or the Pedigrees of the English Peers, 6 vol. *engraved titles, engraved pedigrees and numerous coats-of-arms, old red morocco gilt, scroll borders, monogram* H. P. *in centre of front covers*
1764-84

500 GOSPELS (THE), MANUSCRIPT [ARMENIAN, XVIITH CENTURY], *neatly written on* 516 *leaves of stout paper, in double columns,* 38 *lines to a page, chapter headings and running titles written in red, at the beginning is a large arabesque ornament painted in gold and colours, containing a miniature of the Deity, below is a miniature of St. George Slaying the Dragon, in the margins of several leaves are painted full-length figures of various saints, floral ornaments also occur, contemporary wooden boards covered stamped leather, with flap to lower board* *c.* 1672

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# THIRD DAY'S SALE.

## OCTAVO ET INFRA.

LOT 501.

WEYER (Matthew) The Narrow Path of divine Truth described, reduced into order in three books by J. Spee, *not recorded by Lowndes, Watts or Darling, original calf* 1683

502 Skelton (John) Poetical Works, with notes by the Rev. A. Dyce, 2 vol. *original cloth*, 1843—Milton (J.) Il Paradiso Perduto, tradotto da Paolo Rolli, *boards*, *Verona*, 1730 (3)

503 Adam (Alexander) Roman Antiquities, *map, diced purple calf, with the autograph signature of Thomas Hughes, author of "Tom Brown's Schooldays," with date "May* 27, 1838, *School House, Rugby"* 1835

504 Controversia sopra la nobilitate, MANUSCRIPT ON VELLUM [ITALIAN, XV CENT.], 47 *leaves* ($7\frac{3}{4}$ *by* $3\frac{3}{8}$ *in.*), *neatly written*, 18 *long lines to a page, wanting beginning and end, last* 3 *ll. torn and mended, old vellum* [*Phillipps MS.* 7206] XV CENT.

505 Sophocles: Commentarii in septem tragedias Sophoclis (Græcè), *printed with the Greek type of Lorenzo di Alopa, old vellum* (*Rome, Z. Kallierger*, 1518)

506 Beza (T.) Icones, id est verae imagines virorum doctrina simul et pietate illustrium, LARGE PAPER, *woodcut portraits within ornamental frames, russia gilt, r. e.; from the Syston Park library with book-plate* (*Genevæ*), *apud J. Laonium*, 1580

507 Boemo (Giovanni) Gli Costumi, le leggi et l'usanze di tutte legenti, aggiontovi di nuovo gli costumi et l'usanze dell' Indie occidentali overo Mondo Nuovo da P. G. Giglio, *italic letter, old vellum* *Venetia, F. Lorenzini*, 1560

508 Riccius (B.) Vita D. N. Iesu Christi ex verbis Evangeliorum in ipsismet concinnata, *engraved title and numerous full-page engravings,*



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LOT 508—*continued.*
*brown morocco extra, gilt line borders and frames, antique style, g. e. by Petit, MS. inscription on title-page "Monasterii Weingartensis A° 1611"* *Romae, apud B. Zanettum*, 1607

509 Cordero (J. M.) Las Quexas y llanto de Pompeyo . . . y el hecho horrible oido de la muerte d'el gran Turco Solimano, *small hole in title-page, old calf gilt* *Anvers, M. Nucio*, 1556

510 Lorne (Marquis of) The Governor's Guide to Windsor Castle, *illustrations, half green morocco, m. e. author's presentation copy to A. Lang, with inscription in his autograph*, 1895—Small oblong sketch-book, containing several original pencil drawings and water-colour sketches, *c.* 1870 (2)

511 Leighton (Alexander, Editor of "Tales of the Borders") Lurid Lights of Scottish Life, Poems, MANUSCRIPT, 260 *pages, with 8 ll. loosely inserted, written in a neat running hand, cloth* *c.* 1840

512 Harvey (Mrs. T. K.) Juvenile Calendar and Zodiac of Flowers, *coloured illustration on title and 12 coloured illustrations of the months by Richard Doyle, mottled calf, g. e. inside panels* *Arthur Hall, Virtue & Co.* 1850

513 Brontë (C.). Gaskell (E. C.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *portrait and frontispiece, crushed half blue morocco, g. t.* 1857

514 ROUSE (WILLIAM) The Doctrine of Chances, or the Theory of Gaming made easy To every Person acquainted with common Arithmetic, so as to enable them to calculate the Probabilities of Events in Lotteries, Cards, Horse Racing, Dice, etc. With Tables on Chance never before published, which from mere inspection will solve a great variety of Questions, *engraved vignette title-page by J. Miban, half crimson morocco extra, g. t. uncut* *n. d.*

515 Dickens (Charles) Little Dorrit, FIRST EDITION, 18 (*only*) original parts, *wrappers with all the advertisements, plates by H. K. Browne (stained), folding silk cover, the whole enclosed in an open cloth case* *Bradbury & Evans*, 1855-7

516 [Combe (W.)] The Dance of Life, FIRST EDITION, 26 *coloured plates (including frontispiece and title) by T. Rowlandson, a few slight stains, otherwise fine copy, polished calf extra, g. e. inside dentelles, by Riviere* *Ackermann*, 1817

517 Napoleon I. An Authentic Narrative of the Late Sanguinary Conflict on the Plains of Waterloo: Exhibiting a Minute Detail of the Military Operations of the Heroes who Signalized Themselves on that Memorable Occasion, opposed to Napoleon Buonaparte, in Person: with an Ode on the Battle of Waterloo. By Lieut.-General Scott, *portraits of the author (coloured) and Napoleon, and a coloured plate, a few slight stains, boards, paper label, uncut* 1815

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518 Aspin (J.) Naval and Military Exploits which have distinguished the reign of George III, *coloured frontispiece, and 34 coloured oval plates, red morocco, full gilt back, g. t. inside dentelles, gilt label bound in, by Riviere* *thick* 12*mo. Samuel Leigh*, 1820

519 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, 36 *coloured illustrations by Henry Alken, 4 plates mounted, 3 plates very slightly cut into, and titles of a few others cut into, red morocco, g. e. emblematically tooled on back and top cover, broad inside decorative borders, marbled end papers, enclosed in an open padded cloth case* *Ackermann*, 1842

520 Napoleon I. Account of the celebrated Picture of the Coronation of Napoleon, by M. David, first Painter to the Emperor, *coloured folding frontispiece, half calf, g. e. padded with blanks* 1822

521 Hall (J., *Bp. of Exeter*) Henochisme, or a Treatise shewinge how to walke with God, translated by M. W. [*i.e.* Moses Wall], MANUSCRIPT, 75 *pp. original calf gilt, line borders and frames, initials* E. S. *stamped in centre of covers, MS. inscription "Anne Bernard her Book" written on fly-leaf* 1639

522 HALL (JOHN) HORÆ VACIVÆ, or Essays: Some occasional considerations, FIRST EDITION, *portrait by Marshall (cut round and mounted), russia gilt, g. e.* *E. G. for J. Rothwell*, 1646

523 Rohan (Duc de) The Complete Captain, or an Abbridgement of Caesars warres with observations upon them, Englished by J. C. [*i.e.* J. Cruso], *title in red and black, Cambridge, R. Daniel*, 1640 —Du Praissac (Comte) The Art of Warre, Englished by I. C. [John Cruso], *ib.* 1640; in 1 vol. *old diced calf gilt*

524 [Fox (Edward, *Bp. of Hereford*)] De vera differentia regiae potestatis et Ecclesiasticae et quae sit ipsa veritas ac virtus utriusque, *title within an ornamental woodcut border, brown morocco extra, tooled blind lines antique style, g. e.* *In aedibus Thomae Bertheleti*, 1537

*** Relating to the divorce of K. Henry VIII in negotiations for which the author was very active.

525 Binding. Caviceo (Jacopo) Il Peregrino, nuovamente revisto, *wants* E 8, Ll 2, 3, *and last 3 leaves, original brown Venetian morocco, blind scroll frames with intaglio head stamped in centre of each cover* 1523

526 Gerbier (Balthazar) Subsidium Peregrinantibus, or an Assistance to a Traveller in his convers with Hollanders, Germans, Venetians, etc. *woodcut border to title, fore-margin cut off, calf gilt* *Oxford, for R. Gascoigne*, 1665

527 Binding. Justini ex Trogi Pompeii historijs externis libri XXXXIIII, *contemporary Venetian binding of dark red morocco gilt, with the device ascribed to Demetrio Canevari in centre of covers (repaired)* *Lugduni*, 1542

528 Crofts (Robert) The Terrestriall Paradise, or Happinesse on Earth, *engraved title, old blue morocco gilt, scroll borders, g. e. two headlines shaved* *T. Harper for W. Anderton*, 1639

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529 [Pithoys (Claude)] L'Apocalypse de Meliton ou Revelation des mystères cenobitiques par Meliton, *engraved title (mounted), pale brown morocco extra, g. e.* RARE
*Saint Leger, N. et J. Chartier*, 1662

530 Bible (La) qui est toute la Saincte Escriture du Vieil et Nouveau Testament, *engraved title, woodcuts, red ruled, Scottish binding of old dark blue morocco, gilt tooled Harleian style, g. e.*
*La Rochelle*, 1616

531 BALE (JOHN) A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Oldecastell the Lord Cobham, black letter, *woodcut beneath title, red morocco gilt, scroll borders, g. e. by J. Mackenzie ; from the collections of Joseph Ames (with signature), Thos. Rawlinson, and Wm. Maskell (with signature)* *Anthony Scoloker and Wyllyā Seres, n. d.*

*THE PROPERTY OF A GENTLEMAN, Deceased.*

532 SPORTING MAGAZINE (The), or, Monthly Calendar of the Transactions of the Turf and the Chace from the Commencement in 1792 to 1870, 156 vol. in 127, *a few vol. want titles and some plates a little stained, half calf, m. e. (not quite uniform)*—Gilbey (W.) Index of Engravings, with the Names of the Artists in the Sporting Magazine from 1792 to 1870, *frontispiece, calf* ; together 128 vol.

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533 Egan (Pierce) Life in London ; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank (one plate slightly stained), 3 folding sheets of music and 8 ll. of advertisements at the end, original picture boards, uncut (loose, and part of back strip gone), a fine copy* *Sherwood, Neely & Jones*, 1822

534 [Rowland (J.)] Pro Rege et Populo Anglicano Apologia contra Johannis Polypragmatici (alias Miltoni Angli) defensionem destructivam, Regis et Populi Anglicani, *edition not recorded by Lowndes, Antverpiæ, apud H. Verdussen*, 1651 ; Abbregé des derniers mouvemens d'Angleterre, *Anvers, chez J. Moens*, 1651 ; in 1 vol. *straight-grained blue morocco gilt, scroll borders, arms of Lord Stuart de Rothesay on sides* 12*mo*

535 Vives (J. L.) Introductio ad sapientiam ; Satellitium sive Symbola, etc. *title within woodcut border, Antverpiæ, apud Martinum Caesarem*, 1530 ; De Europa diffidiis et Republica, *title within woodcut border, Brugis, typis Huberti de Croock*, 1526 ; in 1 vol. *half marone morocco*

536 Constitucion federal de los Estados Unidos Mexicanos, sancionada por el Congreso General Constituyente el 4 de Octubre de 1824, *allegorical engraving, coloured, original red morocco gilt, g. e.*
*Imprenta del Supremo Gobierno de los Estados unidos mexicanos, en Palacio* (1824)

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537 Quarles (Francis) Divine Poems, newly augmented, *title defective, some ll. missing,* AUTO. SIGNATURE OF ROBERT BROWNING *on the title-page, original calf, damaged; sold not subject to return*
1633

538 Bale (John) The Actes of Englysh votaryes comprehēding theyr unchast practyses and exāples by all ages, **black letter**, *some ll. slightly damp-stained, modern brown calf extra, g. e.*
*Thomas Raynalde,* 1548

539 [THACKERAY (W. M.)] THE SNOB: A Literary and Scientific Journal, not "conducted by Members of the University" [Quotation from Virgil], *Cambridge, published by W. H. Smith, Rose Crescent,* 1829

COLLATION: Title, preface and index, 5 ll.: Text, 64 pp. This copy is complete, containing the prefatory matter and all the eleven original numbers, but no wrappers. Each number is printed on a differently tinted paper. No. I is headed Third Edition, in the others no edition is designated.

Among Thackeray's known contributions to this periodical is a parody of Tennyson's "Timbuctoo," several letters signed Dorothea Julia Ramsbottom, poem to Geneviève, and some of the advertisements.

THE GOWNSMAN (formerly called) "The Snob": A Literary and Scientific Journal, now conducted by Members of the University [Quotation from Hamlet], vol. II, *Cambridge, published by W. H. Smith, Rose Crescent, and sold by Simpkin & Marshall, London, and may be had of all Booksellers,* 1830

COLLATION: Title, dedication, preface and index, 5 ll.; Text, 138 pp. Complete, containing the prefatory matter and all the seventeen original numbers. It seems possible that Thackeray was the editor of "The Gownsman," and wrote a large part of it.

In 1 vol. *half calf, some ll. stained, inscription within front cover: "Presented to W. H. Smith, by Mrs. Walmsley, 26th June,* 1840"
12*mo*

*** These two rare little periodicals contain Thackeray's earliest published work.

540 Lamb (Charles) and Lloyd (Charles) Blank Verse, FIRST EDITION, *original boards with paper label (the label is slightly damaged), uncut*
*London: Printed by T. Bensley, for John and Arthur Arch, No.* 23, *Gracechurch Street,* 1798

541 Lamb (C.) John Woodvil: A Tragedy. To which are added: Fragments of Burton, FIRST EDITION, *original boards, uncut*
*London, printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row,* 1802

*** Presentation copy from Charles Lamb to his devoted friend Thos. Westwood, with inscription: "Thos. Westwood, from Charles Lamb, Esq. 1827," on the fly-leaf. This copy is of very great interest, as Lamb and his sister Mary lived with Mr. and Mrs. Westwood from 1830 to 1833.

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542 [SWIFT (DEAN JONATHAN)] A TALE OF A TUB, written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between Antient and Modern Books in St. James's Library, FIRST EDITION, *name on title, original calf, s.e.*
*John Nutt*, 1704

543 Bandello (Matteo) La quarta Parte de le Novelle, nuovamente composte, *with original blank for* ⁎8, *old vellum*
*Lione, A. Marsilii*, 1573

544 Riordan de Muscry (D.) Relation des véritables causes qui ont contribué au restablissement du Roy de la Grande Bretagne, *contemporary calf gilt, with coat-of-arms on sides, four green silk ties*
*Paris, A. Courbé*, 1661

545 Gerbier (B.) Les Effects pernicieux de meschants favoris et grands ministres d'estat, et des abuze d'erreurs populaires, 2 parts in 1 vol. (*all published*), *original limp vellum*
*La Haye, A. Vlac*, 1653

546 Breviarium Romanum, *printed in red and black, wanting title and otherwise imperfect*, 10 *full page engravings, original Italian red morocco gilt, richly tooled sides, with stamp in centre of each cover, surrounded by the inscription: "Suor Vittoria Negroni," g. gauffred e. remains of clasps* *n. d.*

547 Rorarius (H.) Quod animalia bruta ratione utantur melius Homine, libri duo, *straight grained blue morocco gilt, scroll and line borders, g. e. by Bozerian, with MS. inscription on fly-leaf: "From the Library of Talleyrand . . . No.* 1624" *Amstelaedami*, 1654

548 Mitford (Mary Russell) Original Holograph MS. of the Introduction to "Our Village," vol. V, *signed and dated*, on 3 pp. 4to, with a copy of the vol. V, *boards, uncut* 1832

549 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and 72 coloured plates by T. Rowlandson, polished calf extra, g. e. inside dentelles, by Riviere, uniform with the preceding, fine copy* *Ackermann*, 1815-6

550 Repton (Humphrey) Odd Whims; and Miscellanies, 2 vol. *vignette titles and coloured plates, tree-calf, s. e.* *W. Miller*, 1804

551 Sketches of Portuguese Life, Manners, Costume and Character, by A. P. D. G. 20 *coloured plates* (*some from a smaller copy*), *title repaired, half green morocco, g. t.* 1826

552 Maxwell (W. H.) History of the Irish Rebellion in 1798, *portraits and plates by George Cruikshank, crushed half green morocco, g. t.* 1854

553 Rowlandson (T.) Naples and the Campagna Felice, FIRST EDITION, *engraved title with coloured vignette, coloured plates by T. Rowlandson* (*some from a smaller copy*), *original cloth, uncut*
*Ackermann*, 1815

554 Paris. Costume of the lower Orders in Paris, *coloured title and* 28 (*one folding*) *coloured plates, polished calf, g. e. inside dentelles, by Root* 12*mo.* *n. p. or d.*

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555 America. Barbe de Marbois (F. de) Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le General Washington, *original boards, uncut* *Paris*, 1816

*** The book, which appears to be undescribed, contains two portraits by Adam, of Washington and Benedict Arnold from drawings by Du Simitier. Opposite the title is a map showing West Point, the Hudson and the territory adjoining in 1780.

556 MARGUERITE DE NAVARRE. Heptameron Français, ou les Nouvelles de Marguerite, Reine de Navarre, 3 vol. *frontispieces after Dunker by Eichler, 73 plates after Freudenberg, 72 vignettes and 72 culs-de-lampe after Dunker, red morocco, t. e. g. other edges uncut, by Francis Bedford* *Berne*, 1780-1

*** First issue, with very brilliant impressions of the engravings. Owing to this copy being uncut, the whole of the numbers at the foot of the engravings in vol. III are intact, so, too, is the direction to the binder at the foot of the title to vol. II. According to Cohen, half-titles were issued to vols. II and III but not to vol. I; the present copy contains these two half-titles.

557 LA FONTAINE (JEAN DE) LES AMOURS DE PSYCHÉ ET DE CUPIDON avec le Poème d'Adonis, 2 vol. LARGE PAPER, *one of* 100 *copies printed, portrait by H. Rigault, and plates by Moreau le jeune, contemporary red morocco gilt, line borders, full gilt back, linings and end-leaves of blue watered silk, g. e.* FINE COPY *Paris, chez Saugrain et Didot*, 1797

558 Fénélon (F.) Aventures de Télémaque, *portrait and plates, blue morocco extra, gilt line borders with corner ornaments, g. e. by Clark & Bedford* *Paris, chez Rosier*, 1827

559 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, Dirigido al Duque de Bejar, etc. (*title and preliminaries* 12 *ll., pp.* 1-592; *four leaves not numbered*), *En Brusselas, Por Roger Kelpius, Impressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, Año* 1607—SEGUNDA: PARTE DEL INGENIOSO CAVALLERO DON QUIXOTE DE LA MANCHA (8 *prel. ll. including title, and* 687 *pp.*), *En Bruselas Por Huberto Antonio*, 1616; *old calf* (*binding damaged*), *stained, one leaf repaired, last leaf of vol. II slightly imperfect, some writing and under-lining in text and margins, name in pencil on titles* (2)

*** THE ORIGINAL BRUSSELS EDITION, VERY RARE.

560 Georgievitz (B.) De Origine Imperii Turcorum, cui Libellus de Turcorum moribus, adiectus est, *numerous woodcut heads, modern vellum; from the Huth Library* *Witebergae*, 1560

561 Galenus (C.) Prognostica de Decubitu infirmorum, J. Struthio interprete, *autograph signature on title-page of the celebrated* JOHN DEE, ASTROLOGER, *with date "Aureliae*, 1551, 3 *Augusti," some MS. marginal notes, modern blue morocco gilt, scroll borders, g. on r. e. by Riviere* *Lugduni*, 1550

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562 [King (Henry, *Bishop of Chichester*)] Poems, Elegies, Paradoxes and Sonnets, *title within woodcut borders, a few head-lines shaved, otherwise a* FINE COPY, *in original sheep*
*For H. Herringman*, 1664

*** Re-issue of the sheets of the First Edition with four additional elegies.

563 Pardoe (Julia) Holograph Manuscript of Poems, 168 *leaves, very neatly written, original green morocco gilt, with book plate of J. S. Pardoe* *n. d.*

564 AMERICAN WAR, 1812-14. Note Book kept by Joshua Keene of H.M.S. "Peacock" 1813, *etc.*

*** Contains several cuttings from contemporary American journals on the action between H.M.S. "Peacock" and U.S. ship "Hornet," with numerous notes and corrections by Keene; MS. accounts of the kindness shown to the prisoners in New York, with details of food supplied, names of benefactors, etc.: list of crew of the "Peacock" (noting killed, wounded, deserted, etc.) "on the 24th Febr., 1813, when she engaged the "Hornet"; of the "Columbia," 29th May, 1813, in which Keene served; alphabetical list of all the Commissaries etc., in the Fleet, etc.

565 Marcus Aurelius (Emperor) Libro Aureo, *title within a figured woodcut border, brown morocco gilt, line borders and frames, g. e.*
*Enveres, por Juan Graphens*, 1534

566 Guarinus. Erotemata, cum multis additamentis et cum commentariis Latinis, *italic letter, printer's device below title, new brown calf, g. e.*
*Ferrariae per Joannem Mazochum*, 1509

567 Frith (John) A Boke answering unto M. Mores letter which he wrote against the fyrst lytle treatyse that J. Frith made concerning the Sacrament of the Body and Bloud of Christ, black letter, *woodcut device at end, new half brown morocco, g. e.*
*Anthony Scoloker and Wyllyam Seres*, 1548

568 Ascham (Roger) Familiarum Epistolarum libri tres *italic letter, woodcut border to title, printer's device at end, pro E. Coldocho*, 1581; Apologia pro cæna Dominica contra Missam, *italic letter, woodcut border to title, ib.* 1577 (*altered with pen to* 1578); in 1 vol. *calf, r. e.*

569 Lasco (Joannes à) Defensio verae semperque in ecclesia receptae doctrinae De Christi Domini incarnatione adversus Mennonem Simonis Anabaptistarum Doctorem, *blue morocco extra, g. e.*
*Bononiae, L. Mylii*, 1545

570 Tighe (Mrs. Mary) Holograph Manuscript of her Poem, "Psyche, or The Legend of Love" as prepared for press, 140 pp. and 5 pp. of notes, *old half red morocco* 1805

*** Only 100 copies were issued of the first (privately printed) edition of 1805.

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571 Smith (Albert) The Story of Mont Blanc, second edition, *woodcut illustrations, green morocco gilt, g. e. author's presentation copy, with inscription and some verses on Thackeray in his autograph on fly-leaf* 1854

572 HORAE BEATÆ MARIÆ VIRGINIS, cum Kalendario, MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 171 *leaves* (5¾ *by* 3½ *in.*), *neatly written in* gothic *characters, 20 long lines to a page, with 8 finely-executed miniatures within gilt architectural frames (one or two slightly cut into), Calendar in red and black, with 12 small miniatures, each divided into two compartments, depicting the Occupations of the Month, and the Signs of the Zodiac, numerous large and small initials painted in gold and colours, bound in modern straight-grained dark blue morocco, g. e.* XV CENT.

573 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 155 *leaves* (5 1/16 *by* 3¾ *in.*), *neatly written in* gothic *characters, 15 long lines to a page, with 13 large miniatures, within full borders of floreate scrolls with flowers and fruit introduced, richly painted in gold and colours*; 13 *small miniatures of the Blessed Virgin, the Four Evangelists and various Saints, with three-quarter borders in each case, Calendar written in gold, blue and red, several hundreds of initial letters painted in gold, burnished, on pen-decorated grounds of blue and red, textual ornaments in strap-work and small ovals*; *several of the borders are, unfortunately, cut into, old red morocco gilt, scroll and line borders, g. e. the name "Brunet de montforan 1687" written in margin of first page*
XV CENT.

574 The Artycles/ of the Chartoure and lybertyes/ of Englande called Magna/ Carta that is to saye the/ great chartour/ with the/ Chartoure/ of Foresta/, *wood engraving of Henry VIII's arms*/ [Colophon at end] *Imprynted by me Robert Wyer, blue morocco*
(*circa* 1524)

*** Believed to be unique. No other copy, perfect or imperfect, is known. It is printed in small octavo, and contains sixteen leaves. The printer, Robert Wyer, was at work in the early part of the sixteenth century, and was entered as a printer in the subsidy roll of 1524, but no dated work of his is known earlier than 1531. In 1536 the ownership of his printing office passed from the Bishop of Norwich to the Duke of Suffolk, so that books which have in their Colophon, "in the Duke of Suffolkes rentes" should be placed after that year. The majority of Wyer's publications were small tracts and abridgements. Being of so slight a character, his books were soon destroyed and are, consequently, extremely rare, many being now only known from single or imperfect copies. Of the Magna Carta the present is the only copy known. It is entered amongst Wyer's books in the Hand-lists of English Printers issued by the Bibliographical Society (1913), but no copy could then be referred to.

[*See* ILLUSTRATIONS.]

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# The Property of a Baronet.

## OCTAVO ET INFRA.

575 PRIMER OR OFFICE of the Blessed Virgin Marie in Latin and English, according to the Reformed Latin, and with like graces privileged (with Calendar), *printed in red and black, numerous engravings in the text, title wanting, also* 11 *leaves at end, 3 leaves mended, small rust-hole in* H 12, *modern russia, old silver clasp*

*S. Omers, John Heigham*, 1621

*** EXTREMELY RARE. Not recorded by Lowndes. Doctor Edgar Hoskins knew of two other copies only, one imperfect.

576 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, *italic letter, title within an ornamental woodcut border (cut into along fore-margin), numerous woodcuts, a few side-notes shaved, olive morocco gilt, g. e.*

*Florentiae, Philippi de Giunta*, 1513

## QUARTO.

577 HORÆ BEATÆ MARIÆ VIRGINIS, CUM KALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 115 *leaves* (6 7/8 *in. by* 4 3/4 *in.*), *neatly written in* gothic *characters*, 16 *long lines to a page, Calendar written in gold, red and blue, with single outer borders on recto of each leaf, composed of floreate scrolls, natural flowers and fruits*; 10 *large historiated initials depicting St. Luke, the Virgin and Child, the Visitation, Adoration of the Magi, Massacre of the Innocents, etc. within full borders*, 6 *large ornamental initials within full borders, single outer borders to almost every page, several hundreds of smaller initials, and a considerable amount of textual decoration, miniatures, borders and initials richly illuminated (miniature of the Crucifixion and borders slightly rubbed, a few borders at beginning shaved, otherwise the volume is in excellent fresh condition throughout), modern vellum gilt* *sm. 4to.* XV CENT.

578 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENTURY], 114 *leaves* (9 1/8 *in. by* 6 3/4 *in.*), *written in neat* gothic *characters*, 22 *long lines to a page, Calendar in red and black, running titles in red, with* 12 *large ornamental initials, the first within full borders, the others with three-quarter borders, composed of conventional flowers and foliage painted in brilliant colours on grounds of burnished gold, hundreds of smaller capitals painted in burnished gold on pen-decorated coloured grounds, with marginal elongations of pen tendrils and small flowers, one or two top borders slightly cut into, otherwise in excellent condition throughout, modern bevelled oak boards covered stamped russia, upper joint broken, g. e.* XV CENT.

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579 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 111 *leaves* (7⅝ *in. by* 5⅜ *in.*), *written in neat* gothic *characters*, 22 *long lines to a page, with* 20 *large miniatures within full borders depicting the usual subjects, commencing with the Crucifixion, and, in addition, portraits of the Four Evangelists, the borders composed of conventional floral scrolls and foliage, with pen tendrils, natural flowers and fruit*; 15 *small miniatures depicting the Trinity, the Crucifixion, and thirteen Saints, with three-quarter borders*, 11 *historiated initials of Jesus Christ before Pilate, Descent from the Cross, Entombment, etc. all within full borders, several hundred of smaller capitals in burnished gold on pen decorated grounds of red or blue, some with marginal elongations composed of pen tendrils and small flowers, ornamented with burnished gold patines, numerous textual bar ornaments, XVIth Century binding of olive morocco gilt, inlaid corner-pieces in red, tooled to a Lyonese pattern, with black enamelled interlaced fillets, and plain scroll fillets decorated with blind dots (back missing), g. e. the first miniature is slightly rubbed, and one or two borders are shaved, otherwise the MS. is* IN FINE CONDITION; *on the last page is an inscription in a cursive hand: "Le 22 jour de Janvier mil cinq cent quatre-vingts douze Je Claude Castagnar este épouse avec Marye Yeure ma femme la fille de Madame de Billeuf Cresy"* XV CENT.

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# Other Properties.

## MINIATURES FROM ILLUMINATED MANUSCRIPTS.

### SIZES MIXED.

580 ILLUMINATED INITIAL WITH MINIATURE. A large ornamental initial D (4 1/16 *in. by* 5¼ *in.*), on vellum, taken from a XVth Century French Antiphoner, with musical notation on the back, painted in blue with white ornamentation, on a burnished gold ground, enclosing a miniature (4½ *in. by* 3 1/16 *in.*) of the Birth of the Virgin, depicting St. Anne in bed, hands clasped in prayer, two maids, one pouring water out of a golden ewer into a tub, a female saint in blue, with nimbus, holding the infant Virgin near, and Joachim at the bed foot holding a scroll, *the whole richly painted in colours and heightened with gold* SÆC. XV

*** An interesting miniature of an unusual subject by a XVth Century French artist, in an excellent state of preservation.

581 ILLUMINATED INITIAL WITH MINIATURE. A large initial R (4¾ *in. by* 4⅞ *in.*) on vellum, taken from a XVth Century French Antiphoner, with musical notation on the back, painted in blue with

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LOT 581—*continued.*
ornamentation in white on a burnished gold ground, enclosing a miniature of the Annunciation, depicting the Blessed Virgin kneeling within a blue canopy lined with crimson, holding an open book, the angel Gabriel, with golden rod, kneeling opposite; above the Holy Dove, *the whole painted in gold and colours, excellently preserved* SÆC. XV

582 ILLUMINATED INITIAL WITH MINIATURE. A very large initial G (7 *in. by* 6½ *in.*), on vellum, taken from a XVth Century French Antiphoner, with musical notation on the back, painted in blue with delicate white ornamentation, on a burnished gold ground, with a large spray of ivy leaf ornament in red, blue and green, at three corners, enclosing a large miniature (6⅝ *in. by* 4¾ *in.*) of the Assumption of the Virgin, representing her amid variously coloured clouds ascending to Heaven, supported by four angels, above, enthroned on clouds, is the Almighty in the attitude of blessing, *the whole painted in gold and colours, the robes of the Virgin rubbed, otherwise well preserved* SÆC. XV

583 ILLUMINATED INITIAL WITH MINIATURE. A very large initial P (7⅝ *in. by* 6¼ *in.*), on vellum, taken from a XVth Century French Antiphoner, with musical notation on the back, painted in blue with delicate white ornamentation, on a ground of burnished gold, with a large spray of ivy leaf ornament on the two right-hand corners, enclosing a large and beautiful miniature of the Nativity (7¼ *in. by* 4¾ *in.*), depicting a ruined building with ox and ass inside, the infant Saviour on a cradle at the entrance, with Joseph and two angels at its head and the Virgin at its foot, all kneeling; through the open window appear three shepherds, a landscape occupies the background, *the whole painted in gold and colours, three tiny worm-holes, otherwise in very fine preservation* SÆC. XV

584 ILLUMINATED MS. Three large initial letters G and S (2) cut from a French XIVth Century Missal, vellum, painted in gold and blue, with very elaborate and neat pen decoration in various colours, strap elongations in gold, *mounted on cards* XIV CENT.

585 ILLUMINATED MS. Leaf on vellum (23 *in. by* 15¾ *in.*), from a XVth Century Italian Service Book, containing a finely executed miniature (*about* 6 *in. by* 6 *in.*), depicting Moses kneeling, hiding his face in his robe from the vision of God the Father appearing above; painted in brilliant colours and richly illuminated XV CENT.

586 ILLUMINATED MS. Leaf on vellum (22½ *in. by* 15½ *in.*), from a XVth Century Italian Service Book, containing in an initial a large and finely executed miniature, depicting the Birth of St. John the Baptist, painted in brilliant colours and richly illuminated, marginal elongations of conventional floral scrolls XV CENT.

587 ILLUMINATED MS. Leaf, on vellum (22½ *in. by* 15½ *in.*), from a XVth Century Italian Service-Book, containing in a large initial E a finely executed miniature of a head, surrounded by an aureole

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LOT 587—*continued.*
representing God the Father, the initial within a border of burnished gold, detached marginal ornament of conventional scrolls XV CENT.

588 ILLUMINATED MS. Leaf, on vellum (22½ *in. by* 15½ *in.*), from a XVth Century Italian Graduale, containing in a large initial N a finely executed miniature depicting the Creation, with full borders to the text, containing 8 medallion portrait miniatures of Saints, and at foot a circular miniature of the Nativity, all painted in rich colours on a ground of solid burnished gold, *lower margin frayed, and borders rubbed slightly* XV CENT.

589 ILLUMINATED MS. Leaf on vellum (22½ *by* 15⅛ *in.*), from a XVth Century Italian Service Book, containing in an initial E a finely-executed miniature, three-quarter length, of Saint Stephen, borders of burnished gold to the initial, and marginal ornaments composed of conventional floral scrolls illuminated XV CENT.

590 ILLUMINATED INITIAL WITH MINIATURE. A large initial C (4¾ *by* 5⅛ *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue, with delicate white ornamentation on a ground of burnished gold, enclosing a miniature (4½ *by* 4¼ *in.*) of the Last Supper, showing Our Lord seated at table with the twelve Apostles around him, Judas at the front right-hand side holding the bag, *the whole richly painted in colours and heightened with gold, in a fine state of preservation, laid down*
SÆC. XV (*c.* 1470-80)

591 ILLUMINATED INITIAL WITH MINIATURE. A large initial A (4⅝ *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with delicate white ornamentation, on a burnished gold ground, enclosing a finely-executed miniature (4 *by* 3½ *in.*), illustrating the saying of our Lord "*Feed my sheep.*" Depicts Christ standing in front of a flock of sheep, with a wooded and hilly landscape as background, *richly painted in colours and heightened with gold, finely preserved, but laid down*
SÆC. XV (*c.* 1470-80)

592 ILLUMINATED INITIAL WITH MINIATURE. A large initial N (4¾ *by* 5⅛ *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with delicate white ornamentation, on a burnished gold ground, with an ivy-leaf spray at top corner, enclosing a well-executed miniature (4¼ *by* 3½ *in.*), representing SS. Peter and Paul, standing facing each other, S. Peter with key and book, S. Paul with sword, landscape background, *the whole richly painted in colours and heightened with gold, in fine preservation, but laid down* SÆC. XV

593 ILLUMINATED INITIAL WITH MINIATURE. A large initial I (4 7/16 *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with white ornamentation, with a well-executed miniature (4 *in. by* 5 *in.*), depicting St. Augustine of

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LOT 593—*continued.*

Hippo, clad in bishop's costume with mitre, holding a crozier in his right hand and in his left a heart pierced by an arrow, seated on a throne in a chamber, through the windows of which appears a mountain landscape, *the whole richly painted in gold and colours and in fine preservation, but laid down* SEC. XV

594 ILLUMINATED MS. Leaf on vellum (22 *by* 15½ *in.*), from a XVth Century Italian Service Book, containing in an initial R a finely-executed miniature of the Annunciation; the Blessed Virgin in a rich blue robe is seated before a desk, the Angel, robed in white, holding a spray of lilies, kneels before her; borders of burnished gold to the initial, with marginal elongations forming a border, composed of grotesque birds and conventional floral scrolls painted on a very bold scale and richly illuminated XV CENT.

595 ILLUMINATED MS. Leaf on vellum (23 *by* 15½ *in.*), from a XVth Century Italian Service Book, containing in a very large initial P an oval miniature, *measuring* 7¼ *by* 4⅝ *in.*, depicting the Nativity, finely executed in rich colourings, borders of burnished gold to the initial XV CENT.

596 ILLUMINATED MS. Leaf on vellum (22½ *by* 15½ *in.*), from a XVth Century Italian Service Book, containing a large and very finely-executed miniature depicting the visit of the Two Marys to the Tomb, borders of burnished gold XV CENT.

597 ILLUMINATED MS. Leaf on vellum (22½ *by* 15½ *in.*), from a XVth Century Italian Service Book, containing in an initial O a finely-executed miniature, in rich colours, of Abraham praying in the wilderness, with borders of burnished gold to the initial, *which measures* 5¾ *by* 6 *in.* XV CENT.

598 ILLUMINATED MS. Leaf on vellum (21¾ *by* 15½ *in.*), from a XVth Century Italian Service Book, containing a large and finely-executed P brilliantly painted in gold and colours with marginal elongations XV CENT.

599 ILLUMINATED MS. Leaf on vellum (22½ *by* 15½ *in.*), from a XVth Century Italian Service Book, containing a large initial E painted in red, blue and green, with pen-decoration in white, within a border of burnished gold; marginal border composed of conventional flowers and fruit; *the whole very finely executed* XV CENT.

600 ILLUMINATED INITIAL WITH MINIATURE. A large initial G (4⅝ *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with delicate white ornamentation, on a ground of burnished gold with large sprays of ivy-leaf ornament at three corners, enclosing a miniature (4½ *by* 3¾ *in.*) representing All Saints; above is the Trinity seated in glory amidst clouds on a rainbow, the Virgin on one side, St. John on the other, both kneeling; below a crowd of Saints with St. Peter in the centre in front in a papal tiara, holding key and book, on his left St. Paul

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LOT 600—*continued.*

with a sword and on his right St. Maurice of Angers in elaborate armour of gold plate, supported by a shield bearing the arms azure, an escarbuncle of 8 points or, *the whole highly finished in gold and colours, in fine preservation, laid down*

SÆC. XV (*c.* 1470-80)

*** An interesting miniature. The prominence assigned in it to St. Maurice gives a clue to the provenance of the MS. from which it was taken.

601 ILLUMINATED INITIAL WITH MINIATURE. A large initial B ($4\frac{5}{8}$ *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with delicate white ornamentation, on a ground of burnished gold, enclosing a finely-executed miniature ($4\frac{3}{8}$ *by* $3\frac{1}{2}$ *in.*) of the Trinity, representing the Almighty, in tiara, and Christ, showing his wounds, seated on a golden throne, their feet resting on an orb, holding between them an open book, on which is perched the Holy Spirit in the form of a dove and surrounded by clouds, *the whole richly painted in gold and colours, in fine preservation, laid down* SÆC. XV

602 ILLUMINATED INITIAL WITH MINIATURE. A large initial R ($4\frac{3}{4}$ *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with white ornamentation, on a ground of burnished gold, enclosing a miniature ($4\frac{1}{8}$ *by* $3\frac{3}{8}$ *in.*) of the Last Judgment; above is Christ seated in glory upon a rainbow, his feet resting upon a golden orb, on either side of him the Virgin and St. John kneeling; in the clouds beneath are two angels, each blowing a trumpet, below five persons are rising from their graves, assisted by two angels, *the whole richly painted in gold and colours, in fine state, laid down* SÆC. XV

603 ILLUMINATED INITIAL WITH MINIATURE. A large initial B ($4\frac{1}{2}$ *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with delicate white ornamentation, on a ground of burnished gold, enclosing a miniature ($4\frac{1}{4}$ *by* $3\frac{1}{4}$ *in.*) of St. Michael and the Devil, the Saint, clad in elaborate gold armour of plate, is standing on the fiend with sword raised to smite him, behind is a landscape, *the whole richly painted in gold and colours, in fine preservation, but laid down*

SÆC. XV (*c.* 1470-80)

604 ILLUMINATED INITIAL WITH MINIATURE. A large initial E ($4\frac{3}{4}$ *by* 5 *in.*), on vellum, taken from a XVth Century French Antiphoner, painted in blue with white ornamentation, on a ground of burnished gold, with sprays of large ivy-leaf ornament at two corners, enclosing a finely-executed miniature ($4\frac{3}{8}$ *by* $3\frac{3}{4}$ *in.*) of the Martyrdom of St. Stephen, *the whole richly painted in gold and colours, in fine preservation, but laid down* SÆC. XV

605 ILLUMINATED MINIATURE. A very large and beautifully-executed Miniature (*nearly 7 in. square*), on vellum, taken from a XVth Century French MS. Antiphoner, representing St. Maurice of



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LOT 605—*continued.*

Angers, full-length, clad in elaborate armour of gold plate, with crimson cloak lined with green, a tippet of ermine, round his head a laurel wreath ; in his right hand he holds a banner emblazoned with azure an escarbuncle of 8 points or, his left hand supported by a shield bearing the same device, behind him is a wood in which rabbits are playing, RICHLY PAINTED IN GOLD AND COLOURS BY A FRENCH ILLUMINATOR OF THE PERIOD, *in a fine state of preservation, but background partly repaired, laid down*

SEC. XV (*c.* 1470-80)

*** Remarkable for pourtraying a Saint whose portrait hardly ever occurs, and as showing that the MS. from which it was taken was executed at or near Angers. The details of the armour and costume are of much interest.

## QUARTO.

606 Sandrart (Jacob von) Passio Domini nostri Iesu Christi neo-coelatis iconibus expressa, *engraved title and* 101 *plates, old calf*

*Augspurg*, 1692

607 Twyne (Ralph) Antiquitatis Academiae Oxoniensis Apologia, in tres libros divisa, *original calf, with the arms of Ralph Sheldon stamped in gold on each cover* *Oxoniae, J. Barnesius*, 1608

608 Bacon (Sir Francis) Cases of Treason, *original calf, rebacked*, FINE COPY *Assignes of John More*, 1641

609 Erasmus (D.) Expositio fidelis de morte D. Thomae Mori et quorundam aliorum insignium virorum in Anglia, FIRST EDITION, *calf gilt* *n. pl.* 1535

610 O'Flaherty (R.) Ogygia seu Rerum Hibernicarum Chronologia, ORIGINAL EDITION, *old vellum* *typis R. Ereringham*, 1685

611 America. Europa Libera, or a Probable Expedient to restore and secure the publick peace of Europe, *cloth* 1703

*** The Author favours an attack on the Spanish West Indies and subsequent colonisation. In Part II, sect. IV, he discusses the New England Colonies ; they are to be discouraged, because they may undersell the Mother Kingdom.

612 Blasco (Hernandez) Universal Redencion, Passion, Muerte y Resurrecion de Nuestro Redentor Iesu Christo, *numerous woodcuts, old vellum, covers loose* *Madrid, por J. Flamenco*, 1602

613 Austen (Ralph) A Treatise of Fruit-Trees . . . together with the Spirituall use of an Orchard, *engraved title, autograph signature of John Aubrey, the Antiquary, on margin of page following title, and a note in his hand on a blank page, corner of first leaf torn off and restored, calf* *Oxford, for T. Robinson*, 1653

613A MORRIS (WILLIAM) POEMS BY THE WAY, PRINTED ON VELLUM, *woodcut border to first page of text, woodcut initials, vellum, uncut, with ties* *sm. 4to. Kelmscott Press*, 1891

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614 Bacon (Sir Francis) The Two Bookes of the Proficience and Advancement of Learning, divine and humane, *original calf*
*Oxford, I. L. for T. Huggins*, 1633

615 Wishart (Will.) Immanuel or the Mistery of God, sung in the severall Cantoes of Urania, Astraea, Melpomene, *title within a woodcut border which is slightly defective and restored, small rust-hole in* L 1 *and worm-hole in last leaf, modern blue morocco extra, g. e.*
*R. Hodgkinsonne for P. Nevill*, 1642

616 CAMBINE (ANDREW) Two very notable Commentaries, the one of the originall of the Tureks and Empire of the house of Ottomanno, and thother of the warres of the Turcke against George Scanderbeg, prince of Epiro, translated out of Italian by John Shute, **black letter**, *title-page written on, old red morocco gilt, with crest of Wm. Herbert in centre of upper cover, and his signature on fly-leaf*
*Rouland Hall for H. Toye*, 1562

617 Lipsius (I.) Saturnalium Sermonum libri duo, qui de Gladiatoribus, *engravings by Philip Galle, red morocco extra, gilt line borders and frames, large gilt centre ornament, g. e. by Capé*
*Lugduni Batavorum*, 1690

618 Brandram S. Oratio Sancti Brandram Monaco, Ruienqz. Oratioē oē die Cōpuro Corde & toto afectu dixerit nec diabolus nec mal' homo ex ipā die nocebit etc. MANUSCRIPT ON VELLUM (10 *ll.* 6¼ *by* 4½ *in.*), *written in neat* **gothic letters**, *long lines*, 22 *to a full page, by an English scribe, ornamental pen-letters, paper covers; from the George Dunn library* SÆC. XIV

619 Lear (Edward) Scrapbook containing about fifty original drawings in pencil, pen-and-ink, and water-colours, by E. Lear and others, together with a few engravings, *half roan, damaged* *n. d.*

620 Hodder (James) The Pen-mans Recreation, or a Copybook newly published, *portrait and* 31 *calligraphic plates engraved by E. Cocker, half calf* *obl. 4to.* 1673

621 HORSE (The). First(-Second) Book of Horses, MANUSCRIPT, 2 vol. *containing respectively* 375 *and* 278 *pages of veterinary receipts and remedies for the various ailments of the horse, neatly written by various hands, bound old calf and old vellum* XVII CENT.

622 Commonplace MS. book of the first half of the XVIIth cent. containing various notes, poems and verses, written on about 200 leaves by various hands, including a copy of "Dr. Donn his last will and testament" in verse, with the stanza beginning "My faith I give" which is seldom found in MSS. *old calf* *c.* 1623

623 Zacharias (Jacobus) Inscriptionum Epistolarium Libellus, *roman letter, long lines*, 26 *to a page, without marks, old calf* [*? Hain*, 16264]
*absque nota* (*Rome, E. Silber, c.* 1483)

624 Grandville (J. J.) Comical People, illustrated with 16 [coloured, one double] Pictures taken from the embroidered Tapestry contributed by Maria Fusinata of Belluno to the Great Exhibition, *one plate slightly stained, half red morocco, g. t. by Root* *David Bogue*, 1852



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625 Wathen (James) A Series of Views illustrative of the Island of St. Helena, *portrait of the author, vignette on title page in colours, and 9 coloured plates (one folding) drawn by Wathen, and engraved by I. Clark, half russia, broken* 1821

626 Mudford (W.) An Historical Account of the Campaign in the Netherlands under the Duke of Wellington and Marshal Prince Blücher, comprising the Battles of Ligny, Quatre Bras and Waterloo, 28 *coloured plates by George Cruikshank, including the large view of Waterloo, and maps (one repaired), calf gilt, m. e.* *Henry Colburn*, 1817

627 House of Commons, Journal, Jan. 22, 1688-Oct. 21, 1689, *MS. written in various contemporary hands*, 5 vol. *coeval leather binding, panelled in blind, backs damaged* (5)

628 Elwes (Henry John) and Augustine Henry: The Trees of Great Britain and Ireland, *numerous plates*, 15 *parts in 7 portfolios, with ties* *Edinburgh, privately printed*, 1906-13

629 La Fontaine (Jean de) Estampes ou Nouvelle Édition des Fables, *numerous illustrations, half morocco* *Paris*, 1821

630 Morison (Sir Richard) Apomaxis calumniarum convitiorumque quibus Joannes Cochleus . . . scurra procax, Henrici octavi regis Angliae famam impetere, nomē obscurare regam gestarū gloriam faedare, nuper edita, *title within a figured woodcut border (cut into along top margin), modern brown calf gilt, g. e. a few ll. at end slightly wormed* *T. Bertheleti*, 1537

631 Pulci (Luigi) L'Histoire de Morgant le Géant et de plusieurs autres Chevaliers et Pairs de France, 2 parts, *numerous woodcuts, Troyes, chez N. Oudot*, 1625—Histoire des Nobles prouesses et vaillances de Gallien restauré, *woodcuts, title and text cut into along fore-edges, imprint and a few lower lines cut into, ib. chez Jacques Oudot* (1625), in 1 vol. *old calf, r. e. with coroneted monogram on back, of J. B. Denys Guyon de Sardiere, in gold*

632 [MATHER (RICHARD)] Church-Government and Church-Covenant discussed, in an Answer of the ELDERS OF THE SEVERALL CHURCHES IN NEW-ENGLAND to two and thirty questions sent over to them by divers Ministers in England, to declare their judgments therein. Together with an Apologie of the said Elders in New-England for Church-Covenant, sent over in Answer to Master Bernard in the yeare 1639. As also an Answer to nine Positions about Church-Government [with a Preface signed H. Peter, *i.e.* Hugh Peters], 3 parts in 1 vol. *with separate titles, but with continuous signatures, half blue morocco*
*sm. 4to. Printed by R. O. and G. D. for Benjamin Allen*, 1643

633 Morley (Frances, *Lady*) Portraits of the Spruggins Family, arranged by Richard Sucklethumkin Spruggins, Esq. MANUSCRIPT, *containing 39 original drawings in pen-and-ink, title as above, and with descriptive text written in a neat running hand, old half red morocco* 1829

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634 Sport. Seventy-four coloured prints of Coaching, Yachting, Racing and Hunting Scenes, *cut round and mounted on thick paper*, and 11 prints of Birds and Animals (some tinted), by Adam East and others, *mounted*; together 85 prints, *half morocco, lettered on side*

635 Warner (Richard) The History of Bath, *portrait, plans and views, and extra illustrated by the insertion of two water-colour drawings, 4 coloured plates by J. C. Nattes, mezzotint portraits of H. Harrington (margins cut), Richard Graves (top margin cut), and David Garrick, a Playbill of a Comedy at Mr. Hayes, Nov. 24, 1743 (By Command of Mr. Nash), and numerous portraits and views, mostly mounted, calf (backs off)* *Bath*, 1801

636 Petrarca (Francesco) Epistola de insigni obedientia et fide Griseldis. 1[a], Epistola dni. Franchi Petrarche. Laureati poete, ad Dnm Iohem. Florentinu poetam. De Historia. Griseldis. mulieris maxime constantie et patietie. In preconium omniu laudabilium mulierum. 11[b], Explicit Epstola [*sic*] poetam de costantia Griseldis mulieris. maxime con statie & patiente, in preconium omniu laudabiliu mulierum, 27 *lines to a page, type* 1, *with both forms of the h* [*Hain*, 12813], *morocco extra* *Cologne, Zell*, 1470

*** This is the famous Epistle from Petrarch to Boccaccio, and the first appearance in print of the well-known history of Patient Grisel. A little volume of great rarity. There is no copy in the extensive Petrarch collection bequeathed by Grenville to the British Museum.

637 [FitzGerald (Edward)] Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia, translated into English Verse, FIRST EDITION, *original brown paper wrapper as issued, name removed, slightly affecting one side of the line frame on wrapper, some rust-stains, one letter in stanza XIV corrected in MS. otherwise* FINE COPY, VERY RARE *Bernard Quaritch*, 1859

638 Shakespeare (W.) The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented and amended, *small hole in* D 1, H 3 *and* 14, *small corner torn off blank margin of* L 2, *otherwise a* LARGE AND GOOD COPY (7 *by* 4¾ *in.*), *old half calf* *R. Young for John Smethwicke*, 1637

*** THE FIFTH EDITION. This copy does not appear to be recorded in Bartlett and Pollard's Census of Quartos, 1916.

639 Spenser (Edmund) Colin Clouts come home againe, FIRST EDITION, *title within a woodcut border, brown morocco extra, gilt key-pattern borders, g. e. title-page slightly defective and mounted, title to Astrophel and last leaf mounted,* 14 *a little defective and repaired, some ll. wormed slightly* *for William Ponsonbie*, 1595

640 London Chaunticleres, a Witty Comoedy, full of various and delightful Mirth, ORIGINAL EDITION, *small rust-hole in* 3 *leaves, half green morocco* *for Simon Miller*, 1659

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641 Dekker (Thomas) A Tragi-Comedy called Matchmee in London, *a few head-lines cut into, some ll. wormed slightly,* H 2 *defective in one corner, old half red morocco*
*B. Alsop and T. Fawcet for H. Seile,* 1631

642 Shirley (Henry) The Martyr'd Souldier, as it was sundry times acted at the private House in Drury Lane, *old half calf*
*I. Okes,* 1638

643 Heywood (Thomas) A Pleasant Comedy, called a Maydenhead well lost, ORIGINAL EDITION, *woodcut below title, ll.* H 2 *and* H 3 *wanting and supplied in facsimile, title-page cut into on three sides, calf extra* *N. Okes for I. Iackson and F. Church,* 1634

644 Dekker (Thomas) If it be not good the Divel is in it, a New Play, FIRST EDITION, *some head-lines and imprint cut into,* A 4 *torn and cropped at foot, calf extra*
*I. T. to be sold by Edward Marchant,* 1612

645 Randolph (Thomas) Πλουτοφθαλμια Πλουτογαμια; a Pleasant Comedie, entituled Hey for Honesty, Down with Knavery, translated out of Aristophanes his Plutus, augmented and published by F. J. [*i.e.* Francis Jaques], *title slightly defective, some head-lines, catch-words and signatures cut into, new half green roan* 1651

646 Daniel (Samuel) Hymens Triumph, a Pastorall Tragicomedie, *consisting of title and pp.* 259-324 *of the collected works, new half green roan* *N. Okes for S. Waterson,* 1623

647 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, avec figures, LARGE PAPER, *engraved title by A. Coypel,* 27 *(only) of* 29 *plates by Philippe d'Orléans, and the "Petits Pieds" plate attributed to Caylus, the last in proof state before all letters, contemporary French red morocco gilt, line borders, g. e. in fine condition* *without place (Paris),* 1745

648 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by William Jerdan, vol. I–V, 5 vol. *portraits,* EXTRA-ILLUSTRATED BY THE INSERTION OF A LARGE NUMBER OF A. L. S., L. S. *and signatures, neatly inlaid and mounted, half marone morocco, g. t.* 1830-4

*** The work was begun by JOSIAH FRENCH, whose signature is on four of the titles, with date 1835, etc. The vols. contain 184 portraits, and in each case a facsimile of the autograph is engraved under the portrait. In 157 cases original autographs are inserted, in many instances several examples are added, so that the book is a valuable work of reference for the autographs of the period. The following notes will give some idea of the interesting and valuable character of the autographs:—

Vol. I: George III (sign. and note of music to be played); Princess Charlotte (sign.); Duke of Wellington (A. N.); Marquis of

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LOT 648—*continued.*

Hastings (sign. and A. L. s. initial); Viscount Nelson (sign., dated *Victory*, 4 *Oct.* 1805); Benjamin West (A. L. s.).

Vol. II: Richard Porson (holograph "charade"); Sir John Franklin (A. L. s. criticising some coloured plates).

Vol. III: Sir Walter Scott (A. L. s. acknowledging and praising "Landscape Illustrations of Waverley"); Sir Thomas Lawrence (interesting A. L. s. 3 pp. to J. Northcote); Lord Eldon (A. L. s. arranging to receive the Lord Mayor elect); Hannah More (A. L. s. 2 pp. relating to Madame Necker, etc.).

Vol. IV: Queen Victoria (sign. at an early age); Earl of Egremont (A. L. s. to J. Northcote, relating to pictures, with draft of Northcote's answer); William Wordsworth (A. L. s. initials, to his wife).

Vol. V: Sir Robert Peel (A. L. s. relating to a Bank Post Bill, which may be one stolen from his pocket-book at the coronation); Lord Heathfield (A. L. s. 2 pp.); Jane Porter (A. L. s. 4 pp.).

649 America. New England. No. 377. The Boston Weekly Post-Boy, June 22, 1741, 4 *pp. in double columns, title between two woodcuts, first page slightly defective at foot, unbound* 1741

650 [BURLEY (WALTER)] Vita omnium philosophorum et poetarum cum auctoritatibus et sẽtentiis aureis eorundem annexis, 60 *leaves, woodcut below title, absque nota* (*Paris. c.* 1500)—CHAPPUSIUS (N.) De mẽte et memoria libellus, *woodcut device beneath title, Parrhisiis, n. d.* (*c.* 1510)—BEROSUS. De Antiquitatibus seu Defloratio berosi, *roman letter, genealogical tables in* gothic, *woodcut device of printer below title and at end* (*Paris*) *apud Johannem de gourmont*, 1509; in 1 vol. *old calf, from the Marlborough library, with the Sunderland arms in gold on sides*

651 Sanderson (Robert, *Bishop of Lincoln*) Notebook in his autograph, containing 74 leaves, the first 30 occupied by "Names of some bookes, which might be fitt to furnish a Library for young, yet Academicall Schollers"; his autograph signature occurs at end, with date 1669, *old boards*

652 Missale Chaldaicum juxta ritum Ecclesiae nationis Maronitarum, *printed in Aramaic characters in black and red, woodcuts by A. Tempesta, old vellum* *Romæ, in typographia Medicea*, 1594

653 Coach-Painter's Crest Book, a volume containing 70 leaves, entirely filled with original pen-and-ink well-executed drawings of coats-of-arms and heraldic devices, *half green morocco* XVIII CENT.

654 Hogarth (William) The Analysis of Beauty, FIRST EDITION, *no plates, old calf* *J. Reeves*, 1753

655 Webster (John) The White Devil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan [second edition], *signature* L *wanting, one or two head-lines, catch-words and signatures shaved, new half green roan* *I. N. for H. Perry*, 1631

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656 Rawlins (Thomas) The Rebellion, a Tragedy, FIRST EDITION, *piece cut off corner of* D 2, *shaving a catch-word, new half green roan*
*I. Okes for D. Frere*, 1640

657 D. (J. *Gent.*) The Knave in Graine, new vampt, a witty Comedy, ORIGINAL EDITION, *ll.* C 1–C 4, D 1–D 3 *wormed, new half green roan* *J. O. to be sold by J. Nicholson*, 1640

658 Ghost (The), or the Woman wears the Breeches, a Comedy written in the year MDCXL, ORIGINAL EDITION, *signatures* E *and* F *transposed, new half green roan* *W. Bentley for T. Heath*, 1653

659 Davenant (William) The Iust Italian, lately presented in the private house at Blacke Friers, FIRST EDITION, *last* 2 *head-lines cut into, new half green roan* *T. Harper for I. Waterson*, 1630

660 Sharpham (Edward) Cupids Whirligig, as it hath bene sundrie times acted by the Children of his Majesties Revels, *a few signatures and catch-words cut into, new half green roan*
*T. H. for R. Meighen*, 1630

661 DAVENPORT (ROBERT) A Pleasant and Witty Comedy, called, A New Tricke to Cheat the Divell, ORIGINAL EDITION, *a few head-lines shaved, old half red morocco, duplicate stamp of the Bridgewater Library on back of title* *John Okes for H. Blunden*, 1639

662 TRACTS ON WITCHES AND WITCHCRAFT. MATHER (COTTON) THE WONDERS OF THE INVISIBLE WORLD: being an Account of the Tryals of several Witches lately executed in New England .... published by the speciall Command of .... the Govenour (*sic*) of the Province of the Massachusetts-Bay, E 2 *torn and mended, Boston in New-England, reprinted at London, for John Dunton*, 1693 — MATHER (INCREASE) A FURTHER ACCOUNT OF THE TRYALS OF THE NEW-ENGLAND WITCHES.... to which is added Cases of Conscience concerning Witchcrafts and Evil Spirits personating men, written at the request of the Ministers of New England, *ib.* 1693—Taylor (Zach.) The Surey Impostor, being an Answer to a late fanatical pamphlet entituled the Surey Demoniack, *curious woodcut frontispiece, a few catch-words shaved, for J. Jones*, 1697—[Jolly (Thomas)] A Vindication of the Surey Demoniack as no Impostor, or a Reply to a pamphlet called The Surey Impostor, *for Nevill Simmons*, 1698—Popery, Superstition, Ignorance and Knavery confess'd and fully proved on the Surey Dissenters, to which is added A Refutation of Mr. T. Jollie's Vindication of the Devil in Dugdale, *woodcut frontispiece inscribed "The Surey Impostor," small hole in title-page, for W. Keblewhite*, 1699—Maurice (H.) Impartial Account of Mr. John Mason of Water-Stratford and his Sentiments, *T. Warren for W. Kettilby*, 1695; and six other similar pieces; in 1 vol. *some head-lines, side notes and pagination cut into (in one or two cases cut off), dark blue morocco gilt, g. e.; from the Gibson-Craig library*

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663 Walton (Izaak) and Cotton (Charles) The Complete Angler, or the Contemplative Man's Recreation, Edited by John Major, fourth edition, *illustrated with a portrait of Walton, engraved by Robinson, after Bone, and of Cotton, by Corbauld, after Lely; there are also 8 full-page engravings by John Absolom and numerous woodcuts, green morocco extra, g. e.*
*London, D. Bogue*, 1844

*** A unique copy, inlaid to quarto size. Inserted are the beautiful original water-colour drawings by Absolom for 1, The Salutation; 2, The Milk-maid's Song; 3, Landing the Trout; 4, The Lesson. These drawings, which are very highly finished, measure 8 in. by 6 in., and are signed by the artist "J. A."

664 America. Rochefort (Cesar) Histoire naturelle et morale des Iles Antilles, *plates, original calf* *Rotterdam, Renier Leers*, 1681

*** This edition, which appears to be undescribed, contains a most important supplement, giving an account of the British possessions of Virginia, Maryland, Carolina, Pennsylvania, New York and New England, the colonisation of the Islands, and the native tribes of Indians.

## FOLIO.

665 Letter-Book of the Firm of Morel and Seddon, with drafts and copies of letters relating to furniture made for Windsor Castle at a cost of £203,963, with numerous tracings and sketches by Thomas Seddon, engravings, etc. *original rough calf, back missing*

666 Ephraim Syrus. Sermones secundum traductionem Ambrosii Camaldurensis, FIRST EDITION, *roman letter, long lines, 33 to a page, old half vellum* [*Hain*, 6599; *Proctor*, 6138], *small hole mended in last leaf*
[Colophon] *Impressum Florentiae per A. B. Mischomini*, 1581

667 Purcell (Henry) Te Deum and Jubilate for Voices and Instruments made for St. Caecilia's Day, 1694, FIRST EDITION, *musical notation, half brown morocco, with 77 ll. of MS. music comprising Overture to Il Pastor Fido, Te Deum and Jubilate, Anthem "O Give thanks," etc. bound at end* 1697

668 Crastonus (Joannes) Dictionarium Græcum secundum ordinem alphabeti cum interpretatione Latina, *roman letter and Greek characters, double columns, 42 lines to a page, old vellum* [*Hain*, 6151; *Proctor*, 5561]
[Colophon] *Venetiis in aedibus Aldi Manutii*, 1497

669 America. Desbarres (J. F. W.) Plan of the Town of Newport in the Province of Rhode Island, *broadside, 30 by 19 in.* *n. d.*

670 Heraldic MS. Volume containing some hundreds of Pen-and-Ink Drawings of Coats-of-Arms and Heraldic Devices, with other engraved examples, *on 35 leaves, old boards, some leaves defective*

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672 DAVENPORT (JOHN, 1597-1670, *one of the founders of New Haven, Quinnipac, and Pastor of the First Church at Boston*) An old Latin Dictionary, imperfect, bearing his autograph signature on p. 415, *original rough calf*

*** The book belonged to the library of the Grammar School at Coventry, where Davenport was educated. The provenance of the book has been verified from the old manuscript "Donors' Book and Catalogue," preserved in the Cambridge University Library. Moreover, the yellow label beneath a horn covering on the upper cover records that the book was the gift of John Tovy, once Master of Coventry Grammar School.

673 Cole (Robert, *Consul-General at Algiers*) Autograph Letter-Book, 1694-1701, contains 87 ll. and several blank ll. (17 *by* $10\frac{3}{4}$ *in.*) contains translation of letter of Hadg Shaban Dey to William III, copy of reply, list of all the navall strength belonging to the Citty and kingdome of Algire this 4th Sept. Anno 1694, etc. *original vellum* XVII-XVIII CENT

674 Nelson (Horatio, *Lord*) Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson, *coloured* (*some folding*) *plates after Turner and others, plain plates, etc.* 1806—The Costume of the Russian Army, *coloured portrait and* 8 *coloured plates, Orme, n. d.*—Two Coloured Plates of Russian Uniform: in 1 vol. *half roan*

675 BALLADS. Collection of Thirty-two old broadside Ballads and Songs, mostly with woodcut at head, *neatly mounted on cartridge paper, loose* *n. d.*

676 Handel (G. F.) The Masque of Acis and Galatea; the musick by Mr. Handell, to be performed December 17, 1742, for the enlargement of prisoners, *Dublin, G. Faulkner*, 1742; Deborah, an Oratorio or Sacred Drama, the words by Mr. Humphreys, *ib. J. Hoey*, 1747; Alexander's Feast, or the Power of Musick, an Ode written by Mr. Dryden, and set to Musick by Mr. Handel, *ib.* 1747; 3 pieces, *sm. 4to, leaves cut and separately inlaid on cartridge paper, folio, some text cut into*—Kyle (F.) Memoir relating to the Portrait of Handel, *wrappers, 4to*, 1829; an oval Portrait of Handel, *cut round and mounted* (5)

677 La Fontaine (J. de) Fables Choisies mises en vers, 4 vol. LARGE PAPER, *frontispiece containing portrait of* **La** *Fontaine, portrait of Oudry, and* 275 *fine plates after Oudry, by Aubert, Cochin, Legrand and others, contemporary French calf, g. e. Paris*, 1755-9

678 Curtius (Quintius) La Historia dalexandro Magno, *roman letter, long lines,* 32 *to a page, without marks, margins of two first ll. restored, some ll. wormed slightly, blue morocco extra* [*Hain-Copinger*, 5888; *Proctor*, 6100]

[Colophon] *Impressum Florentiae apud Jacobum de Ripoli*, 1478

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679 Voragine (Jacobus de) Legenda Aurea, lit. goth. *double columns, 49 lines to a page, capitals painted in red, small corner torn off first leaf and mended, table at end wanting, and supplied in MS. modern brown calf* [*Copinger*, 6415; *Proctor*, 4216]
[Colophon] *Īpressū Venetiis per Christoforū Arnoldū*, 1478

680 Bembo (P.) Epistolarum Leonis X, Pontificis nomine scriptarum, libri XVI, ad Paulum III, Pont. Max. Romam missi, *Venetiis, ab J. Patavino, etc.* 1521—Prose nelle quali si ragiona della volgar lingua scritte, *Vinegia, per Giovan Tacuino*, 1525; in 1 vol. both FIRST EDITIONS, *old half calf*

681 Mariana (J.) Historiae de rebus Hispaniae, libri XXV, FIRST EDITION, *original oak boards, covered stamped calf, r. e.*
*Toleti, typis P. Roderici*, 1592

682 Josephus (Flavius) Los veynte Libros de las antiguedas Iudaycas nuevamente traduzido de Latin en Romance Castellano, FIRST EDITION, in Spanish, *original oak boards, covered stamped calf, clasps* *Anvers, en casa de Martin Nucio*, 1554

683 TOBAR (LUIS DE) Libro intitulado el Triumpho de Nuestro Senor Iesu Christo, *numerous woodcuts, very rare, not in Salva or Heredia collections, dark green morocco extra, g. e.*
*Salamanca, en casa de Miguel Serrano de Vargas*, 1589

684 CRUIKSHANK. EIGHT ORIGINAL DRAWINGS BY W. A. DELAMOTTE, being a series of title-pages as follows: "Illustrations to Various Works and Humorous Subjects, Drawn and Etched by George Cruikshank, Collected by Alfred Hawkins," vol. I-VIII, each title surrounded by a border of highly humorous sketches and vignettes (except one, which is sentimental), mostly original designs by Delamotte, and some after Cruikshank and H. G. Hine, with punning inscriptions, signed and dated 1856; *the whole are pen-and-ink sketches, coloured by Delamotte, half crimson roxburgh*

*** These clever drawings were evidently made for a collection of Cruikshankiana formed by Mr. Hawkins, but never used. They are on thick and fine drawing paper. The original paper cover is preserved, and it states in Delamotte's writing, in pencil, that the number of drawings is eight. Delamotte made the landscape illustrations to "Windsor Castle," by Ainsworth, to which Cruikshank made the etchings, and he also made the folio illustrations of the Oxford colleges, which are so much appreciated to-day. Opposite the first title is an account of Delamotte, taken from Bryan's "Dictionary of Painters and Engravers," 1899 (vol. I, p. 380), in which it is stated that the artist's works are chiefly outlined with the pen, and tinted, which exactly corresponds with these drawings, and that five of his works are in the South Kensington Museum. Opposite a large vignette on the title-page for vol. VIII there is a key to the characters, including Wellington, Brougham, Sibthorpe, Lord John Russell, Palmerston, Peel, Disraeli and Gladstone. Nothing is known of the Hawkins Collection, but from the fact that it was to be in eight volumes, royal folio, it must have been one of considerable importance.

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685 ALKEN (HENRY) AND OTHERS. A COLLECTION OF 71 AQUATINTS AND OTHER ENGRAVINGS OF HUMOROUS AND SPORTING SUBJECTS, ALL FINE ORIGINAL COLOURED IMPRESSIONS, *in unsoiled condition, bound together in an oblong volume, half-bound calf gilt*
*T. M'Lean*, 1823-4

*** The Collection comprises the following very scarce series, each being quite complete:—

H. ALKEN. "HUMOROUS MISCELLANIES," 6 plates, with printed title from the original wrapper.

PETER PASQUIN. "FLOWERS FROM NATURE," 6 plates, with title from the original wrapper.

H. ALKEN. "SHAKESPEARE'S SEVEN AGES OF MAN," 7 plates, with sheet of letterpress, and title from the original wrapper.

D. T. EGERTON. "COUNTRY VERSUS TOWN," 12 plates, with title and part of the original wrapper.

D. T. EGERTON. "FASHIONABLE BORES," 12 plates, and engraved title and printed title from the original wrapper.

D. T. EGERTON. "THE NECESSARY QUALIFICATIONS OF A MAN OF FASHION," 12 plates, with printed title and part of original wrapper.

H. ALKEN. "INVOLUNTARY THOUGHTS," 6 plates, and title from the original wrapper, and

"GOOD DINNERS, DRESSED BY W. HEATH, AND SERVED BY THOMAS M'LEAN," 9 plates, including engraved title and part of original wrapper.

686 DICKENS (CHARLES) THE ORIGINAL MANUSCRIPT CATALOGUE OF THE LIBRARY OF THE FAMOUS NOVELIST AND WRITER, AT GADSHILL PLACE, IN THE AUTOGRAPH OF HIS ELDEST SON CHARLES, containing several hundreds of entries, neatly written on separate slips, arranged in alphabetical order, and pasted down in an album on 100 leaves (15 *in. by* 9¾ *in.*), *original half brown calf, with the book-plate of Charles Dickens, preserved in a book-box, half covered blue morocco, cloth sides, in a pocket inside lid are preserved two* A. L. S. *of Henry Fielding Dickens relating to the volume, and a copy of the "Particulars and Conditions of Sale of Gadshill Place"*

687 MORRIS (WILLIAM) THE STORY OF SIGURD THE VOLSUNG and the Fall of the Niblungs, PRINTED ON VELLUM, *only* 6 *copies printed, woodcuts, woodcut borders, and ornamental letters, vellum, with ties* *folio. Kelmscott Press*, 1898

688 CANTERBURY. Admissions to the Freedom of the City of Canterbury, 1392-1755, a MS. list compiled from the City Records by Robert Hovenden, *neatly written on* 263 *leaves, bound half green morocco* *c.* 1884

689 Petrarca (F.) Franciscus Petrarcha: Von der Artzney bay der Glück des guten und widerwertigen. Auss dem Lateinischen in das Teütsch gezogen [by Peter Strachel], lit. goth. *title in red and black, numerous woodcuts, including a large one below title by Hans Weiditz, old vellum* *Augspurg, H. Steyner*, 1532

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690 [Ubilla y Medina (Antonio de)] Succession de el Rey D. Phelipe en la Corona de España, Diario de sus viages desde Versalles a Madrid, etc. *title in red and black within a woodcut border, maps, equestrian portrait by Edelinck, marbled calf, r. e.* *Madrid*, 1704

691 Terentius. Comœdiae, lit. goth. (*wanting* A 1, 2, 7, 8), *some ll. wormed, old vellum, with autograph signature of Bishop William Juxon on margin of* A 3 *Lugduni, per J. Myt*, 1525

692 Year Books, 40-50 Edward III, black letter, *title within ornamental border, contemporary English calf, with coat-of-arms stamped in gold on sides, arms—Quarterly* (1) *a cross moline, for Bruyn* (2) *per chevron*, 3 *trefoils*, 2 *over* 1, *counter-changed, for Knight*, (3) *vair over all, a bend, for Manchester* (4), *a chevron between three owls*, 2 *over* 1, *for Fleming, the shield enclosed in a laurel wreath* *T. Wight*, 1600

693 America. The Deed of Constitution of the Mexican Company, MANUSCRIPT, ON VELLUM, 24 *leaves* (17½ *in. by* 12 *in.*), *red ruled, with the autograph signatures of the Proprietors, old straight-grained dark blue morocco gilt* 1825

694 Vargas (Bernaldo Perez de) La segunda Parte de la Fabrica del universo llamada Reportorio perpetuo . . . con un breve Summario de las Hystorias y cosas notables acontecidas en el mundo, 2 parts in 1 vol. lit. goth. *title in red and black, woodcut of arms below title (slightly wormed), old vellum (loose)* *Toledo, en casa de Juan de Ayala*, 1563

695 Mary, Queen of Scots. Transcripts from the Harleian Manuscripts, *original calf* (SÆC. XVIII) (*temp. George I*)

*** Among the contents of this volume are several pieces of considerable interest relating to Mary, Queen of Scots, extracted from the two Harleian Manuscripts numbered 787 and 6994. From the first volume is transcribed the letter of Lennox to Queen Mary concerning Darnley's murder, the Marriage Contract of Mary and Bothwell, the Casket Sonnets, and extracts from the Casket Letters. The letter from the Earl of Lennox to Queen Mary, dated March 17, 1567, is one of a number written by the Earl requesting her to set on foot the trial of Darnley's murderers without waiting for the meeting of Parliament. He particularly desired that Bothwell, and others named in the libels and placard fixed on the door of the Senate House, might be apprehended and the Nobility assembled for their examination. Bothwell, seeing that he was openly attacked, offered himself for trial, which was fixed for April 12, and the Earl of Lennox cited as accuser. On the day of trial Lennox did not appear, but sent a deputy to ask for a later date to be fixed. The Noblemen, however, continued the case, and acquitted Bothwell, protesting that neither the Queen's advocate nor Lennox had brought forward any evidence of guilt. *The transcript of the Casket Sonnets is of peculiar interest and importance. From their first publication in* 1569 *down to within the last ten years, these Sonnets have always been printed in an imperfect form, two lines, i.e.*, Sonnet 3, line 13, and

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LOT 695—*continued.*

Sonnet 8, line 6, being omitted. The English translation, made by George Buchanan, was made from a complete copy, and in later issues of the French Sonnets the two lines were supplied with conjectural re-translations from Buchanan's English or, rather, Scott's version. Quite recently it was noticed that the version in Harleian MSS. 787 was quite complete, but whoever made this present translation very many years ago must also have discovered the fact. *It is fairly certain that the Harleian Manuscripts are taken from the Originals submitted to the English Commissioners at Westminster in* 1568. The famous Casket Letters are six in number, but all the extracts given here are taken from the second. The Marriage Contract, which was also put forward in evidence, was also found in the Casket. The Casket contained two Contracts, one dated April 5, 1567, signed by Mary and Bothwell, making the contract contingent on Bothwell's divorce. The other in French, signed by Mary alone, which does not mention the divorce. The transcripts are from MS. 6994, refer to the shameful efforts made by Queen Elizabeth to escape from being directly concerned in the execution of Mary by having her privately assassinated. The letters are those of Sir Francis Walsingham and William Davison to Sir Amyas Paulet and Sir Drue Drury, Mary's guardians, at Fotheringhay. The overtures of the Ministers to Mary's gaolers, enemies of the Queen as they were, met with a stern refusal, and Paulet was rebuked by Elizabeth as a precise fellow, loud in boasting of his fidelity, but slack in giving proof of it.

696 GRANT OF ARMS, on vellum (13 *by* 16½ *in.*), to Edward Lyster, and to Brian, William, Richard and Joseph, the four sons of Wm. Lyster of Wakefield, *written in neat* gothic *characters, within three-quarter borders composed of natural flowers, fruit and foliage painted in colours, the Royal Arms emblazoned in top border, large coat-of-arms of Lyster emblazoned in left corner, signed* WILLM CAMDEN Clarencieux, Kinge of Armes"

*dated* 20 *April*, 1602

697 MISSALE ROMANUM, MANUSCRIPT ON VELLUM [ITALIAN, LATE XVTH CENTURY], 114 *leaves* (32½ *by* 22 *in.*), *written in red and black, in very large* gothic *characters, square musical notes, with* 143 *ornamental initials painted in various colours, several historiated and some of unusually large size, up to* 11¼ *by* 9¾ *in.; on folio* 5 (*recto*) *is a full-page ornament, apparently unfinished, consisting of a red shield within an architectural border, upheld by two naked boys, cherubs at top and bottom, contemporary binding of very thick oak boards, covered diced ox-hide, with massive pierced metal mounts and protective bosses, corner pieces, leather and metal clasps, two castors fastened to lower edges of covers, rebacked* *atlas folio.* XV CENT.

698 Heraldic MSS. Collection of twenty-nine large Coats-of-Arms, painted in colours, on 29 stout vellum leaves, mostly Italian

XV CENT.

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698A PRAYER BOOK. THE BOOKE OF THE COMMON PRAYER and Administracion of the Sacramentes, and other Rites and Ceremonies of the Church; after the Use of the Churche of England, WHITCHURCHE'S THIRD ISSUE, black letter. *title in red and black within woodcut border (re-margined), one head-line slightly cut into, and two or three marginal notes cut close; otherwise perfect and clean, with the last leaf containing the prices, old calf (joints mended)*, RARE.

*In Officina Edouardi Whitchurche, Ano Do.* 1549, *Mense Junii*

699 JONSON (BENJAMIN) THE WORKES OF, FIRST EDITION, *very brilliant impression of the engraved title-page by William Hole (not cut into as usual), original olive morocco gilt, with rich Lyonnese tooling on the sides and back* *William Stansby*, 1616

*** One of the finest copies in existence of the first folio "Ben" Jonson. This issue has the title-pages to "Every Man out of his Humour," "Cynthia's Revels" and "Poetaster," in two states (with the woodcut border and without the woodcut border), and pages 6 and 7, 34, 684 and 713 are wrongly numbered. The present volume is of unusual Shakespearean interest because it informs us that Shakespeare took part as a tragedian in one of his rival's plays, for in the list of "The principall Tragedians" at the end of "Sejanus" Shakespeare's name appears. He is there described as "Will. Shake-Speare." Lowndes in error states that this volume should contain a portrait, but this did not appear till 1640, as the inscription on it proves.

[*See* ILLUSTRATION.]

## The Property of a Lady.

700 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the True Originall Copies, *wanting title-page, which is supplied by Staunton's reprint, leaf with Holland's verses missing, "Catalogue" leaf bound before the Dedication, "Verses on the portrait" leaf slightly defective and mounted, corner of leaf* E 6 *(Merry Wives) torn off, text supplied in MS., small pieces torn from ll. x* 5, *cc* 6, *and ff* 5, *catch-word on* Bb 4 *(recto) shaved, a few minute rust-holes occur and one or two border lines are cut into, otherwise a* LARGE, SOUND, CLEAN COPY, *measuring* 11⅞ *by* 7½ *in., old half calf, with autograph signature of T. Baverstock, of Marlborough*, 1784, *and interesting notes on fly-leaves regarding the provenance of the volume, etc. in his hand, book-plate of Thomas Merriman, three portraits of Shakespeare inserted*

*London. Printed by Isaac Iaggard and Ed. Blount*, 1623. [At end:] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley*, 1623

*** THE FIRST FOLIO EDITION. This copy is not recorded in Sir Sidney Lee's Census.

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701 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, *viz.*: Pericles Prince of Tyre. The London Prodigall. The History of Thomas L^d Cromwell. Sir John Oldcastle. Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine, *portrait by Droeshout, with Jonson's verses beneath, portrait and title-page mounted, text along fore-margin of 3 preliminary ll. slightly cut into, small piece torn from margin of* Q 1, *a few small holes occur and some slight stains, otherwise a* FINE SOUND COPY, *measuring* 13 *by* 8 *in., the List of Actors, etc. leaf precedes the dedication, and the seven additonal Plays are bound at beginning, before "The Tempest," some MS. notes occur in blank margins in XVIIth century and later hands, old calf gilt, line borders, frames of stencilled ornaments (Etruscan style), rebacked, with autograph signature of T. Baverstock, and book-plate of Thomas Merriman*
*London, printed for P. C.* 1664

*** THE THIRD FOLIO EDITION, *second issue.*

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# The Property of a Gentleman.

## OCTAVO ET INFRA.

702 Quintilianus. De Institutione Oratoria libri XII, recensuit et annotatione explanavit G. L. Spalding, etc. 6 vol. *green morocco extra, gilt line borders, g. t. by Clarke and Bedford* *Lipsiae*, 1798-1834

703 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI MINORES, cum interpretatione Latina, dissertationibus ac annotationibus, 4 vol. LARGE PAPER, *frontispieces and maps, red ruled throughout, old straight-grained red morocco gilt, g. tooled e.; from the Syston Park Library*
*Oxoniae, e Theatro Sheldoniano*, 1698-1712

704 Varro (M. Terentius) Opera omnia, cum notis J. Scaligeri, etc., *old vellum, Durdrechti*, 1619—Sulpici Severi Opera, cum lectissimis commentariis accurante G. Hornio, *engraved title, old calf, rebacked, Lugd. Bat.* 1647 (2)

705 Zosimus. Historiae Graece et Latine, recensuit J. F. Reitemeier, *new half brown morocco, g. t. Lipsiae*, 1784 — Paterculus (C. V.) Historiae Romanae, curante P. Burmanno, *vellum gilt, with device stamped in centre of covers, Rotterodami*, 1756; etc. (3)

706 Herodianus. Historiarum libri VIII, recognoti et notis illustravit (à T. Hearne), LARGE PAPER, *smooth red morocco gilt, line borders, g. e. by J. Clarke* *Oxoniae*, 1699

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707 Polybius. Historiae, recensuit, digessit et indicibus illustravit Joannes Schweighæuser, 9 vol. in 10, *red morocco extra, gilt line borders, g. t.* *Lipsiae, in libraria Weidmannia*, 1789-1818

708 Epictetus. Opera, Græeè et Latine, cum notis variorum edidit J. Schweighæuser, 6 vol. in 7, THICK PAPER, *olive morocco extra, inside borders gilt, joints, g. e. with the crest of the Rev. T. Williams in gold on sides, by J. Clarke* *Lipsiae*, 1799-8

709 Juvenalis. Satirae perpetuo Commentario illustratae a G. A. Ruperti, 2 vol. VELLUM PAPER, *green morocco extra, broad inside borders gilt, joints, g. on m. e. by J. Clarke, with crest and monogram of Rev. T. Williams stamped in gold on sides* *ib.* 1801

710 Appiani Romanae Historiae, illustravit commodis indicibus instruxit J. Schweighæuser, 3 vol. *frontispiece, calf gilt* *ib.* 1785

711 Homer. Opera omnia ex recensione et cum notis S. Clarkii, 5 vol. *maps, calf gilt, m. e.* *Glasguae*, 1814

712 Achilles Tatius. De Clitophontis et Leucippes Amoribus libri VIII, varietate lectionis notisque C. Salmasii, etc. illustrati a B. G. L. Boden, *old straight-grained yellow morocco gilt, g. e.* *Lipsiae*, 1776

713 Athenæus. Deipnosophistarum libri XV, græcè ex optimis codicibus emendavit ac supplevit, commodis que indicibus instruxit J. Schweighæuser, 14 vol. *vellum gilt, r. e.* *Argentorati*, 1801-7

## QUARTO.

714 Vitruvius. De Architectura libri X, *numerous fine woodcuts, contemporary stamped pigskin, coat-of-arms on upper cover with the name "D. Iacobus Conrad Prætorius"* *Argentorati in officina Knoblochiana*, 1543

715 Aratus. Phænomena, etc. (Græcè), *smooth red morocco gilt, line borders, g. e.* FINE COPY *Parisiis, apud G. Morelium*, 1559

716 Dionis Nicaei rerum Romanarum a Pompeio Magno ad Alexandrum Mammæae, epitome authore Ioanne Xiphilino (Græce), FIRST EDITION, *new tree-calf extra, g. t.* *Lutetiæ*, 1551

717 Agathias. De Imperio et rebus gestis Iustiniani Imperatoris libri V, *old calf gilt, centre and corner ornaments (rebacked), presentation copy to Ortelius the Geographer, with MS. inscription on title-page* *Lugduni Bat.* 1694

718 Cassiodorus (M. A.) Opera omnia quae extant, *old calf (rebacked)*, *Genevæ, apud P. Gamonet*, 1637 ; Variarum libri XII, et Chronicon ad Theodericum Regem, *old vellum, Parisiis*, 1583 — Ennius (Q.) Fragmenta quae supersunt, accurante F. Hesselio, *frontispiece, old panelled calf, Amstelædami*, 1707 (3)

719 Valerius Maximus. Libri novem factorum dictorumque memorabilium, recensuit A. Torrenus, *frontispiece, old vellum, Leidae*, 1726—Manilius : Astronomicon, interpretatione et notis ac figuris illustravit M Fayus, *frontispiece, old vellum, Parisiis*, 1679 (2)



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720 Augustinus (S. Aurelius) Opera omnia, opera et studio Monachorum Ordinis Sancti Benedicti e Congregatione S. Mauri, 11 vol. in 15, *russia extra, m. e.* *imp.* 8vo. *Parisiis*, 1836-8

FOLIO.

721 CORPUS BYZANTINAE HISTORIAE, 26 vol. *portrait of Philip V, King of Spain, vignettes on title-pages, original vellum* *Venetiis et Romæ*, 1729-77

722 Cicero (M. T.) Opera, 11 vol. *original vellum* *Venetiis, apud Aldum*, 1578-83

723 Quintilianus (M. Fabius) Institutiones Oratoriae cum commento Raphaelis Regii, *roman letter, many words and passages in the large and small Greek types of Locatellus, woodcut initials and diagrams, old brown calf gilt, tooled Harleian style, a few ll. discoloured as usual* [*Hain-Copinger*, 13652 ; *Proctor*, 5045] [Colophon] *Venetiis per Bonetum Locatellum, mandato ac sumptibus . . . Octaviani Scoti . . .* 1493

724 ETYMOLOGICUM MAGNUM GRAECUM, cum praefatione M. Musuri, FIRST EDITION, *printed throughout in Greek characters, double columns, 50 lines to a page, with signatures, numerous large ornamental initials and head-pieces printed in red and white, small capitals printed in red, also head-lines and running titles, printer's device on last leaf (which is mounted), old English red morocco gilt, scroll and line borders, g. e.* FINE COPY ; *from the Earl of Pembroke's Library* [*Hain*, 6691 ; *Proctor*, 5644] *folio.* (*Venice, Zakharias Kallierges*, 24 *July*, 1499

725 Josephus (Flavius) Opera (Graece), *title in red and black, new brown morocco extra, antique style* *Basileæ, Frobeni*, 1544

726 Phavorinus (V.) Magnum ac per utile Dictionarium (Graecum), FIRST EDITION, *dark blue morocco gilt, scroll borders, g. e. by Bozerian* *folio.* (*Rome, Z. Callierges*), 1523

727 Julianus. Opera quae supersunt omnia et S. Cyrillus Alexandriae Archiepiscopi contra eundem libri X, Gr.-Lat. *frontispiece, old vellum* *Lipsiae*, 1696

728 Martialis. Epigrammaton libri XIII, interpretantibus Domitio Calderino, *title in red and black within ornamental woodcut border, numerous woodcuts, mottled calf extra* *Venetiis, per G. de Fontaneto*, 1521

729 Gellius (Aulus) Noctium Atticarum libri XIX, *roman letter, with Greek type, long lines, 37 to a page, oak boards half covered russia* [*Hain*, 7521 ; *Proctor*, 6958], FINE COPY ; *from the library of George Dunn* [Colophon] *Impressum Brixiae per Boninum de Boninis de Ragusia, 3 March*, 1485

730 Gellius (A.) Noctium Atticarum lib. XIX, cum Ascensianis scholiis, *title in red and black within architectural woodcut border, printer's device beneath title, Parisiis excudebat J. Lodovicus Tile-*

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LOT 730—*continued.*

*tanus*, 1536 — Annotationes Petri Mosellani in Noctes Atticas, *woodcut border to title, printer's device in centre, in officina Iodoci Badii Ascensii*, 1528; in 1 vol. *russia gilt, with the arms of Michael Wodhull in centre of upper cover and his auto. signature on fly-leaf*

731 Sidonius Apollinaris, Poema aureum et epistolae, *roman letter, long lines*, 40 *to a page, surrounded by Commentary, old vellum* [*Hain*, 1287; *Proctor*, 6038]

[Colophon] *Impressum Mediolanum per Udalricum Scinzenzeler*, . . . 1498

732 Justinus (S.) Opera (Græcè) ex Bibliotheca Regia, FIRST EDITION, *old straight grain purple morocco gilt, g. e. small hole in last leaf mended, otherwise a* FINE COPY *Lutetiae*, 1551

733 Clemens Alexandrinus (T. Flavius) Opera omnia, Græcè, ex Bibliotheca Medicea, *woodcut title, historiated woodcut initials, brown calf gilt, scroll frames, central ornament (rebacked), somewhat wormed Florentiae, L. Torrentinus*, 1550

734 Gregorius (S.) Opera omnia, Tomus primus, *frontispiece, diced russia gilt (rebacked), from the Browning collection, with autograph signature of H. S. Boyd, and inscription: "This book to be given to my very dear friend Elizabeth Barrett Barrett" Parisiis, Desaint*, 1778

735 Justinianus: Digestorum seu Pandectarum libri quinquaginta ex Florentinis Pandectis repraesentati, in 2 vol. *only, comprising preliminary ll. and* 1018 *pp. old French blue morocco gilt, line borders, g. e.*

*Florentiae, in officina Laurentii Torrentini Ducalis typographi*, 1553

736 Prudentius (Aurelius) Opera omnia, cum codd. Vaticanis collata, 2 vol. *old diced russia gilt, with crest in centre of covers Parmae, ex regio typographeo*, 1788

737 Appianus: Romanae Historiae, item De bellis civilibus libri V, *old vellum (Parisiis), excudebat H. Stephanus*, 1592—Lycophronis Alexandra, sive Cassandra, poema quidem obscurum . . . commentariis Isa. Tzetzis illustratum, *portion of title rubbed, old half parchment, Basileæ, J. Oporini*, 1546 (2)

738 PLOTINUS: OPERA a Marsilio Ficino Latine reddita, *roman letter, long lines*, 45 *to a page, wanting* A 1 *with title, old vellum gilt, g. e.* [*Hain-Copinger*, 13121; *Proctor*, 6156]

*Florentiae, impressit ex archetypo Antonius Miscominus*, 1492

739 LACTANTIUS: OPERA, *roman letter, long lines*, 38 *to a page, initials painted in red and blue alternately, first page of work* (b 1) *decorated with a large ornamental initial with elongations painted in gold and colours, illuminated ornaments in fore-margin and at foot (the latter cut into), old panelled calf (rebacked morocco)* [*Hain-Copinger*, 9813; *Proctor*, 4425]; *the Sunderland copy*

[Colophon] *Venecïes Magister Andreas de paltasichis et Bominus de boninis sociis* . . . 1478



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740 Hegessipus: De Bello Judaico; Scæptri Sublatione, etc. *roman letter, old half russia* *Brixiae*, 1511

741 ASCONIUS PEDIANUS (Q.) COMMENTARII IN CICERONIS ORATIONES; G. Trapezuntius de Artificio Ciceronianæ Orationis pro Quinto Ligario; A. Luschii Inquisitio super XI Orationes Ciceronis, FIRST EDITION, *roman letter, long lines*, 35-37 *to a page*, FINE COPY, *old citron morocco extra, gilt dentelle borders and centre ornament, g. e.* [*Hain-Copinger*, 1886; *Proctor*, 4317]
*Venice, Johann of Cologne and J. Manthen*, 1478-9

742 BOETHIUS: DE CONSOLATIONE PHILOSOPHIAE cum Commentario Thomæ de Aquino, lit. goth. *long lines and double columns*, 34 *and* 47 *lines, without signatures, rubricated, red painted initials, modern brown morocco, inside gilt dentelles, g. t. rough edges*, FINE LARGE COPY [*Hain*, 3370; *Proctor*, 1971]; *from the George Dunn collection*
[Colophon] *Anthonii Coburgers civis inclite Nurnbergensiū* . . . 1476

743 TACITUS (C. Cornelius) OPERA, *roman letter, long lines*, 33-38 *to a page, large illuminated initial at commencement of work, with coat-of-arms painted in lower margin, some leaves wormed slightly, contemporary MS. note in a margin with date* 1475, *half russia* [*Hain-Copinger*, 15219; *Proctor*, 5838]
*absque nota* [*Milan, C. Valdarfer (or Antonius Zarotus), c.* 1475]

744 Theophrasti primum quidem Platonis, mox Aristotelis quoque discipuli et in philosophiae professione successoris, etc. *text in Greek, historiated woodcut initials, old russia extra, g. e. by C. Hering, with his label* *Basileae, J. Oporini*, 1541

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# FOURTH DAY'S SALE.

## Other Properties.

## AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS.

### LETTERS RELATING TO ROBERT BURNS.

LOT 745.

BURNS (Robert) Auto. inscription on a portion of a Document, "Mr. Craik 10 G$^{a}$.—Capt. Gordon 22 G$^{a}$.—Capt. Denham 22 G$^{a}$."; Doc. 2¾ pp. 8vo, "Observations on Mr. Burns's Poems," on reverse of last page "*Dr. Blair*" APPEARS TWICE IN BURNS'S AUTO. (apparently written by Dr. Blair for Burns's use when preparing a second edition of his poems).—BURNS (Gilbert, *brother of the poet*) Fragments of two Letters with Auto. s. (4)

746 BURNSIANA. RIDDEL (Mrs., *one of Burns's lady friends*) A. L. s. 2¼ pp. 4to, *Richmond, 25th April*, 1799, to Dr. James Currie, of Liverpool; also copies (chiefly autograph) of several of her ORIGINAL POETICAL COMPOSITIONS WRITTEN AT THE REQUEST OF, OR, FOR BURNS, about 6½ pp. folio (6)

*** Some of these songs were written for airs in *The Musical Miscellany*. Mrs. Riddel in this letter refers to the poor idea conveyed of Burns's features in his engraved portraits.

747 RIDDEL (MRS. MARIA) and MOORE (DR. JOHN, *Author of "Zeluco," etc.*) A. L. s. 7½ pp. 4to, *London, Apl. 22nd*, 1797, to Dr. Currie

Moore has just presented me with a copy of his "Edward," which I never met with before. I do not recognise the author of "Zeluco" in this last production; he raves about Burns and so does Sheridan. I believe they both sought my acquaintance for no other purpose than to talk of him, and what a society is Sheridan's," etc.

*** Goes on to refer to the forthcoming Biography of Burns by Dr. Currie. Dr. Moore's portion of the letter consists only of about six lines.

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748 CURRIE (Dr. James) Two A. L. s. (*both injured by damp*) 8 pp. 4to, *Aug. and Sept.* 1796, TO JOHN SYME, at Dumfries (2)

*** Relative to undertaking Burns' Biography, and seeking information on various points.

749 MS. 28 pp. 4to, *Ince*, 1796, labelled on top corner of p. 1 in Dr. Currie's Auto., "MR. T. DUNCAN'S CRITICISM ON BURNS" (*slightly defective*)

750 CURRIE (Dr. James) Auto. Draft of a Letter, to Messrs. Cadell & Davies, *Liverpool, Dec.* 1797, 11 pp. 4to, giving a detailed sketch of the materials in his possession for the intended Life and Works of Burns

751 CURRIE (Dr. James) Auto. MS. 52 pp. 4to (*damaged by damp at sides*), giving a summary of contents, names of writers, etc. of 302 letters received by Burns between the years 1786 and 1791

*** Probably a list of some of the letters found among Burns's effects, which Dr. Currie made use of in compiling his bibliography.

752 CREEVEY (Thomas, M.P.) Two A. L. s. (initials), 6¼ pp. 4to, *London, Nov.* 1803, to Dr. Currie, referring to Mr. and Mrs. Sheridan, etc.

753 RUSH (Dr. Benjamin, *of Philadelphia*, SIGNED AMERICAN DECLARATION OF INDEPENDENCE) A. L. s. 3 pp. 4to, *Philadelphia, Nov. 30th*, 1794, to Dr. James Currie (*slightly injured*)

The United States continue to enjoy peace, liberty and a most productive commerce. The insurrection in the western counties of Pennsylvania have been completely subdued by the militia of the country. The business was effected by gentleness and persuasion and not by the use of arms. How differently do mercenaries directed by absolute monarchs terminate rebellions!" etc.

754 CURRIE (Dr. James, *Biographer of Burns, etc.*) Four A. L. s. (one with initials), 5¾ pp. folio and 4½ pp. 4to, *Liverpool and Harrogate*, 1796-1804, to Thomas Creevey, M.P. (*slightly damaged*), dealing with matters and persons in Parliament, Napoleon, affairs in Liverpool, etc.; and Three A. L. s. 16 pp. 4to, *Liverpool*, 1794-97, to Dr. Erasmus Darwin (7)

755 KEMBLE (John P., *Actor*) A. L. s. ¾ p. 4to, with A. Draft s. (with initials) on reverse, *re* lease of a theatre, *London*, 1802, to Dr. James Currie (2)

756 HUME (David, *Historian*) A. L. s. 3½ pp. 4to, *Edinburgh, March*, 1797; others of Smyth (Prof. Wm.), Dr. Bell, and Sir James Mackintosh, 1780-1804, all addressed to Dr. James Currie (8)

757 POST-MARKED LETTER-COVERS AND LETTERS, addressed to Dublin, *a bundle* (*over* 60 *specimens*) 1800-40

*** Interesting as showing a variety of early Irish post-marks.

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758 CHANTREY (Sir F.) Celebrated Sculptor, Eight A. L. s. with a sketch, etc.; Two A. L. s. to him from Tom Moore, the poet, and one from the same to T. Longman; also A. L. s. and Frag-

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LOT 758—*continued.*

ment of another to Chantrey from B. R. Haydon, the first written in the King's Bench Prison; etc. *a parcel*

759 ARTISTS, including W. Etty, Sir C. L. Eastlake, D. Maclise, W. Opie, J. M. W. Turner, Sir David Wilkie, etc. (62)

760 MEN OF LETTERS, including A. L. s. of T. B. Macaulay, Samuel Rogers, John Hay, Portion of A. L. by W. S. Landor, etc. (27)

761 AUTHORS, STATESMEN, ETC., including Three A. L. s. of Sir Robert Peel; others of W. Napier, the military historian, Sir T. Lawrence (2), Sir John Franklin, Thomas Clarkson, etc. (84)

762 RUSKIN (JOHN) Letters to Ernest Chesneau; Letters on Art and Literature, *a few copies only of each privately printed by Mr. T. J. Wise*, 1894 (2)

763 RUSKIN (J.) The highly important and most interesting Series of Thirty-seven A. L. s. addressed to his intimate friend and publisher, F. S. Ellis, covering 66 pp. 8vo, and written between 17th Feb. 1870, and 18th Jan. 1886; they are addressed from Denmark Hill, Brantwood and Coniston

*** These very important letters are chiefly concerned with Ruskin's purchases of manuscripts, rare books and drawings, in which connexion there are many interesting references to his favourite authors. For instance, on receipt of a copy of More's "Utopia," he writes: "What an infinitely wise—infinitely foolish book it is," while his keen admiration of Scott is revealed in several letters: "I've been speechless with indignation since you let go that 'Guy Mannering' MS." Again: ". . . . I'd rather have lost a catch at Cricket than that 'St. Ronan's'—do PLEASE get it anyhow for me at once," or when he commends Ellis for his discretion in bidding in the sale-room, whilst urging him to secure any Scott MSS.—". . . . Go calmly but unflinchingly in next time." Some letters are of a more personal character, the final one (endorsed by Ellis "The last note I ever had from my dear friend") containing some pathetic lines on his own infirmities, "but this sweet sunlight on the mere cheers me . . . . I am recovering very slowly from the depression of this last illness and can only say that I am ashamed of having been sad." The correspondence is mounted in an album of russia leather, with a central mosaic of white tulips and green leaves, and the letters "J. R., F. S. E." It is uniform with the Rossetti Album (lot 765).

764 TENNYSON (ALFRED, Lord) A. L. s. *Seaford House, Seaford, Sussex, Dec. 9th* (1852), relative to a translation of Tasso:

With respect to your corrections I agree with Professor Aytoun that the alliteration in that line about the vine is excessive. "Fast clinging" to my mind wd. be better than "Close clinging climbs." As to the variations in that distich about the night I cannot pronounce so securely not having the Italian by me but it seems to me that I like the first better than the second as easier & not liable to the objection of the imperfect rhyme glad & shade with the further objection of the perfect rhyme "made" occurring just before the imperfect, etc.

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765 ROSSETTI (DANTE GABRIEL) The remarkable and highly important Series of 97 A. L. s. addressed by the poet to his intimate friend and publisher, F. S. Ellis, together with (1) the Original Autograph Manuscript of his poem "A Sea-Spell," 14 verses, signed and dated "*April*, 1877"; (2) an A. L. s. and an Autograph Poem, signed, of his father Gabriele Rossetti; (3) Sixteen A. L. s. of his sister Christina G. Rossetti; (4) One of his brother William Michael Rossetti; and (5) an Autograph Poem, signed, of his grandfather, Gaetano Polidori

*** The extremely important letters cover 246 pages, 8vo, and were written between 1870 and 1881. The correspondence is principally relative to the publication of the first edition of his "Poems," issued in 1870, and his "Ballads and Sonnets," issued in 1881. The letters are indicative of the great care which Rossetti expended on the printing and publication of his "Poems"—on proofs, cancels, emendations, revisions and reprinted sheets, and on numerous other minute details such as the particular shade of blue for the familiar binding of his "Poems." Many of the letters are of great literary interest, particularly those referring to the adverse criticism and "bestial" articles to which Rossetti—in common with other contemporary poets—proved to be so highly sensitive. The allusions to Buchanan include a draft of "The Stealthy School of Criticism," which appeared in the *Athenaeum* as a reply to Buchanan's "Fleshy School of Poetry," and a nonsense verse directed against Buchanan. There are also references to "William Morris and Watts-Dunton," and to "poor dear little Swinburne," including an amusing comment presumably on one of Swinburne's "Poems," "after all, what is to be done when (to utilise an old saying) 'Poeta nascitur non fit for publication'?" The letters from Christina Rossetti refer to her "Nursery Rhymes," "Sing Song," etc., and date between 1870 and 1893. The whole collection is mounted in an album of russia leather, decorated with a mosaic of white tulips and green leaves, having the letters "D. G. R. F. S. E." stamped in the centre. It is uniform with the Ruskin album (lot 763). THIS IS THE MOST IMPORTANT ROSSETTI COLLECTION THAT HAS OCCURRED FOR SALE, and it gains additional importance from the fact that it is believed to be UNPUBLISHED.

766 LAMB (CHARLES) A. L. s. *May*, 1824, to B. W. Proctor:

I have been sadly negligent (but I called once in Fra[s] St.) in not acknowledging your little Book, which I pronounce capital in it's way, and just enough of it. The moderner criticisms, I think, are happiest. But where did you fall flat on the error that Sheffield, Duke of B(uckingham) wrote the "Rehearsal"? He was a blockhead, it was (written by) Villiers. *I am going to a Tavern dinner. Pray for me.* Tell me where you are, and how we may meet.

767 SOUTHEY (ROBERT) Seven A. L. s. 16 pp. 4to, 1815-39, to the Rt. Hon. John Hookham Frere, Tory Politician and Man of Letters, an interesting series on literary subjects, mentioning a Life of Coleridge:

The proper title of this book would be Coleridge Collops, with Jackanape Sauce, etc.

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768 SCOTT (SIR WALTER) A. L. s. 2⅛ pp. 4to, *Edinburgh, Jan.* 27, 1827, to the same, *with seal*, introducing Mr. Buchanan, sending news of common friends, and asking about Frere's literary work

769 COLERIDGE (S. T.) Nine A. L. s. 17 pp. 4to and 8vo, 1816-26, to the same, on literary, philosophical and autobiographical topics, one containing a curious anecdote of Charles Lamb, who thought Coleridge had never returned him a book he had borrowed, and talked of it:

Whenever he was tipsy (an effect which 3 glasses of wine will produce at any time), etc.

770 COLERIDGE (H. N.) Two A. L. s. 4 pp. 8vo, 1841—COLERIDGE (E.) A. L. s. 4 pp. 8vo, 1845—GILLMAN (ANNE) Six A. L. s. to the same, about S. T. Coleridge, one giving an account of his death (9)

771 SCOTT (SIR WALTER) A. L. s. 1 p. 8vo, *n. d.* to Robert (mistakenly addressed as Richard) Surtees, the historian of Durham; A. L. s. ½ p. 8vo, to Mr. Lockhart, introducing Surtees (2)

772 SCOTT (SIR W.) A. L. s. 1½ pp. 4to, *Abbotsford, Aug.* 26 [1829], to Surtees (*cut*), apologising for not waiting on him, because:

For the first time these several years I have the prospect of seeing my children all under my roof together, which is one of the greatest blessings to which I can look forward, etc.

## LETTERS AND REPORTS FROM FLORENCE NIGHTINGALE TO MAJOR-GENERAL SIR J. H. LEFROY, GOVERNOR OF TASMANIA, 1880-2, *who in October*, 1855, *was sent out to Constantinople to examine the hospital arrangements at Scutari.*

773 LIST of Nurses and Sisters who have ceased to be employed in the Hospitals of Scutari and Balaklava, *Nov.* 30, 1855, Auto. MS. *signed*, 6 pp. folio; and a List of those then employed, 2 pp. folio

*** Out of 108 nurses sent out, 64 had been sent home, 12 for intoxication. The writer says that:

Intoxication, tacitly admitted unavoidable among nurses in London hospitals, must, in military hospitals, be sternly checked, etc.

774 Five A. L. s. 50 pp. 4to and 8vo, *Dec.* 15, 1855, *to July* 7, 1856, *all written from the hospitals at Scutari and Balaclava*, MOST INTERESTING LETTERS, recording at length the difficulties against which the writer had to contend, denouncing the system, and giving instances of the results (5)

775 Four A. L. s. and One *imperfect* A. L. 22½ pp. 4to and 8vo, *Aug.* 24, 1856–*April* 1, 1857, mostly about the administration of military hospitals; in the last of these letters she says: (5)

Our hospitals are in a disgraceful state, those of Chatham worst of all... The comparison [with naval hospitals] is dishonourable to the War Dept., heart-rending to us, etc.

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776 Nine A. L. s. and Two *imperfect* A. L. 58 pp. 8vo and 4to, *Nov.* 29 1858-*Nov.* 24, 1860, on various questions of military administration, such as the provision of day-rooms for the men, hospital tents, etc.; also criticizing books on the Army; the letters show the writer's deep interest in the welfare of soldiers and her great mastery of detail; when Lefroy was going out to the Mediterranean in 1859, she writes to him about taking newspapers to the troops there, and recalls what they used to like reading in the Crimea (11)

777 A. L. s. 8 pp. 8vo, *Nov.* 26, 1860; and Auto. Copy of a Memorandum by General Lawrence on Garrison Libraries, 4 pp. folio, *Nov.* 26, 1860 (2)

*** The letter is about the Woolwich Day Room, which, like other soldiers' rooms, was not in a very flourishing condition.

As no one is allowed to READ in the room—& the man is paid 3/- a day to keep the books locked up.

778 Six A. L. s. and One *imperfect* A. L. 34 pp. 8vo, *Dec.* 5, 1860-*May* 25, 1861, on Reading Rooms for soldiers and Army reform generally; one letter praises Lord Palmerston for his freedom from "the office Taint" (7)

779 Three A. L. s. 20 pp. 8vo, *March* 28, 1864-*Feb.* 15, 1868, about Matrons for Hospitals (3)

Of all the cant talked now-a-days the worst is that of there being no field for women's work. The work is there (& well-paid work too)—the women are few to do it.

The last letter contains a pathetic account of herself.

I am a woman overdone with cares and business . . . . I know not what it is to have 10 minutes leisure. And I am an incurable Invalid, a complete prisoner to my room.

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780 THACKERAY (W. M.) A. L. s. 1½ pp. 8vo, 36, *Onslow Square, S. W. Tuesday*, 23 *October* (1856), to Robert Southey's son-in-law:

. . . I have always had the greatest regard and admiration for the character of that noble man of letters (Robert Southey) of whom I spoke in the *Lecture* which you have read; and as for *Thalaba* and *Kehama*, they were the delight of my youth, and I think I scarcely spoke of them with sufficient respect. I hope some day I may have the pleasure of meeting Southey's daughter and son-in-law . . . allured by the advertisement of a house and a few acres of land to be sold in the village, and round which (if I remember the Auctioneer rightly) fig-trees of prodigious antiquity are planted and still flourishing, and I have long had an ambition to be able to sit under my own.

*** Thackeray's eulogy of Southey in his "Lectures on the Four Georges" is well known.

781 THACKERAY (W. M.) Auto. MS. signed (initials), Twelve Stanzas on 1 p. 4to, being "Two Ballads from Goethe," entitled "The King of Thule" and "Mephistopheles' Song from Faust." The first begins:

There was a king in Thule,
Right faithful to the grave,
To whom his mistress dying
A golden goblet gave.

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LOT 781—*continued.*

and ends:

He saw it starting sinking,
And splashing o'er and o'er;
—Then closed the Monarch's eyes,
Never drank he more.—E. F. G.

Mephistopheles' song commences:

Once on a time there lived a king.
And he did keep a Flea,
And coaxed and loved this little thing
As tho' his son were he.

and ends:

But now mankind is more at ease,
For nothing does prohibit 'em,
When bitten by nasty little fleas
To scratch away *ad libitum.*—W. M. T.

UNPUBLISHED. THE ORIGINAL MANUSCRIPT, ENTIRELY IN THE EARLY AUTOGRAPH OF THACKERAY. The friendship between Fitzgerald and Thackeray explains the initials as signature to the first ballad.

*** This Manuscript was formerly the property of Lady Ritchie, and was taken out of an album of Thackeray's, dated 1835. Lady Ritchie certifies that it is entirely in her father's handwriting.

782 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Randolph Crescent, Edinburgh, November* 24, 1856, to his cousin, William Ritchie, relative to "The Virginians" and "Lectures on the Four Georges."

Read over the enclosed respectful document and think in your noble mind whether it is likely to serve my friend Captain Blackwood by being sent to it's address & put in the fire—that is if you have fires in Calcutta—though of course you do to burn your widows on. Blackwood is a friend of mine a good officer a most worthy gentleman and I am very anxious to serve him—can you? Can Colonel Low? The favour Captain B asks is not a big one.

My friend Davison goes to Madras—and now I really think I must come to my native country—Yardley at Bombay. Davies at Madras, and you and Arthur Buller at Calcutta. What a jolly winter I and the girls might have! Let us finish the "forthcoming Serial" ("The Virginians") and then see.

I saw your dear little ones at Paris not very long ago—Charlotte and Jane (how surprised we were to find her back!) will tell you how my mamma fell ill and my girls were disappointed of their trip to Scotland. My Orations (the Lectures on "The Four Georges") is a great success here and I am coining money at present at the rate of about half an Advocate General, say 5 or £600 a month. I get £600 for my next book ("The Virginians"). Cock a doodle doo! The Family is looking up isn't it? I send my best love to Augusta and am Yours my dear old W^m. always W. M. T.

783 SHELLEY (P. B.) Auto. Promissory Note s. (Percy B. Shelley), ½ p. 4to, *Jan.* 14, 1811, promising to pay W. Sandham £100 which he had borrowed

*** W. Sandham was a tenant and near neighbour of Sir Timothy Shelley at Horsham (*see* "Notes and Queries," Feb. 10, 1917).

784 SHELLEY (P. B.) A. L. s. 1 p. 4to, *n. d.* [*Dec.* 1811 or *Jan.* 1812], *Keswick, Cumberland,* to W. Sandham; with some MS. Notes on Shelley's life (2)

Nothing but the greatest distress would induce me again to trouble you, but being now reduced to the very last extremity I request that you would

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LOT 784—*continued.*

advance me a small sum in addition to that you have already been so kind as to grant. As our distress is immediate and pressing I hope you will not refuse, etc.

785 BARRUEL (Abbé) Memoirs illustrating the History of Jacobinism, English translation by the Hon. Robert Clifford, 3 vol. (*only, lacking vol. I*), *original boards, uncut* 1798

*** SHELLEY'S COPY, with his signature, *Percy B. Shelley*, and the date 1810, in vol. II; the poet refers to this book in a letter to Miss Hitchener, *Feb.* 27, 1812, and T. J. Hogg says that it:

was a favourite book at college; he went through the four volumes again and again. . . . He used to read aloud to me with rapturous enthusiasm the wondrous tales of German Illuminati, etc.

*See* "Notes and Queries," Feb. 10 and March 10, 1917; copies of both numbers accompany the lot.

786 Experiments with Dr. Perkins's Metallic Tractors, with the signature of Sir T. B. Shelley, the poet's father, and date 1799, on fly-leaf, *original boards, uncut* 8*vo.* 1799

## The Property of a Lady.

787 KEATS (John) A. L. s. 1¼ pp. 4to (*slightly torn at the folds*), *College St., n. d.*, to Fanny Brawne, *with seal:*

I am living to-day in yesterday; I was in a complete fascination all day! I feel myself at your mercy. Write me ever so few lines and tell me you will never for ever be less kind to me than yesterday—you dazzled me. There is nothing in the world so bright and delicate . . . When shall we pass a day alone? I have had a thousand kisses, for which with my whole soul I thank love—but if you should deny me the thousand and first—and would put me to the proof how great a misery I could live through, etc.

788 BYRON (Lord) Auto. Inscription, signed, 5½ ll. on the back of a set of 23 ll. of Greek verse:

Greek song copied out for me in Athens, April 19th, 1811, by Δουδουνα Roque, the daughter of a French merchant of that city, previous to my leaving Greece.—B.

*** There is a tradition in the owner's family that this girl was the "Maid of Athens," to whom Byron addressed one of the most famous of his lyrics, but she is generally held to have been Teresa Macri.

## Other Properties.

789 FRANKS, SIGNATURES, ETC., a large collection, in three albums, with A. L. s. of Charles Kean, W. C. Macready, Lady Martin, etc. (3)

790 ALBUM, containing Charles Dickens's Signature, with Auto. Address to Messrs. Chapman and Hall; R. H. Barham, A. L. s. 3 pp. 12mo; others of Amelia Opie, Rev. Sydney Smith, S. Rogers, Lord Macaulay, Samuel Reynolds, Sir F. Chantrey, Lord Stowell, etc.

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791 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Kensington, n. d.*, in the upright hand, mentioning Trelawney, the friend of Shelley and Byron:

I . . . shall come to dinner with the contentment and appetite of a philosopher.

792 DICKENS (Charles) A. L. s. 2 pp. 8vo, *July* 21, 1841, to Mrs. Perry, answering an inquiry about a gentleman

793 WILLIAM IV, A. L. s. 1¼ pp. 4to, *May* 18, 1804, speaking of the "Emperor of the Gauls, ci-devant Bonaparte."—EDWARD VII, as Prince of Wales, 2 lines from a copybook, in pencil, *August*, 1849 (2)

794 ALBUM, containing T. Moore, Auto. Poem, 32 lines on Time and Love; G. Canning, A. L. 3rd person, 1814; A. L. s. of W. Huskisson; R. Cobden; portion of a Doc. s. by Nelson, *July*, 1803, and many others, including Royalties, Statesmen, etc.

795 LARGE ALBUM, containing a collection formed by Mrs. Ida White of Autograph Letters and Signatures of Celebrities—Divines, Politicians, Authors, Actors, some Artists, including the end of an A. L. s. from Linley Sambourne, with coloured sketch of Queen Elizabeth, and many Composers, with Auto. Music, etc.

796 ALBUM, containing Q. Adelaide, Three A. L. s. (*initials*); Adolphus (Duke of Cambridge) A. L. s., and George (Duke of Cambridge) Two A. L. s.; Nelson (Lord) A. L. s. 1 p. 4to (*torn and laid down*), *Merton, Dec.* 28, 1801, to the Rev. M. Scott; Duke of Wellington, A. L. s. 1 p. 8vo, *Sep.* 7, 1838 (*laid down*); Clive (Lord) A. L. s. 1 p. 4to, *Dec.* 3, 1763 (*laid down*); Canning (G.) A. L. s.; Peel (Sir Robert) A. L. s.; Manning (Cardinal) A. L. s. 3½ pp. 4to, *Jan.* 15, 1840; Kingsley (Rev. Charles) A. L. s. 2 pp. 8vo, *July* 3, 1856; King Louis Philippe: Auto. Verses, 8 lines, *written at Donington Park, c.* 1806; Carlyle (T.) A. L. s. 4 pp. 8vo, *Oct.* 23, 1860, to J. A. Froude about the Cromwell family; Ruskin (J.) A. L. s. 2¼ pp. 8vo, to the same; Browning (Robert) A. L. s. 1 p. 8vo, *June* 2, 1863; Mendelssohn (F.) A. L. s. 2 pp. 8vo, *London, June* 25 (in French); Collins (Wilkie) A. L. s.; Warren (Samuel) A. L. s.; Thackeray (W. M.) A. L. s. 1 p. 8vo, *July* 7, to Mrs. James; Nightingale (Florence) A. L. s. 3 pp. 8vo, to the same, *Sep.* 20, 1853; Scott (Sir Walter) A. L. s. ½ p. 4to, *Aug.* 15; Motley (J. L.) A. L. s. 4 pp. 8vo, *July* 16, 1863, to J. A. Froude; Caroline (Princess of Wales, wife of George IV) A. L., third person, 1½ pp. 4to, to Fuseli (*mended*); and many others; *green morocco* 4*to*

797 ALBUM containing auto. address of a Letter by Lord Nelson, *with seal*; Thirteen Portraits, Facsimiles, etc.; signatures of Sir William and Lady Hamilton; Nelsoniana; A. L. s. of J. MacArthur, Nelson's Biographer, Admirals Sir J. T. Duckworth, Sir G. K. Elphinstone, and other Naval Heroes; *blue half calf* 8*vo*

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798 NELSON (LORD) A. L. s. 1 p. folio, *Naples, Dec.* 15, 1798, to Capt. Ball, *framed and glazed, slightly torn at the folds:*

I desire you will send me directly the Goliath— . . . . . the situation of this country is very critical, nearly all in it are Traitors or Cowards. God bless you. Keep this secret, etc.

799 ROBERTS (EARL) A. L. s. 2¾ pp. 8vo, *Oct.* 25, 1894, about a Tea Company; others of J. Chamberlain, Henry James, Robert Browning, Lewis Morris, Lord Leighton, etc. (10)

800 BONAPARTE AND THE EMPRESS JOSEPHINE AND QUEEN HORTENSE. A Series of Eight very important Letters, signed by them, dated 1793 to 1813.

(*a*) Letter signed "Buonaparte," when General of Artillery (1793). The General of the Artillery to Citizen Pomme, "Commissaire Ordonnateur" of the Marine:

I beg you Citizen, to be so good as to employ Citizen Tum (?) in the Corps of the Gendarmerie of the Marine, remarking that the said citizen left Toulon when the English entered it, and has served with courage in the Artillery at the time of the Siege.—(*Trans.*).

*** Toulon, which had surrendered to the British Fleet, was re-taken by the French in 1793. Napoleon was in command of the artillery, and greatly distinguished himself during the siege. He is believed to have been the author of the plan of attack which led to victory, and was promoted to General of Brigade. This is a particularly valuable document, for M. de Brotonne, in the preface to "Lettres inédites de Napoléon I," states that signatures of Napoleon in the second year of the Republic are very rarely found in private collections.

(*b*) Letter signed "Bonaparte," when in command of the Army in Italy, dated *Quartier General of Saone, the 21st Germinal in the fourth year of the French Republic, one and indivisible* (*11th April*, 1796). The General-in-Chief of the Army in Italy to Citizen Najac, Maritime Agent of Toulon:

Citizen, I have received the letter which you wrote to me, I am convinced you will use all possible zeal to procure for the Army all things which are required and of which you can dispose. It is important that the work should be done with the least possible delay.—(*Trans.*).

*** The Directory appointed General Buonaparte to the command of the Army in Italy on the 23rd Feb., 1796. On the 9th he married Josephine de Beauharnais, and left Paris for Italy two days later.

(*c*) Letter signed "Bonaparte," when First Consul. This document sets forth the services of Adjutant-Captain Hudry, applying for the grade of Chief of Battalion. There is a marginal note in Napoleon's hand (?): "At what battle was he present?" (*trans.*). Dated *Paris*, 15 *Floreal* (*5th May*, 1799), *the First Consul*

*** By the coup d'état of the 18th Brumaire (9th Nov., 1799), Napoleon overthrew the Directory.

(*d*) Letter signed "Bonaparte," 4to, dated 17 *Prairial an XI* (1803), to the Minister of War, requesting him to order the 104th Half-Brigade of the Line to proceed to Maestricht, and the 80th

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LOT 800—*continued.*

Half-Brigade to Mayence. "These two Half-Brigades will leave only on the 1st Messidor" (*trans.*). With this letter are eight assignats of the Revolutionary period

(*e*) Letter signed "Napoleon," as Emperor. On a Petition, signed, from François Antoine, Count Boissy d'Anglas, dated *Paris*, 6 *Fructidor an XII* (24 *Aug.* 1804). Petition to the Emperor for a post as Sub-Prefect for his eldest son, setting forth his qualifications and thanking Napoleon for his past benefits. Marginal note in Napoleon's hand: "Referred to the Minister of the Interior to present him as a candidate," *Pont-de-brique*, 7*th Fructidor An XII* (25 *Aug.* 1804)

*** At this date Napoleon had been Emperor for about three months, having been crowned the 18th of May with great pomp in the Cathedral of Notre Dame. Boissy d'Anglas (1756-1826) was a Commandant of the Legion of Honour, instituted by Napoleon.

(*f*) The Original Draft of a highly important Dispatch (dated *September* 7*th*, 1813), to Maréchal St. Cyr, with many passages crossed out, and corrections added in Napoleon's own hand. (Maréchal Gouvion Saint-Cyr was then in command of the 1st and 14th Corps forming the advance guard of Napoleon's army, his headquarters being at Pirna). The Emperor states that his account is not full enough to enable him to form an opinion of the Enemy's projects. More particulars are wanted of the engagement fought on the 5th. "How many troops did he engage? How many Cannon on both sides?" On the 6th, "The manœuvres of the Enemy are not shown." Further on, Napoleon comments: "No details whatever are given of the Enemy's manœuvres." Napoleon insists that the Maréchal did not give him the means of forming his opinion "upon the Enemy's projects." He has not sent a Report of the Engagements of the 20th and 21st, or the names of the Officers who distinguished themselves, etc. Directions are given by Napoleon for future operations. Pirna was not to be evacuted unless the Enemy appear in great force, etc.

*** This important Dispatch, which covers eight folio pages, is not in the edition of Napoleon's Letters published by the Commission appointed by Napoleon III, nor is it included in the Collection of Napoleon's Letters published by M. de Brotonne, supplementing the former, in which many documents were purposely omitted. It has probably never been published, and is extremely characteristic of Napoleon's correspondence. The present highly important Dispatch was dictated by the Emperor, and then annotated by him as noted above.

[*See* ILLUSTRATION.]

(*g*) JOSEPHINE (EMPRESS) A Document signed by her; it is also signed by her daughter, Hortense Eugénie de Beauharnais, Queen of Louis Bonaparte and mother of Napoleon III. This document, which covers 18 pages folio, was signed by Josephine, at the

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LOT 800—*continued.*

Imperial Palace, Malmaison, and by Hortense, at her Paris Palace, on March 31st, 1813

*** These two signatures very rarely occur together.

(*h*) HORTENSE EUGÉNIE DE BEAUHARNAIS (QUEEN OF HOLLAND) Holograph Letter, signed "H." to her mother (the Empress Josephine), 1 p. 4to, *April 30th* (1807). An interesting letter, in which the Queen writes of her eldest son Napoleon (who died 5th May, 1807), having the fever. She has been very anxious. The King has returned from a short visit, he is very well. "Adieu, ma chère maman. Donne-moi, je te prie, des Nouvelles de l'Empereur."

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# The Property of Francis Wellesley, Esq.

*Westfield, near Woking.*

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## AUTOGRAPH LETTERS OF THE REV. C. L. DODGSON (LEWIS CARROLL) TO HIS SISTERS AND NIECE.

801 A. L. s. (Charles), 4 pp. 8vo, *Aug.* 5, *n. y.*, as a school-boy, to "My dear Fanny and Memy," apparently written shortly after he had gone to school for the first time, describing tricks played on him by the boys and other mishaps:

I have had 3 misfortunes in my clothes, 1st I cannot find my tooth brush, so that I have not brushed my teeth for 3 or 4 days, 2nd I cannot find my blotting paper, and 3rd I have no shoe horn. The chief games are, foot-ball, wrestling, leap-frog, and fighting, etc.

802 A. L. (*three lines cut out from last page, mutilating the signature*), 3 pp. 8vo, *School House, Oct.* 9, to his sister Elizabeth, an interesting letter about the books he wanted to get with his prize-money (Butler's Analogy) and for his work, etc.:

I am glad to hear of the 6 rabbits . . . For the new name after some consideration I recommend Parallelopipedon. It is a nice easy one to remember, and the rabbit will soon learn it.

803 A. L. s. (Your affette Brother), four full pp. 4to, to the same, *School House, May* 24 [1849], describes a visit to a Roman camp and some Rugby masters:

I have read the 1st number of Dickens' new tale "Davy Copperfield." It purports to be his life and begins with his birth and childhood: it seems a poor plot, but some of the characters and scenes are very good. One of the persons that amused me was a Mrs. Gummidge, a wretched melancholy person, who is always crying, happen what will; and when the fire smokes or other trifling accident occurs, makes the remark with great bitterness and many tears that she is a "lone lorn creetur, and everythink goes contrairy with her."

He also mentions Macaulay's Essays, and concludes with a very long series of questions, ending:

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LOT 803—*continued.*

Will you condense all these questions into one or answer each separately? Lastly, Do you believe that I subscribe myself your Affette Brother, sincerely or not? Is this letter long enough?

804 A. L. s. (Charles) to the same, 8 pp. 8vo (*one page crossed*), *Spring Gardens, July* 5, 1851, with a long account of a visit to the Great Exhibition, where he was particularly impressed by the statues, including one of an Amazon and a tiger, and "an enormous one of Godfrey of Bouillon, with the horse a good deal larger than an elephant." He also saw some

very ingenious pieces of mechanism. A tree (in the French Compartment) with birds chirping and hopping from branch to branch exactly like life. The bird jumps across and turns round on the other branch, so as to face back again, settles its head and neck, and then in a few moments jumps back again, etc.

805 A. L. s. (Charles L. Dodgson), 3¾ pp. 8vo, *Dec.* 9, 1852, to the same, telling her that he has got a First Class in Mathematics:

I am getting quite tired of being congratulated on various subjects; there seems to be no end of it. If I had shot the Dean, I could hardly have had more said about it.

806 A. L. s. (Charles L. Dodgson), 10 pp. 8vo, *June* 24, *N. Y.*, to the same, describing a Commemoration at Oxford when an honorary degree was conferred on the Bishop of New York:

All kinds of subjects were given, some for cheers, some for hisses, but always, when they could think of nothing else, they hissed the Junior Proctor. "The Ladies" were cheered under every possible denomination: "the ladies in pink," "the ladies in blue," "the ladies in white," "the ladies with bouquets," "the ladies without bouquets," etc.

807 A. L. s. (initials) 3 pp. 8vo, *Ch. Ch. Oxford, March* 10, 1888, to his sister Louisa, on a question of classical philology

808 A. L. s. (initials) 2 pp. 8vo, *Ch. Ch. Oxford, Feb.* 13, 1895, to the same, describing an illness and a feverish dream:

I was walking in a lovely meadow, and I said to myself "I believe this is a dream—I will *test* it. I'll dig a hole, and say, just at random, 'I'll pull a badger out of this hole'; and then, if I *do* pull a badger out, that will *prove* it's a dream." To dig a good large hole, with one foot, was the work of a moment, the ground being as soft as whipped cream. Then I knelt down, and began hauling out *something*. And I said to two ladies, who were leaning over me watching, "I'm going to pull a badger out of this hole." And, when I had got it out, it *wasn't* a badger; it was the skeleton of a deer! etc.

809 A. L. s. (C. L. Dodgson) 6 pp. 8vo, 2, *Bedford Well Road, Eastbourne, Sep.* 28, 1896, to the same, about the 'Jack Sprat' problem, the 2nd part of his book on Logic, etc.

It is getting increasingly difficult, now, to remember *which* of one's friends remain alive, and *which* have gone "into the land of the great departed, into the silent land." Also, such news comes less and less of a shock; and more and more one realises that it is an experience each of *us* has to face before long. That fact is getting less dreamlike to me, now; and I think sometimes what a grand thing it will be to be able to say to oneself "Death is *over*, now; there is not that experience to be faced, again."

810 A. L. s. (C. L. Dodgson) 3½ pp. 8vo, *Ch. Ch. Nov.* 13, 1896, to the same, answering some problems in Higher Mathematics



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811 A. L. s. (initials) 4 pp. 8vo, *Ch. Ch. Nov.* 16, 1896, to the same, also on mathematical subjects, and mentioning a visit to Hamlet, with three nieces

812 A. L. s. (initials) 2 pp. folio, *Ch. Ch. Nov.* 18, 1896, to the same, on her solution of the M.P. problem, of which

the complete (though unchivalrous) conclusion is, Women are not fit to be Members of Parliament!

813 A. L. s. (initials) 2 pp. 8vo and 1 p. 12mo, *Ch. Ch. Oxford, March* 21, 1897, to the same, on the solution of "that 'Superior' problem"; and the Auto. problem itself, 1 p. 8vo, *March* 5, 1897 (2)

814 A. L. s. (Charles L. Dodgson) 2 pp. 8vo, 6, *Brewer St., Oxford, Feb.* 28, 1890, to his niece Edith, sending her £5 to buy educational books and telling her of his new house:

You see one is so cramped in one's tiny College rooms; but, by having a house in Brewer Street *as well*, one really has enough room to swing a cat.

(He took a second-story flat,
In which you could not swing a cat.
But such was never his intent:
His only object was low rent:
And to swing cats he never meant), etc.

815 A. L. s. (initials) 2 pp. 8vo, 7, *Lushington Road, Eastbourne, Oct.* 7, 1890, to the same, congratulating her on passing an examination and advising her to go on with her work

816 Two A. L. s. (initials) 4 pp. 8vo, *Ch. Ch. Oct.* 13 *and Nov.* 6, 1890, to the same, about a concert and giving news of his health:

My friend "Ague" has left me for a while, with many kind repetitions of "au revoir!" And, lest I should feel at all lonely in his absence, another dear friend "Lumbago" has returned for a short visit, and is enjoying himself greatly, etc.

817 A. L. s. (C. L. Dodgson) 3¾ pp. 8vo, *Ch. Ch. Dec.* 5, 1890, to the same, with envelope, about his health:

I was hoping that we should have really got to *know* each other by this time; but there hasn't been a chance. People do *not* become intimate by merely living in the same town, etc.

818 A. L. s. (Charles L. Dodgson) 6¾ pp. 8vo, *Ch. Ch. Oxford, March* 8, 1891, to the same, with envelope, VERY FINE LETTER, giving her advice about her plans for the future and telling her his views of life. Education, he says, is not the acquisition of knowledge, but

a cultivation, to the utmost degree of perfection they are capable of, of whatever powers God has given you [and also] . . . acquiring all those habits needed for making the best of life. And I *don't* mean by "the best of life," the best for *yourself*, but the best for *others*.

He goes on to speak of the mutual interaction of characters, and draws a humorous picture of the dullness of Adam's existence in the Garden of Eden, had he been left without a mate; with

nothing to do but store up *knowledge*, for his own benefit; to learn, by a few thousand years of observation and experiment, all that Solomon knew, from the Cedar of Lebanon to the hyssop on the wall—to write exhaustive treatises on Zoology and Botany, etc.—and then to read them! etc.

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819 Two A. L. s. (initials) 3½ pp. 8vo, *Jan.* 4, 1891, *and Aug.* 7, 1896, to the same, one about a failure in an examination and the other inviting her to Eastbourne (2)

820 Two A. L. s. (initials) 1½ pp. 8vo, *Aug.* 30 *and Dec.* 1, 1896, to the same, one advising her to get the Golden Treasury volume of selections from Wordsworth:

You will soon learn to *love* it. The poems are like good music—more enjoyable at each repetition. I consider the critique at the beginning by Matthew Arnold, the finest piece of criticism I have ever seen, etc.

821 Auto. Card, 1¾ pp. 12mo, with rules for a train game

Station master must mind his station and supply refreshments: he can put anyone who behaves badly to prison, etc.

822 LOVE'S RAILWAY GUIDE. Auto. Rules for train game, 1 p. 8vo

Rule I. All passengers when upset are requested to lie still until picked up—as it is requested that at least 3 trains should go over them, to entitle them to the attention of the doctor and assistants, etc.

823 THE CHRIST-CHURCH COMMONER, A Tale (fragment of an unpublished novel by G. P. R. James) Auto. MS. 4 pp. 8vo, *n. d.* [1851], describing an examination at Oxford, in the style of the author parodied

824 "NUMBER-GUESSING," Auto. MS. 1 p. 4to, 6/2/96, of a most curious mathematical problem

825 EARLY HUMOROUS PEN-AND-INK DRAWING, 1 p. 8vo, with Auto. inscription:

The only sister who *would* write to her brother, though the table had got 'folded down!' The other sisters are depicted 'sternly resolved' to set off to 'Halnaby and the Castle,' tho' it is yet 'early early morning!' *Rembrandt.*

826 CARROLL (Lewis) [Rev. C. L. Dodgson] Alice through the Looking Glass, FIRST EDITION, with A. L. s. by Sir J. Tenniel, 2½ pp. 8vo, *June* 1, 1870, to the author, containing the first sketch for the illustration on p. 50 and some suggestions for alterations in the text; two signatures of the author cut from letters; a privately printed Latin translation of the Jabberwock, by Mr. Vansittart; and a Memorial Card of 'Lewis Carroll,' A VERY INTERESTING COPY 1872

## Other Properties.

827 SCOTLAND, *temp.* James IV. Indenture made at Stirling, 14th August, 1500, between Robert Master of Erskine for himself, kin, friends, etc. of the one part, and William Monteith knight, for himself, kin, friends, etc. of the other part, binding themselves to accept without appellation or resistance, the sentence and judgment to be pronounced by the Earl of Montrose, Lord Erskine,

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LOT 827—*continued.*

Robert Douglas of Lochleven, James of Monteith, Provost of Stirling, and others, upon all debates, disputes and quarrels which have been between them until the day of the making of this agreement. The hearing to be on the 11th of September next (1508), *somewhat damaged*

828 RANDOLPH (Thomas) Ambassador and Political Agent of Queen Elizabeth in Scotland, A. L. s. to Robert Dudley, Earl of Leicester, dated 12 *Aug.* 1568, a very important diplomatic letter covering 3 folio pages; in the course of this long letter to Elizabeth's favourite he writes:

I maye saye that my lucke is good allwayes to have to do with famous Princes, and yet if I speed no more in thys Countrie than wherr I served last, yet shall I be sure to bringe home my head with me.

829 NORFOLK (Thomas Howard, Duke of) Executed for his complicity in the Ridolfi plot to liberate Mary Queen of Scots, A. L. s. 1 p. folio, to Lady Stanhope (*a full transcript accompanies the letter*)

830 MARY I (Queen of England) Doc. s. "Marye the Quene," *on vellum*, dated *Westminster*, 1 *Dec.* 1553:

Wee woll & comannde you, that by warrūnte hereof you paie & delyiv$^{r}$ unto o$^{r}$ right trustye and right Intierly beloved cousyn and Counsailo$^{r}$. Thom̄s Duke of Norff (Norfolk) and Earle Mrshall of England, all suche sum̄es of money as you have or shall receive for the rents and Revenneives of all those his mano$^{r}$s londs ten̄ts and other heredyta$^{ts}$. w$^{t}$ in the lymyts of yo$^{r}$ office, being due and paiable at eny tyme sythens the dissease of our moste derely beloved late brother Kinge Edwarde the VI$^{th}$., takinge of o$^{r}$ said Cousyn and counsailor acquytannes for receipte of the same, and thies our brēs w$^{t}$ the said acquytannes shalbe yo$^{r}$ sufficient warrūnte and discharge for the same. Goeven at o$^{r}$ palace of Westmȳster under o$^{r}$ signe Manuall the III$^{de}$. daye of Decem̄r in the furst ye$^{r}$ of our Reigne To our trusty and Welbelovid o$^{r}$ Receyve$^{r}$ gn̄all ot thaugmētacion of the Revenneives of o$^{r}$ crowne w$^{t}$ in our Countie of Lincoln / And to o$^{r}$. Avdito$^{r}$ of the same.

*** A most interesting document, from the Thane and Upcott collections. Edward VI had died five months previously. Thomas Howard, third Duke of Norfolk, was thrown into prison at the same time as his son, "the Poet" Earl of Surrey, who was beheaded; the death of Henry VIII saved his father from the block. Norfolk was released from prison by Mary on her accession to the throne.

831 MARY I (Queen of England) Doc. s. "Marye the Quene" to a Letter (*with seal*) headed "By the Kinge and Quene," 1 p. folio, *Westminster*, *June 2nd*, 1557, to the Earl of Shrewsbury, respecting the war with France, and the preserving of amity with Mary Stuart and the Kingdom of Scotland:

... And although our Proclamation of Warre be made against the Frenche, yet is their no enemytie intended against the Scottes, and therefore you shall cause commandement to be given throughout all your charge, that in respect of the saide Proclamacion their be no hostilitie showed towards them, but faire and goode demeanour used with declaration in wordes, that onlesse the cause of breache come of their parte both Reallmes may and shall contynue in good amitie and peax.

*** A VERY IMPORTANT LETTER. Mary Tudor was cousin to Mary

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LOT 831—*continued.*

Stuart through the marriage of her grandfather James IV with Margaret Tudor, eldest daughter of Henry VII. It was for this reason that, on the death of Mary Tudor, the Queen of Scots claimed the throne of England, and quartered the arms of England. The Earl of Shrewsbury, to whom this letter was addressed when in command of a force raised to resist a rising of the Scots in aid of the French, died in 1560, and was succeeded by his son George, who was for so many years the keeper of Mary Queen of Scots, at Tutbury, Chatsworth, Sheffield Castle, and other of his country places.

832 MARY QUEEN OF SCOTS AND FRANÇOIS II. Letters Patent relative to the forfeited estates of Matthew fourth Earl of Lennox (father of Lord Darnley), dated *May* 9, 1559, 1 p. 4to

*** This document, which commences: "Francoys and Marie by ye grace of God, King and Queene of Scottes, Dauphin and Dauphiness of Viennoys," orders Archibald Napier to receive Walter Buchanan as a tenant of a portion of the Lennox forfeited estates. Documents issued jointly by Mary and François are excessively rare. [A full transcript and historical notes accompany the document].

833 SPENSER. In obitum doctissimi viri venerabilis mri. Spenseri Carmen, *contemporary MS. poem in Latin on the death of Edmund Spenser* (*d.* 1599), *signed R. H.* (*? Robert Herrick*), 2 pp. 4to, *from the Phillipps collection*

834 MAGNA CHARTA. A contemporary Copy of this famous Charter, written by an English scribe on a slip of vellum, 25¼ *in. long by* 5 *in. wide*; the text occupies 23¼ in. of the *recto* and 12 in. of the *verso*. Some small lacunae occur at the beginning, resulting from slight damage sustained apparently at an early period. The writing is the square official hand found in similar documents (A.D. 1220–1230). A careful collation with the transcript of an original copy of the Charter, in Lincoln Cathedral, discloses a very considerable number of textual variations, interesting, but of small moment except in the matter of the date, which in this copy is given as the 16th of June instead of the 15th as in all others (*see* Mr. J. E. Hodgkin's "Rariora," p. 26). This important document is accompanied by several Facsimiles and MS. Notes

835 CHARLES EDWARD (Prince) A. L. 1 full p. 4to, 25 *Juin*, 1760, to Mr. Joseph Thompson, "chez la Veuve de Dormer, à Anvers en Flandre," on the sending of money

836 CHARLES II. L. s. 1 p. folio, *Paris*, 12 *December*, 1653, to the Earl of Glencairne, *with portrait:*

. . . We hope it will not be long before you be assured that the Treaty betweene the Dutch and the Rebells be absolutely broken off and then you will finde We shall noe longer sit still, which We have been hitherto compelled to doe upon such reasons as have not been in our power to avoyde, etc.



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837 HENRY III (of France) Contemporary Copy of the Official Report of the last hours of Henry III of France, murdered by Jacques Clement on *Aug.* 2, 1589, 3¼ pp. folio. The original is signed by Charles d'Orléans, the Duc d'Espernois, Roger de Bellegard, and several other witnesses

838 EDMONDES (Sir Thomas) Ambassador of James I at Paris, Correspondence between the Ambassadors of the English and French Courts relating to the proposed treaties of marriage between Christine, second daughter of Henry IV of France, and Prince Henry of England, and immediately after his death between the same princess and his brother Charles

*** Seven papers, some defective, consisting of two A. L. s. *July* 8, 1611, and *June* 20, 1612, from J. Woodford, secretary to Edmondes, in connection with the proposed marriage between Christine and Prince Henry; Draft (1612) of the Treaty of Marriage between Madame Christine and Prince Henry, with endorsement; and other papers (7)

839 LANDOR (W. S.) A. L. s. 1 p. 8vo, *June* 26, 1864 [dated by Browning], his last letter to Browning, written within three months of his death, *framed and glazed:*

My last effort of writing is being made now, to thank you for your innumerable proofs of kindness, etc.

840 SHREWSBURY (Gilbert Talbot, sixth Earl of) Guardian of Mary Queen of Scots, A. L. s. 1 p. folio (*n. d. but c.* 1575), to his wife "Bess of Hardwick."—SHREWSBURY (Gilbert Talbot, afterwards seventh Earl) A. L. s. (conjointly with his wife), 1½ pp. folio, to his father; interesting letter about the ironworks at Furness, etc. *Jan.* 12, 1575 (2)

841 CHARLES I. L. s. ½ p. folio, *Oct.* 18, 1636, to the Archbishop of St. Andrews, about abuses in the management of the Mariner's Hospital at Leith

842 CARLYLE (T.) A. L. s. 1 p. 8vo, *Aug.* 8, 1864.—GLADSTONE (W. E.) A. L. s. 1 p. 8vo, *Oct.* 21, 1886, about a library (2)

843 DARWIN (CHARLES) A. L. s. 2 pp. 8vo, *July* 19, *n. y.*, about a series of monographs to be published in the U.S.A. — TYNDALL (JOHN) A. L. s. 4 pp. 8vo, *Jan.* 14, 1865, on a scientific subject. — SPENCER (HERBERT) L. s. *Feb.* 21, 1899 (3)

844 MARY, QUEEN OF SCOTS. Document signed, on the Infant Queen's behalf, by James, Earl of Arran, Regent of Scotland, permitting Alexander Napier (killed at the battle of Pinkie in September, 1547) to pass to France

*** This very important document, which dates from the second year of Mary's reign, commences: "The Queen. We with the consent and advice of our dearest Cousin and Tutor, James Earl of Arran, Lord Hamilton Protector and Governor of our Realm" is signed

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LOT 844—*continued.*
by Lord Arran "James R" and dated from *Stirling*, 28*th March*, 1544. A full transcript and historical notes accompany the document.

845 MARY, QUEEN OF SCOTS. Letters Patent relative to the forfeited Estates of Matthew, fourth Earl of Lennox (father of Lord Darnley), dated *October* 22*nd*, 1558, 1 p. 4to

*** This document, which commences "Mary, by the Grace of God, Queen of Scotts. To all and sundry our Lieges and Subjects whom it concerns to whose knowledge these our Letters shall come greeting," grants portions of the forfeited Estates to Donald Napier. A full transcript and historical notes accompany the document.

846 MARY, QUEEN OF SCOTS. A Document sealed with her Signet (which is in excellent preservation) relative to the "Great mansion" in Edinburgh leased to Andrew Forman, Bishop of Moray, for 200 marks rent

*** The document, which commences "Mary by the grace of God, Quène of Scottes," covers 3 folio pages and is dated *October* 16, 1543. This is one of the very earliest documents bearing Queen Mary's signet as she was then but ten months old. The description of the composition of the "Great mansion" is very curious. A full transcript accompanies the document.

847 HENRIETTA MARIA (Queen of Charles I) A. L. s. 1 p. 4to, *Paris, this 5th November* (1658), to Cardinal Mazarin:

My Cousin, in sending l'Abbe de Montegu to my Sister I have charged him to visit you from me, he will confer with you about the Orange business, as of a thing which touches me closely and in which I believe you will continue to oblige me, as you do in all things: I beg you to believe that my feelings on that point are all that they ought to be and I shall esteem myself happy when I have occasions to prove to you how truly I am

My Cousin
Your very affectionate Cousin,
MARIE HENRIETTE R. [*Trans.*]

[*Addressed*] to my Cousin Cardinal Mazarin.

*** This unpublished letter of Queen Henrietta Maria is an addition to the known historical documents relating to the crisis in the affairs of her daughter the Princess of Orange. This letter is accompanied by 7 pages of historical notes.

848 HENRIETTA MARIA (Queen of Charles I) A. L. s. 2 pp. 4to, *Paris, 30th April*, 1660, to the Duke of Lauderdale, written just before the Restoration of Charles II, *a superb letter with seals and silks:*

My Cousin I was very pleased to have news of you by the letter which the bearer brought me from you, and I have no doubt that if the occasions had been the same in the past I should have had news more frequently: I know right well the reasons that have prevented you and now that they exist no longer I ask you to write as often as possible. I leave it to the bearer, in whom you will place full credence, to confer with you upon all things: I do not think there is any need for me to pay you compliments, you must



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LOT 848—*continued.*

be fully persuaded long since of the singular esteem in which I hold your person, and that I am truly in every way, my cousin,

Your very good and affectionate Cousin,

MARIE HENRIETTE R. [*Trans.*]

[*Addressed*] To my Cousin The Count de Laderdaill.

*** This unpublished letter is addressed to John Maitland, second Earl and first Duke of Lauderdale (1616-1682), the close friend of Charles II and staunch upholder of the Royalist cause. The present seems to be the only letter from Henrietta Maria to Lauderdale which has been preserved. The letter is accompanied by 6 pages of historical notes.

## LETTERS OF COMPOSERS, MUSICIANS, ACTORS, ETC.

849 LULLY (J. B.) 1633-87, Surintendant de la Musique and Secretary to Louis XIV, collaborated with Molière in the composition of ballets, Receipt on parchment, signed in full, AN EXTREMELY RARE SIGNATURE

850 HAYDN (JOSEPH) Composer, A. L. s. 2 pp. 4to, with address and seal, in German, *April* 5, 1789, to M. Sieber, music-seller at Paris, speaking of six sonatas for the pianoforte

851 RABAUT (DE ST. ETIENNE) French Revolutionary, Auto. MS. 8 pp. 4to, *incomplete*, a very curious study of the origin of song, addressed by the author to M. de Malesherbes, *with portrait*

852 BEETHOVEN (L. VAN) Doc. s. 2½ pp. folio, *Jan.* 24, 1827, being the contract (in French) ceding the French rights in his works op. 130, 133, 134, to M. M. Pleijel, *with seal, signatures of witnesses, etc.*

*** A remarkable signature, with which the writer evidently took great pains.

853 BEETHOVEN (L. VAN) Receipt s. ½ p. 4to, *Vienna, Sep.* 10, 1825

854 CHERUBINI (LUIGI) Composer, A. L. s. 2¾ pp. 4to, *St. Cloud, Aug.* 26, 1827, to his wife, a charming letter describing a fête at Paris and mentioning Rossini, *slightly torn at the seal, rare*; and a Doc. s. by the same (2)

855 MEYERBEER (G.) Composer, Three A. L. s. 3¼ pp. 8vo and 4to, to St. Georges and Scribe about the opera Noëma, in which they collaborated.—SCRIBE (E.) A. L. s. 1¾ pp. 8vo, on the same subject, *all in French* (3)

856 MEYERBEER (G.) A. L. s. 3 pp. 8vo, *June* 28, 1860, to Mme. Célérier, written when ill. — SCRIBE (E.) Two A. L. s. 5 pp. 8vo, 1846, referring to operas (3)

857 REYER (E.) French Composer, Eight A. L. s. 31 pp. 8vo, 1865-86, interesting letters, one mentioning Liszt, another describing the evacuation of Venice by the Austrians in 1866, others speaking of the war of 1870, etc., *all in French* (8)

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858 ABOUT (E.) Author of Le Roi des Montagnes, Three A. L. s. 7 pp. 8vo; and A. L. s. of other famous French writers, including Alfred de Vigny and Ludovic Halévy, *all in French* (7)

859 FRENCH COMPOSERS, ETC. of the 18th century, including A. L. s. of Favart the Actor, Quélant the Dramatist, Dancourt, Le Bailly, etc.—FRENCH ARTISTS of the 19th century, including A. L. s. of Carolus Duran, Fromentin, etc., *all in French* (11)

860 TALMA, French Tragedian, A. L. s. ½ p. 4to, about a criticism; others of Spontini the Composer, Le Sueur, Hoffmann and De Blacas, *all in French* (5)

861 MISTRAL (F.) the great Provençal Poet, Three A. L. s. 6 pp. 8vo, 1874, two referring to performances of the opera adapted from his poem Mireille, *in French* (3)

862 BIZET (G.) Composer, A. L. s. 2 pp. 8vo.—GOUNOD (Ch.) Composer of Faust, etc., A. L. s. 3½ pp. 8vo.—ROSSINI (G.) A. L. s. 1 p. 4to, *all in French* (3)

863 FRENCH COMPOSERS AND MUSICIANS of the 19th century, including Grisan, Flotow, Delibes, Saint-Saëns, Lamotte, Bazin, etc. (15)

864 FRENCH AND OTHER ACTORS, DANCERS, SINGERS, ETC. of the 19th century, including Rosine Stolz, Coralli, Fanny Compton, Bigottini, Déjazet, Levasseur, etc. *all in French* (18)

865 MISCELLANEOUS LETTERS, *all but one in French*, mostly of musical interest, some relating to the War of 1870 by Lecocq, Miel, V. Joncierès, etc.; and a Poem by Vieillard (7)

866 LAFAYETTE (MARQUIS DE) French General in the American War of Independence, A. L. s. 1¼ pp. 4to, *Paris, Jan.* 1, 1831, to M. Malibran, most interesting letter, giving an account of his attempt to reconcile his correspondent with his wife

867 VERDI (G.) Two A. L. s.; Mme. Verdi, Four A. L. s.; Sardou (V.) Two A. L. s.; others of Delibes and Mme. Offenbach, all relating to the Franco-German War, 1870; *all in French* (10)

868 CELEBRATED FRENCHWOMEN, AUTHORESSES, ACTRESSES, DANCERS, ETC. including A. L. s. of the English singer Dorothea Phillips, Giulia Grisi, Judith Gautier, Dominique de Venetozza, Christine Nilsson, Flora Geraldy, Mme. Taglioni, Clairmonde, the actress (1762), Georges Sand, 5 pp. 8vo, on the opera Calirrhoe, and Mme. Cosima Wagner, etc.; *many long and interesting, all in French* (12)

869 COMPOSERS, including A. L. s. of Bizet, Rossini, Delibes; Two A. L. s. about Coppelia; Offenbach, 4 pp. 8vo; Massenet, with two bars of auto. music; F. Halévy, etc.; *all in French* (9)

870 ACTORS, MUSICIANS, DANCERS, ETC. including A. L. s. of Le Sueur, Lavigne, Dauberval, Faure, Viotti, Battaille, Gallimarié, Campenon, about gifts sent by Paris actors to Napoleon's troops, 1813, etc.; *all in French* (11)

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871 CELEBRATED FRENCH AUTHORS, NOBLEMEN, ETC. including A. L. s. of the Comte de Montmorency to the Duc d'Orléans, Maréchal de Duras, Octave Feuillet, Maxime du Camp, A de Neuville (*with sketch*), Fourcroy, Duc d'Aumont (1823), Boieldieu, V. Sardou, the Prince de Polignac, etc.; *all in French* (12)

## The Property of the late E. W. Hennell, Esq.

872 WAGNER (RICHARD) A. L. s. 1 p. 8vo, *Bayreuth, Aug.* 7, 1892, to his niece Johanna, *in German, with two portraits*

873 Berlioz (Hector) A. L. s. 1 p. 4to, *Paris, April* 25, 1855, announcing that a Te Deum composed by him was to be played at the Church of St. Eustache, *in French, with portrait*

874 MEYERBEER (G.) A. L. s. 2 pp. 8vo, *n. d. in German, with portrait*

875 MUSICIANS. A number of Letters from celebrated contemporary musicians, both English and foreign, mostly addressed to E. W. Hennell *a parcel*

876 MUSICIANS, including John Braham, A. L. third person, with fine stipple portrait by A. Cardon, after J. G. Wood, playbills, etc.; A. L. s. of de Begnis the actor, De Crotch, *with portraits, playbills, etc. an interesting collection* *a parcel*

877 HERSCHEL (SIR JOHN) Astronomer, Three A. L. s. 7½ pp. 4to, 1821-48.—BROUGHAM (LORD) A. L. s. 8 pp. 4to, *Dec.* 31, 1807, to Herschel, and numerous portraits of Sir William, Sir John and Miss Caroline Herschel; etc. (5)

878 HEVELIUS (J.) Astronomer, friend of Galileo, 1611-87, Auto. MS. s. 1¾ pp. folio, *in Latin, April* 7, 1674, recording an astronomical phenomenon, of which he gives a large water-colour drawing, with portrait, *rare*

879 WALLIS (REV. J.) 1616-1703, Mathematician, A. L. s. 2 pp. 12mo, *in Latin, wormed.*—FLAMSTEED (J.) 1646-1719, Astronomer, Doc. s.—DE LISLE (J. N.) 1688-1768, Astronomer, friend of Newton, A. L. s. 3½ pp. 4to, *in French, torn and repaired, with portraits, signature of H. Boerheave*; etc. (4)

880 MAUPERTIUS (P. L. M.) 1698-1759, Astronomer to Frederick the Great, A. L. s. 2 pp. 4to, *Jan.* 25, 1751; others of J. J. de Lalande, J. B. J. Delambre, etc.; and an Astronomical Drawing, s. by Sir H. Englefield; etc. (7)

881 ARTISTS. Portraits of G. Romney, Sir T. Lawrence, John Jackson, R.A., Angelica Kauffman; some A. L. s. with drawings by W. Osborne; etc. *a parcel*

882 PEPYS (S.) Receipt s. 1½ pp. folio, *March* 22, 1679, *with portrait*

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883 MISCELLANEOUS, including B. Disraeli, A. L. third person; Yates (F. H.) Auto. Programme of Scenes from Oliver Twist; W. Hone, A. L. s. with many portraits, some playbills, etc.; Napoleonic Prints, etc. including a fan-shaped water-colour drawing of his flight from Russia *a parcel*

884 D'ALEMBERT (J.) French Writer, A. L. s. 1 p. 4to, *in French.*—SHERLOCK (Dr.) Bishop of London, A. L. s. 1 p. 4to, *June* 14, 1749.—GROTIUS (HUGO) A. L. s. 1½ pp. folio, *with portraits, some in mezzotint*; etc. (4)

885 HOLLIS (T. B.) Friend and heir of Thomas Hollis, Republican, A. L. s. 2 pp. 4to, *March* 31, 1784, speaking of America as "A land where the long hands of Tyrants cannot reach," etc.

886 Three red leather Cases for holding prints, lettered "Portraits," folio (3)

887 WAR OF THE SPANISH SUCCESSION. FREIND (DR. JOHN) 1675-1728, Physician and Political Pamphleteer, Twelve A. L. s. to H. Watkins, several from Dunkirk, where the writer was in attendance on the Duke of Ormonde, 1712; others to the same from Duncombe and B. Sweet; and Two A. L. s. by him, one in French about a passport for the Duc de Bourbon; with a number of Military Accounts; etc. *a parcel*

888 MILDMAY (SIR HENRY) (*d.* 1664?) Master of the King's Jewel-House, L. s. with Auto. P.S. about the Lieutenancy of the Holt, with printed pamphlets on the Trial of the Regicides, 1660; and a portion of the Acts of James I, 1606, *unbound and inlaid*; etc. *a parcel*

889 JAMES II. Contemporary Copy, by R. Darling, of the famous Act of Attainder, introduced into King James's Dublin Parliament, 1688-9, *imperfect*; with some printed accounts of events in Ireland at the time (3)

890 PORTLAND (DUKE OF) L. s. to the Mayor of Liverpool, *June* 1, 1798, expressing approbation of the measures taken by him to prevent anybody landing from Ireland.—Receipts by Dr. Ramsey, tutor to the Prince of Turenne, 1738; and other papers, *in a portfolio* (9)

## Other Properties.

891 CROMWELL. THURLOE (John) Cromwell's Secretary of State, A. L. s. 3 pp. folio, *Whitehall, November 9th*, 1658, to Henry Cromwell. A highly important letter referring to Oliver Cromwell's death, etc.

. . . I professe ingenuously that I am more to seeke for the reasons and grounds of some late actings amongst some of or freinds than I ever was upon any occasions since I had any reference to ye publique affaires, nothinge havinge beene done or sayd either by his Highness or those who are upon the

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LOT 891—*continued.*

matter already prescribed since his late Highness's death, and proclamation of his New Highness that should give the least offence to those who fill themselves and others wth discontents, but on yr contrary all wayes sought and pursued wth might unite and remove jelousies, etc.

*** Cromwell had died on September 3rd of this year.

892 CLAUDE DE FRANCE. Duchesse de Lorraine, daughter of Henri II and Catherine de Medicis, D. s. on vellum, 1 p. oblong 4to, 30 *Juillet*, 1572, a declaration acknowledging the receipt of 6,250 livres from Guillaume de Champagne, Receiver General of Finance for Chalons, *an extremely rare autograph*

893 CAMPBELL (Archibald, Marquis of Argyll) L. s. 1 p. folio, *Inverary*, 13 *February*, 1639, to Sir Alexander Menzies, Laird of Weem, asking to meet Argyll and other nobles and gentlemen at Perth on the 14th March, to consult as to means for suppressing the "Lymmeris and brokine men" of the Highlands

894 CAMPBELL (Archibald, 7th Earl of Argyll) L. s. 1 p. folio, *Inverary, penult. June*, 1602, to Alexander Menzies, referring to the honest duty of the Laird towards John Menzies and his bairns

895 JAMES VI. L. s. "James R," 1 p. folio, to James Menzies, ordering him on account of his being "vexit almaist contineually with ane nomber of paneful diseases and infirmiteis" to remain at home from all "oistis, raides, weires, wapinochawingis, gatheringis or assembleis," dated from *Falkland*, 17 *June*, 1584

*** This letter is countersigned by four members of James' Privy Council.

896 BLAKE (Admiral Robert) A. L. s. 3 pp. folio, *August 30th*, 1655, to Cromwell's Council of State, relative to the war with Spain

My last was by ye Pearle since which I received a Comand from his Highness to keep the ffleete intire (not with standing a former order to ye contrary for sending part of it home) provided uppon intelligence of a ffleete making ready in Cadiz designed for our station, which in part wee have found to bee true whereof I thought fitt to give you an accot togeather wth ye reasons of our coming to this place, yt uppon view of ye whole you may judge of the condition of the fleete, and the states of our affairs. The 6th. Inst. I received a lre from Capt Eustace Smith (a coppy whereof comes herewith) concerning that fleete; whereuppon wee imediately stood for the coast of Barbary within 3 Leagues of Mamora, where they must pass in sight of vs if they went along yt coast, but wee not seeing them made towards ye bay of Cadiz, sending two friggts afore to gaine Intelligence what was become of them, who returned ye 12th. with this, yt. they sett sayle from thence 7 daies before and were plying off Cape Vincent to which place wee hastened and ye 15th. in ye morning espied them to windward of us wee being then off the bay of Lagos whither wee intended to goe to water. But they bearing vp vppon vs with intent as wee thought to fight us, I called a Councell of Warre which unanimously resolved to engage them ye next optunity; being moved thereunto through an ernest desire yt wee had to see an end of our tedious expectation and a dispaire of being able to continue many daies longer at sea for want of Liquor and also to prevent an acession of strength which wee had some notice was coming from St. Sebastian. The Spanish ffleete kept not long yt course but tackt about and stood all yt night. In ye morning wee were faire by them but being litle wind, a greate sea, and a thick flogg

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LOT 896—*continued.*

wee could doe nothing y^t day. The next day wee continued y^e same resolution, and to y^t end send the frigg^ts ahead to gaine y^e wind of them and to engage them ; but evening approaching before they could fetch them vp and y^e rest of our ffleete being far a sterne wee thought it best to desist for y^t time.

These cheques of Providence put vs uppon second thoughts and a strict review of our Instructions, which being all pervsed, and compared together wee could not find any authority therein given vs to fight that party but rather y^e contrary. The next thing y^t lay before vs was our condition in point of victualls which wee examined and found in some shipps, but fower dayes drinke, the whole ffleete not being able to make aboue eight at short allowance, and a great part of y^t stinking both beverage, and water.

There uppon wee considered what course wee should take for a supply, and whither to goe for y^e same. To goe againe to Lagos wee held difficult and inconvenient the place being troublesome for watering, and all y^e Country hereabouts not able to furnish us with one pipe of beverage wine more, so y^t wee had noe other place to propose for recruits but Lixbone, and for y^t wee resolved ; yet stayed two daies after to waite y^e Spaniard's intentions, and y^e 21 Inst. lay with our sayles hall^d upp untill they gott y^e wind and were very neere us, but they then tacht and stood from us, whereby wee plainely perceived that they had noe order to fight us, as wee were likewise informed by a Cap^t of one of their shipps which wee examined coming thorough our ffleete 3 daies before.

The 22^th our liquor being neere expended wee made towards this place leauing y^e Diamond behind us with orders to ply between Cape Vincents and y^e bay of Lagos to attend y^e Coming of any vessell unto us out of England, and y^e 24th. anchored in this road.

By y^e 5th. of y^e next moneth I hope all will be aboard wee take from this place being only beverage wine, and water answerable to our other Victualls of which wee have a moneths at shorte allowance, and this allowance haue bin at this six weekes. I have taken all possible care to lengthen out all other sorts of provision ; more especially Licquor, and to y^t end the whole ffleete haue boyled their meate in salt water for tenn weekes past, whereby diuers of our men dayly fall sick with y^e scurvey. Wee haue now noe hopes of further supplyes but from your selues concerning which I should haue bin very glade to haue had a line from you^u by y^e Assurance whither the order for sending 3 m^o victualls more unto us menconed in yours of the 13th. June been prosecuted or forborne which supplies if they come not to us in few daies, and therewith all sorts of stores proportionable especially sayles, and a good quantity of beere in Iron bound caske (the caske which we have being rotten, and unfitt for service) wee shall be constrayned to come home. I shall not add more at present, but my prayers to y^e Lord to guide and direct you^u in all yo^r affaires, I remayne,

Yo^r very affection^e friend,

*** This unpublished letter from Blake to the Council of State must have been originally among the papers of John Thurloe, Secretary of State during the Protectorate, and the chief original authority for the history of those times. They were found in the reign of William III, "Concealed in a false ceiling in the garrets belonging to Secretary Thurloe's Chambers No. XIII near the Chapel in Lincoln's Inn by a clergyman who had borrowed those chambers during the long vacation of his friend Mr. Thomlinson the owner of them." (This letter is accompanied by 7 pages of historical notes).

897 MACQUARIE (Major-General Lachlan), afterwards Governor of New South Wales, Journal of the operations of the Bombay Army during the siege of Seringapatam, April 14–May 4, 1799, AUTO. MS. signed, 34 pp. 4to ; etc. (4)

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898 [COOK (Captain James)] A very interesting Collection of Letters, Documents, and other Papers relating to Larcum Kendall's Chronometer or Watch for accurately determining the Longitude at Sea. *The interest of these papers lies in the fact that this chronometer accompanied Captain Cook in his voyages, and this is referred to in one of the letters*; including Minutes of a Board of Longitude Meeting, dated *Sept.* 12, 1765, at which Larcum Kendall is given certain instructions as to the making of a watch after the model of John Harrison's, etc.; Articles of Agreement between the Commissioners for discovering the Longitude at Sea and Larcum Kendall, *May* 24, 1766, signed by Lord Hood, Nevil Maskelyne, Astronomer Royal, and the other Commissioners; A. L. s. dated *Admiralty, Oct.* 17, 1787, signed H. Parker, Secretary to the Commissioners of Longitude, directing Mr. Kendall to deliver his watch into the hands of Lieutenant William Bligh, commanding the "Bounty"; Diagrams and Papers of Calculations relating to the construction and comparison between Kendall's Watch and Harrison's; also several curious Quaker Marriage Certificates from 1694, with numerous signatures relating to Kendall's family, etc., with complete MS. List of Papers *a parcel*

899 ADAMS (Samuel) *Massachusetts Signer of the Declaration of Independence.* A. L. 3 pp. folio, *Philadelphia*, 1775, to Eldridge Gerry, and endorsed by him "Hon. Mr. S. Adams." A highly important historical letter referring to the capture of the British colours at Fort Chamblee, also describing the Continental troops and the Militia of the different Colonies:

> . . . I hope our Militia will always be prepared to aid the forces of the Continental in this righteous opposition to tyranny. . . . It is always dangerous to the liberties of the people to have an army stationed among them, over which they have no control. . . . History affords abundant instances of established armies making themselves the masters of those countries which they were designed to protect. . . . After all, virtue is the surest means of securing the public liberty. Freedom or slavery will prevail in a country according as the disposition and manners of the inhabitants under them fit for one or the other. . . . Yesterday the colors of the 7th (British) Regiment were presented to the Congress. They were taken at Fort Chamblee. The garrison surrendered prisoners of war to Major Brown of the Massachusetts forces. May heaven grant us further success, etc.

*** This very important letter passed through the mail, but was designedly unsigned.

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## Another Property.

900 AMERICA. ADAMS (John) President of the United States, 1735-1826, portion of a Doc. s., with seal of the United States, dated *Dec.* 13, 1799, countersigned by Timothy Pickering, Secretary of State

901 AMERICA. DECATUR (Stephen) Commodore in American Navy, A. L. s. 2 pp. folio, dated *Sept. 17th*, 1811, to Captain James Josiah, referring to a young sailor named John Marsh

902 AMERICA. JONES (Edward) Principal Clerk U.S. Treasury, A. L. s. 1 p. 4to, addressed to "Capt. James Josiah and the other members of the Committee of Defence, etc., etc.", dated *Treasury Department, September 10th*, 1814

903 AMERICA. MIFFLIN (Thomas) American Soldier and Politician, 1744-1800, Autograph signature on a piece of vellum, with seal of the State of Pennsylvania attached by ribbon

904 AMERICA. READ (James) A. L. s. 1 p. 4to, dated *Philad , 26th Sept.* 1791, to Captain James Josiah

905 AMERICA. WASHINGTON (George) President of the United States, portion of a Doc. s. dated *Dec.* 4, 1789, with seal of the United States attached

906 BRUCE (James) A series of Thirty-two A. L. s. (*and some enclosures*) dated *Anvers*, 1692-1696, relating to payments to the Army in Flanders, etc.

907 DIBDIN (T. F.) Bibliographer (1776-1847), A. L. s. 2 pp. 8vo, dated *Nov.* 30, 1824

908 FLAXMAN (John) Sculptor (1755-1826), A. L. (third person) 1 p. 8vo, respecting a statue

909 HEYDON (Sir Christopher, *of Baconsthorpe, Norfolk*) A. L. s. 1 p. folio, dated *Jan.* 26, 1576, to the Chief Constable of the Hundred of Gallow, Norfolk, ordering him to stay the punishment of Thomas Sellares, signed also by Sir William Butts (of Thomage, Norfolk), the son of Henry VIII's physician

910 LYTTON (Sir E. Bulwer) Dramatist and Novelist (1806-73) A. L. s. 1 p. 8vo

911 MONTAGU (Edward) Master of the Horse to Queen Catharine of Braganza, killed at Bergen in naval action, 1665, A. L. s. 3 pp. 4to, dated *London, Aprill ye* 19 [1663], mentioning Queen Catharine and her mother

912 NEPEAN (Sir Evan) Secretary to the Admiralty (1751-1822), A. L. s. 2 pp. 4to, dated 1 *Sepr.* 1793, to Matthew Lewis, respecting embarkation of troops at Portsmouth

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913 RODNEY (Admiral, Lord), 1719-92, A. L. s. 3 pp. 4to, to the Duke of Portland (then Prime Minister), with reference to "the East India business"

914 TYRCONNEL (Richard Talbot, Earl of) Jacobite Commander in Ireland, d. 1691, L. s. 1 p. folio, dated *Dublin Castle, the 21st of April*, 1688, approving of the petition of Capt. Thomas Mackwey

915 WILKIE (Sir David) Painter (1785-1841), A. L. s. 2 pp. 4to, dated *Liverpool, Monday*, 21 *October* [1811], to Mrs. Coppard, giving particulars of his journey from Edinburgh

916 WILLIAM III. Royal Sign Manual on a document, 1 p. folio, dated *15th of May*, 1696, authorising Lord Ranelagh to pay £4500

## Other Properties.

917 GEORGE I (when Elector of Hanover) A. L. s., *Herihausen*, 25/15 *Jan.* (1692), to Otto von Grote, the Hanoverian Minister:

The Elector having returned a few days ago from Wisbaden I wish to thank you by this letter for the trouble you have kindly taken, during his absence to send me news of your negotiation; it is to be hoped that Count de Kingsquy will again grow more favourable towards you in time, and that the advice which you may have received from Wisbaden thereupon will have a good effect. With regard to the great affair it would be well, and we should be fortunate if 974 would maintain his news with the same firmness which he once displayed for one of his friends. It makes me hope that if there is any sincerity in what has been confided to you things may come to a good end. I doubt very much if the Siege of Temesvar can be carried, as I think the Emperor's Army is not sufficient to form a siege and cover Hungary at the same time. The affairs of Savoy seem very dangerous, but the situation of the country and the precautions which they claim to have taken there give hope that they will be able to protect themselves from the storm. Moreover, we have news from France that the Duke is steadfast, in spite of the advantageous proposals which have been made to him. The suite of my brother Maximilien has orders to set out, and I do not doubt that he will soon return to his duty. I conclude by remaining absolutely.—(*Trans.*).

*** The letter is accompanied by six pages of historical notes.

918 ELIZABETH (QUEEN OF ENGLAND) Letter subscribed and signed: "Your lovinge frende Elizabeth R," 1 p. folio, 22 *August*, 1572. "To our right trusty and right welbeloved cousin the Erle of Marre, Regent of Scoteland:

Right trusty and right welbeloved Cousin we grete you well. Where by your letters of the furst of August you did affirm unto us that all things promised in the Indenture of Abstinence by you shuld on our parts be sincerely observed, and that no fault in you shall appere in according to the general pacification: we were thereof right glad and so we declared in our letter to you dated the 13th. of this said moneth of August. Nevertheles we have hard sithence complaints made on the other partie that little or nothing is observed thereof. And especially that the town of Edinburgh, which should be patent, is now still holden by your Garrison, and souldiours

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LOT 918—*continued.*

placed in the merchants houses thereof, who do use very insolently the honest merchants and burgesses of the Town, especially those that were on thaduerse faction. Wherat we do not a little mervaill, and be right sory to here, that on your part any occasion should be given, either to contynue the old grudges, or to brede any new. The French Ambassador here resident hath ben very earnest with us in this matter, and in furhterings the complaint, as a thing that toucheth both the King his Majestys honour and ours in this good work so well begon among youe at the testimony and accord of both our Ambassadors, shuld of your part be so little regarded and kept: Wherof we pray you so earnestly as we can that ye wold take great care and spedy order, if any thing hath ben attempted or now is don or suffred to be don by youe contrary to the first accord indented, that it be incontinently and without delay removed. And also with as convenient spede as you may, to certifie us again of your doings in this behalf, that we may have wherwith to content ourself, and to satisfie the said (French) Ambassador. And so we pray God to have you in his keping geven under our signet at Killingworth the 22nd. day of August 1572 the 14th. yere of our reign.

*** The cause of this remarkably important historical letter was the famous truce or "Abstinence" at Edinburgh between the champions of Mary, Queen of Scots, and the supporters of the Regency, which began at the end of July, 1572. This letter, which is in splendid preservation, is unpublished. It is not mentioned in the Calendar of Scottish State Papers, though the Regent Mar, in his letter of August 15, 1572, to Sir William Drury, speaks of having received his letter of August 13, complaining of the alleged injuries committed since the "Abstinence." (Several pages of historical notes accompany the letter).

919 HAMILTON (JAMES, EARL OF ARRAN AND DUKE OF CHATELHERAULT), Regent of Scotland during the childhood of Mary Stuart. Letter signed by him, "James R," dated from *St. Andrews*, 2 *October*, 1546, 1 p. folio. To Robert Menzies of that Ilk ordering him to remain at home from all "oists, armyis, raids, assemblings and gadderings quhatsumevir during all the dayes of his lifetime, the said Robert Menzies having at all tymes bene Gude and Trew unto us."

920 RUTHVEN (WILLIAM, LORD AND EARL OF GOWRIE), executed for the "Gowrie Conspiracy" in 1584. Letter signed "Ruthven," 1 p. folio, *Holyroodhouse*, 14 *December*, 1579, to James Menzies, Laird of Weym. Concerning a proposed marriage to which the King had given his consent.

*** Ruthven, who was a cousin of Lord Darnley, received the famous "Casket Letters" from the Regent Morton.

921 STUART MANUSCRIPT, with Original Drawings and Heraldic Descriptions of the Arms of the Royal House of Scotland down to Mary Stuart (*circa* 1565)

*** This Manuscript (18 pp. 4to) was written in the reign of Mary, Queen of Scots, probably just after her marriage with Darnley, and contains sixteen drawings of heraldic shields, fifteen showing the marriages of the Royal House of Scotland, from Malcolm III to Mary and Darnley.

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922 MORTON (JAMES DOUGLAS, EARL OF) and Regent of Scotland, John Lyon, Lord Glamis, and William Ruthven, Earl of Gowrie, Doc. s. by all three, 1 p. folio, dated *Edinburgh, 29 April*, 1577. This is a decree made by the arbitrator, the Regent Morton, ordaining John (Lyon) Lord Glamis to proceed against William, Lord Ruthven, in an Action depending before the Lords of Session in connexion with the possession and occupation of a dwelling house in Perth, which had belonged to Elizabeth Gray, Countess of Huntly, grandmother of Lord Glamis

*** A very rare group of signatures. Morton was a cousin of Darnley, and one of the principals in the murder of Rizzio. Lord Ruthven was also one of the principal actors in the murder of Rizzio. Lord Glamis was present at the marriage of Mary and Bothwell.

923 STEWART (ELIZABETH AND MARGARET) Doc. s. by both, 1 p. folio, dated *Edinburgh, 8 February*, 1579

*** Elizabeth and Margaret were Mary Stuart's nearest relations, being the daughters of her half-brother the Regent Murray. This is a Deed arranging for the repayment of certain monies advanced by George (Douglas) Bishop of Moray to these two daughters of the Regent Murray. The other signatories to the deed are Colin Campbell, Earl of Argyle, Agnes (widow of the Regent), Sir James Stewart of Doune, Alexander Clark, Provost of Edinburgh, George Dunbar, Chamberlain of Moray, and David Dunbar of Durris.

924 MAR (JOHN ERSKINE, EARL OF) AND MARY (STUART), Countess of Mar, Doc. s. (twice) by both, 1 p. folio, dated *Stirling, 22nd November*, 1594, relative to the family property. This document is a receipt and discharge by John Erskine, Earl of Mar, and Mary (Stuart), Countess of Mar, for money paid by David Graham, of Fintry, and his tutor, William Graham, of Ballawnie, or Baldowy, for the resignation of the lands of Fintry

*** The Earl's wife was Mary Stuart, daughter of Esmé, Duke of Lennox.

925 HENRY VIII, Doc. s. on vellum, 1 p. oblong 4to, *May* 28, 1541, a warrant of payment

926 CROMWELL (OLIVER) Doc. s. 1 p. folio, *Aug.* 30, 1649, a warrant of payment

927 BRADSHAW (JOHN) Regicide, Doc. s. 1 p. folio, *Feb.* 18, 1651, warrant to pay £200.

927A PEPYS (Samuel) Doc. s. 2 pp. folio, *Jan.* 6, 1686-7, by James II, countersigned by PEPYS himself, to the Commissioners of the Navy

*** An enquiry is to be made into the emoluments enjoyed by Samuel Pepys as Secretary of the Navy. In 1679 Pepys was committed to the Tower for alleged complicity in the Popish Plot, but was re-appointed in 1684.

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# PAPERS RELATING TO SAMUEL PEPYS, THE DIARIST, 1633-1703.

## The Property of J. W. Freshfield, Esq.

*The ciphered documents (Lots* 934-940) *have been transcribed by Professor* H. L. CALLENDAR *who deciphered the Diary for* MR. WHEATLEY, *and he has no doubt that they are by Pepys, since they correspond in all peculiarities with the Diary. The cipher is difficult, owing to the imperfections of the alphabet and the great number of purely arbitrary characters, but his long familiarity with the system and others like it made Professor* CALLENDAR *confident of getting every word right. His typed deciphering accompanies each of the ciphered documents.*

*The collection comprised in the following* 34 *lots will first be offered in one lot, but if the reserve price be not realised, each lot will immediately be sold separately as catalogued.*

928 CHARLES II, Doc. s. 1 p. folio, countersigned by Pepys, *Newmarket, March* 17, 1675, warrant for payment of his salary (£500) as Secretary of the Admiralty

929 CHARLES II, Doc. s. 1½ p. folio, auto. P.S. by PEPYS, ½ p. signed by Charles (initial), and two auto. notes, together ¾ p. folio, by JAMES II, one as Duke of York, the other as King (the latter dated *Nov.* 17, 1688), *March* 2, 1679. An encouragement His Ma^ty^ was Gratiously pleased to give his Royal promise of (in the presence of His Royal Highness and the then Lord Trear S^r^ Thomas Clifford) to Mr. Pepys at his being called from Ye Imployment of Clerke of ye Acts of his Navy to that of Secretary of the Admiralty in June, 1673, *mended and partly rebacked, with two contemporary wrappers*

*** AN IMPORTANT DOCUMENT, and the foundation of Pepys' claims against the Crown, which were never discharged. The notes by James speak very highly of the diarist's abilities and services.

930 JAMES II AND PEPYS. Letters which passed between them when James was in Flanders, 1679; James, Two A. L. s. 4 pp. 4to, *May* 22 *and* 23, one to Pepys, *with seal*, the other to Charles II, being enclosed, *with seal and addressed wrapper.* — PEPYS (S.) Letters, one 7½ pp. folio, *Derby House, May* 6, another, *Tower, June* 9, *both copies.* — WORDEN (J.) Secretary to James, A. L. s. 1¾ pp. folio, 15/25 *April*, 1679, to Pepys, *with seal and contemporary wrapper.*—PEPYS (S.) L. s. to Worden, ½ p. folio, *Derby House, May* 5, 1679 (6)

*** AN INTERESTING SERIES OF LETTERS. Pepys' first letter sends naval news and also speaks of his personal misfortunes, which he

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LOT 930—*continued.*

ascribes to his devotion to James; he asks the latter to recommend him to the King. James' two letters are written in answer to this request, the letter to Charles speaking highly of Pepys' merits and services. Pepys last letter gives an account of his arrest on charges "Popery, Felony, Piracy and Treason," and explains that he cannot use James' letter of recommendation, etc. The seals on James' letters are interesting on account of a cipher on them which, in an enlarged form, is frequently found on fine bookbindings of the period. It must be intended for J.D.Y. though it reads apparently J.D.L. and has been ascribed to the Dukes of Leeds, Lauderdale and Richmond (*see e.g. Amherst's sale catalogue, lot* 734; *Holmes' Bindings at Windsor, no.* 107). It was correctly assigned to James as Duke of York in the Wheatley sale catalogue, lot 180.

931 JAMES II, A. L. (*? incomplete*), 2 pp. 4to, to Pepys, endorsed by Pepys, *Edinburgh, May* 21, 1681, *with seal*, on naval affairs, and asking for

A copy of the relation of his Ma: escape from Worcester, tis only for my owne satisfaction, and I shall lett no copyes be taken of it.

932 JAMES II, Doc. s. (twice, once initials only), the body of the document in Pepys' writing, ½ p. folio, *Windsor, Nov.* 17, 1688, attesting the value of Pepys' services and the indebtedness of the Crown towards him in similar terms to those of the "Encouragement" (*see* lot 929)

933 THE EXILED STUARTS. Letter from James II to an English Prelate; a Proclamation by the Old Pretender; Letter from the same to Queen Anne; another to the Queen from the Duke of Lorraine (?); another to Mary of Modena from Marshal Villars, case stated concerning the Queen's maintenance and jointure; etc. *all copies, some very curious* (7)

934 PEPYS (S.) Auto. Doc. 3 pp. folio, in cipher (most of the proper names and a few other words in longhand), *headed* 1688, at the end *Margaret Dawson* in Pepys' writing, apparently a statement made by Mrs. Dawson, who attended Mary of Modena at the birth of the Old Pretender, 1688, perhaps copied by Pepys from Mrs. Dawson's book, which she lent him Aug. 22, 1695, *very interesting, with typed transcript in full*

*** Supplies irrefutable evidence that the Old Pretender really was the child of James II and Mary of Modena, and not as some Whig lampoonists asserted a supposititious child carried into the Royal bedchamber in a warming-pan.

I did also see fire in the famous warming-pan, so much talked on, and I did feel the heat of it.

Goes on to speak of conversations with Queen Anne, who denied that she had ever doubted her brother's legitimacy, or had been

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LOT 934—*continued.*

pressed by her father to change her religion. Finally, speaking of Mary of Modena, Mrs. Dawson says :

And to the Malicious, I must tell them that the Queen is of a most gentle mild temper, and so good to her women servants that it is inexpressible.

935 PEPYS (S.) Auto. Doc. in cipher, $1\frac{1}{8}$ pp. folio, endorsed upon ye Peace, 1697, apparently a copy of a letter from James II to his adherents in England, *with full typed transcript*

*** Argues that he has not been unmindful of his loyal subjects, and promises to have every consideration for their interests and prejudices if restored.

936 PEPYS (S.) Auto. Doc. in cipher, 1 p. folio, many words in longhand, *laid down*, observations upon the usurpation of the Royal Arms by William III, *with full typed transcript and two contemporary versions*

*** Asserts that William had no right to the coronet over the shield or to the supporters, and that by assuming them he claimed to be King in his own right and not by right of his wife, as the Tory doctrine was.

937 PEPYS (S.) Auto. Doc. in cipher, $2\frac{1}{2}$ pp. folio, *Aug.* 22, 1695, Notes taken from Mistress Dawson touching the birth of the Prince of Wales, etc. *with full typed transcript*

*** Further important evidence as to the birth of the Old Pretender.

She tells me as a secret that about five yeares ago herself & 3 or 4 more (I think she said) of the protestant women about the queen that could speak knowingly of this matter, did put the substance of all they knew thereabout for memory sake into writing, and had it read & owned by them to 2 or 3 of the honest Bps. & signed & sealed it in their presence, & put it sealed by the Bps. into a box, & so it lies in some of their hands at this day. I did not ask who the Bps. were, but I will, etc.

938 PEPYS (S.) Auto. Doc. in cipher, 2 pp. folio, *headed Aug.* 22, 1695, "A copy of the Book this day lent me by Mrs. D. (Dawson) and returned to her the 29th," etc. *with full typed transcript*

*** Gives particulars of the births, ages and deaths of all the children of James II by both his wives, except the eldest Charles, who died an infant in 1661. Pepys' note regarding the book is of interest :

It is a little small octavo, bound in Turkey leather, with small tooled work in gold thereon, like Mr. Nott's work, with silver clasps, etc.

Nott is mentioned in the Diary as a bookbinder, March 12, 1669, and also in Bagford's MS. notes.

939 PEPYS (S.) Auto. Doc. in cipher, 3 pp. folio, *headed Aug.* 29, 1695, "Notes from my conference this day with Mrs. D. upon my revisiting her with the book she had trusted me with about the Pr. of W's. birth, *with full typed transcript*

*** Deals chiefly with Queen Mary II, wife of William III.

She has not heard that in all her whole time, or particularly in her sickness, she ever was heard to speak one tender word concerning her father, etc.

Also tells an anecdote of the Duke of Gloucester, son of Queen

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LOT 939—*continued.*

Anne, who asked a servant concerning a gentleman, come to kiss his hand :

What he was, whether a jacobite or a Williamite. He asked the D.G. why he asked. Because, says he, if he be a jacobite, he is a friend to my grandpapa, but if he be a Williamite, he is not. And just as he was saying that, a woman that belonged to him & was within hearing, asked him what that was he was saying. And the child gave her answer that he did only ask him whether he was a Williamite or no, & made shift to make it look like nothing, etc.

940 PEPYS (S.) Auto. Doc. in cipher, about 5½ pp. folio, *endorsed February* 18, 1660, a copy of ŷ Entry in the Counsell-Booke touching the marriage of (James Duke of York and Anne Hyde), *many proper names and some other words in longhand, with full typed transcript* (3)

*** Contains the evidence of the marriage given by the Duke and his wife and the witnesses; there are also some notes on the Royal family between 1660 and 1688, the purport of which is to indicate that there was no less and no more doubt of the legitimacy of several of the other Royal children than there was about that of the Prince of Wales (the Old Pretender).

941 PEPYS (S.) MS. 5⅓ pp. folio, *headed Aug.* 22, 1695, Notes taken from Mrs. Dawson touching the birth of the Prince of Wailes, etc. contemporary transcript of the information contained in the cipher (lot 10); MS. 6½ pp. folio, with 1 p. of auto. notes, *headed Thursday, Aug.* 29, 1695, "Notes from my conference this day with M[rs] Dawson," etc., contemporary transcript of the information contained in the cipher (lot 12) (2)

*** Pepys' auto. note is a memorandum of persons to be present when the Queen is delivered of a child, taken from a MS. collection of Ceremonials presented to Sir Edward Coke as Attorney-General in 1597, and then in Pepys' possession.

942 PEPYS (S.) Birth of the Old Pretender: Copy of a letter (with auto. endorsement) to John Wallis, D.D. 1616-1703, Mathematician; Wallis's Reply, A. L. s. 3 pp. folio, *Oxford, Oct.* 20, 1701, to Pepys, with A. L. s. (initials) eight lines by Pepys in form of a P.S. forwarding the letter to Dean Hickes (1642-1715), nonjuror, and auto. endorsement; Three A. L. s. of Hickes, *Dec.* 9, *Dec.* 17, *Dec.* 30, 1701, 6 pp. folio, 4to and 8vo, one with auto. endorsement by Pepys, the last written on the back of a copy of an affidavit by Mrs. Dawson; an Account by Dr. Gregory of a conversation with Sir Godfrey Kneller, with auto. notes by Pepys; Notes upon Fuller's pretended letter to Mrs. de Labady, with auto. endorsement by Pepys; and an Account by the Bp. of Worcester (Dr. William Lloyd, 1627-1717), of the circumstances of the Prince's birth, June 15, 1702 (copy); etc., *a very interesting collection* (8)

*** Dr. Wallis had seen and read a statement in cipher which appeared to render the legitimacy of the Old Pretender doubtful; and the

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LOT 942 —*continued.*

correspondence seems to have arisen out of Pepys' wish to prove him mistaken. A similar account of the Pretender's birth, by the Bishop of Worcester, was in the J. E. Hodgkin collection (sold April 22, 1914, lot 380).

943 PEPYS (S.) Generall State & Terrer of my Brampton lands, taken from R[d] Rolt, Auto. MS. 4 pp. 4to; with other Papers relating to the Brampton estate, including one signed by Pepys, and a Doc. s. and sealed by Edward Montagu of Hinchingbrooke (11)

*** The estate at Brampton was left by the diarist's uncle Robert to his father John in 1661; it is frequently mentioned in the Diary, *e.g.* an amusing passage (Oct. 10, 1667) describes how Pepys and his wife dug up some money they had buried there.

944 PEPYS (S.) Publique depravity of manners, Auto. MS. 1¼ pp. folio, giving instances of the corruption of the times

*** The list is distinctly amusing: besides complaints of profane plays and neglected religion, we find such entries as "Mr. Boyle's lecture — Lawyers & Atturneys encreased — New-custome-hous Rates, on what Comoditys?" etc.

945 PEPYS (S.) Various Legal Documents connected with the succession to his uncle Robert, some with auto. endorsements by the diarist (12)

946 PEPYS (S.) Auto. MS. (initials), 1 p. 4to, *Nov.* 17, 1663, recording a bond for £100 given by the diarist to his cousin Thomas Trice (presumably the son of Pepys' aunt Edith: *see* Wheatley's "Pepysiana," pedigree, p. 8); and other Papers on the same matter, some with auto. endorsements and fine seals with the Pepys arms, one with draft of a letter in shorthand by the diarist (7)

*** The agreement with Trice is mentioned in the Diary (Wheatley's edition, vol. III, p. 318).

947 PEPYS' LIBRARY. Copies of Letters from Dr. Gibson to Dr. Chartlett about printing the catalogue; with Dr. Hickes' account of Pepys' last moments, etc. (3)

948 JACKSON (John) the diarist's nephew and heir, A. L. s. in Latin, 1 p. folio, *Cambridge, Aug.* 3, 1687, to Samuel Pepys, with the latter's auto. endorsement; a List of works of public utility, *Oct.* 1695, apparently in Jackson's hand; and Accounts addressed to Samuel Edgley, minister of Wandsworth (?father of Jackson's wife Anne) for the purchase of Marbury, *March* 29, 1693 (?autograph by S. Pepys) (3)

949 PEPYSIANA. List of fifty independent words dictated to Mr. Mehewk (or Meheux), *May* 14, 1694; Particulars of my Entertainment at Dinner at Sir James Houblon's, *n. d.*, *neither autograph* (2)

*** A similar experiment with Mr. Meheux was conducted at Pepys'

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

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